

Strand

The StretchSet that
likes to bend the rules.



MORE WAYS TO GET TWISTED.



Strand takes the familiar movement and texture of a StretchSet and cuts it loose.

Each strand attaches individually to the truss, giving you control over where it starts, where it lands, and what happens in between.

Space them out. Pull them together. Cross them. Angle them. Break formation completely.

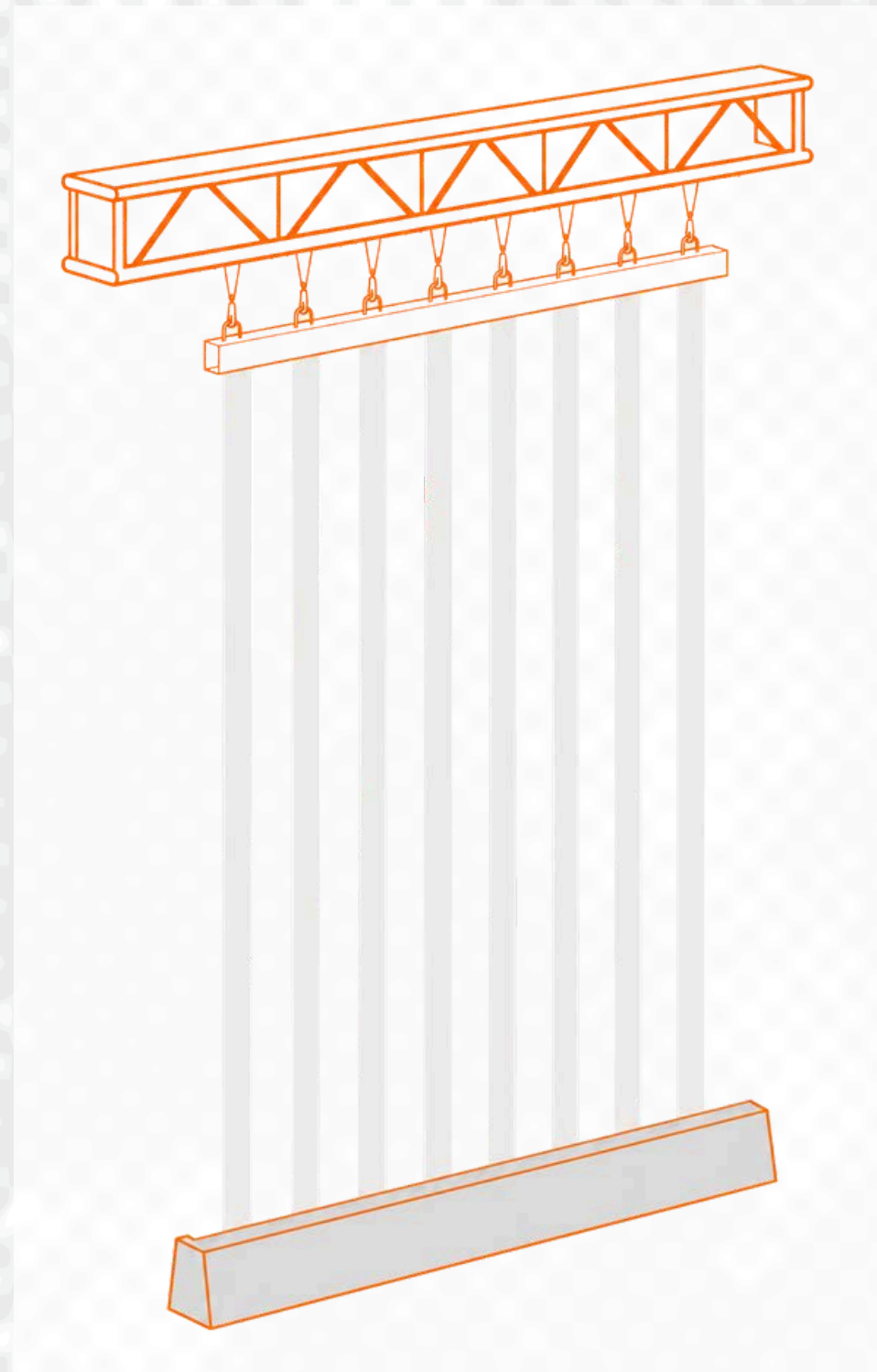
Start with one of the layouts in this guide, then move the weighted bags below to shift the shape, tension, rhythm, and overall look.

STRETCHSETS

System Options

UDON

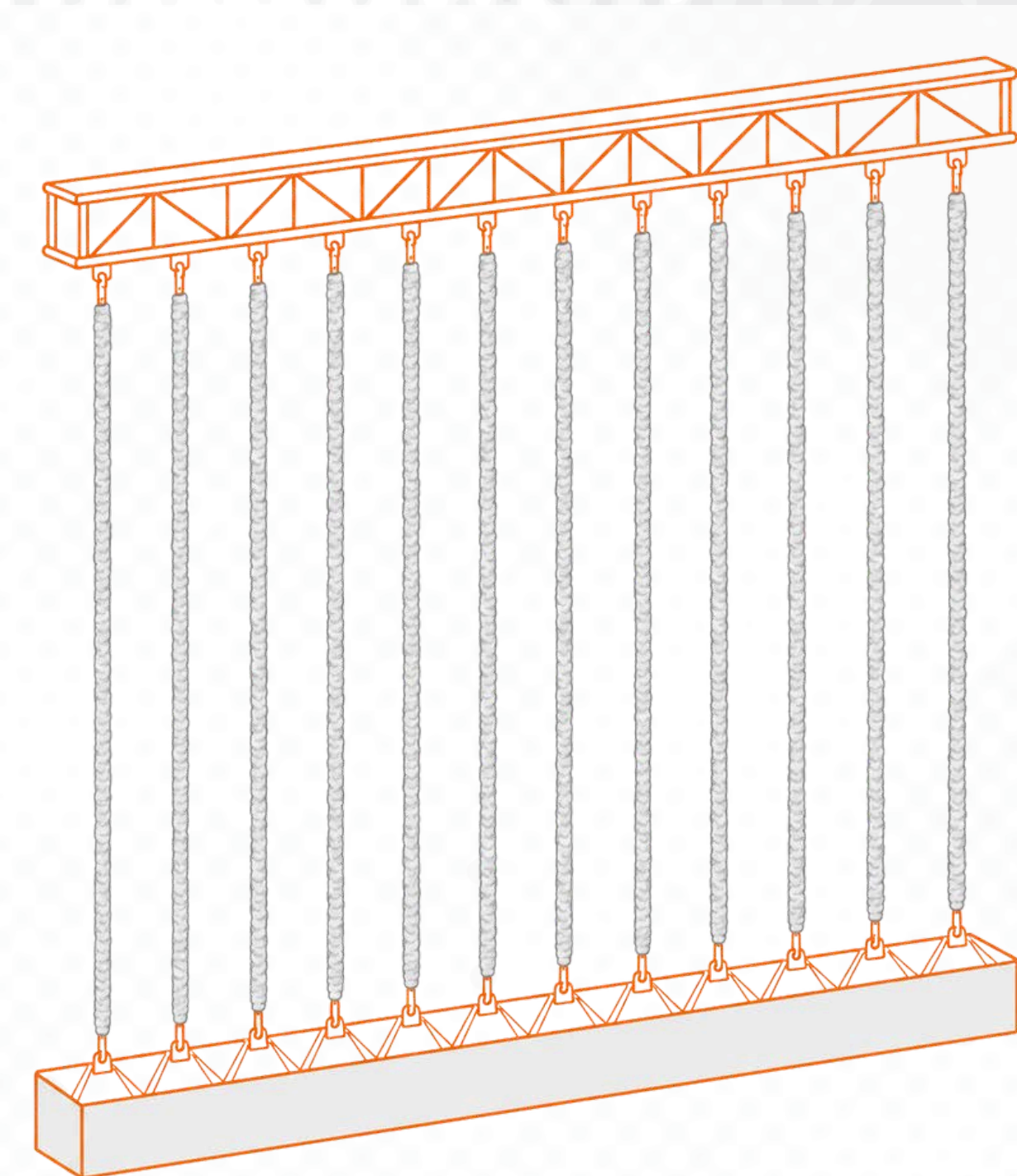
Designed to fall into line.



Flat, ribbon-like noodles connect as an eight-strand unit for a clean, consistent, geometric look. The smooth surface reflects light evenly, creating broad, polished highlights across the form.

STRAND

Designed to go off-script.



Eleven strands attach individually for more freedom in spacing, direction, and placement. The crinkled texture catches light across its irregular surface for a more dimensional, sculptural look.

STRAND DESIGNS

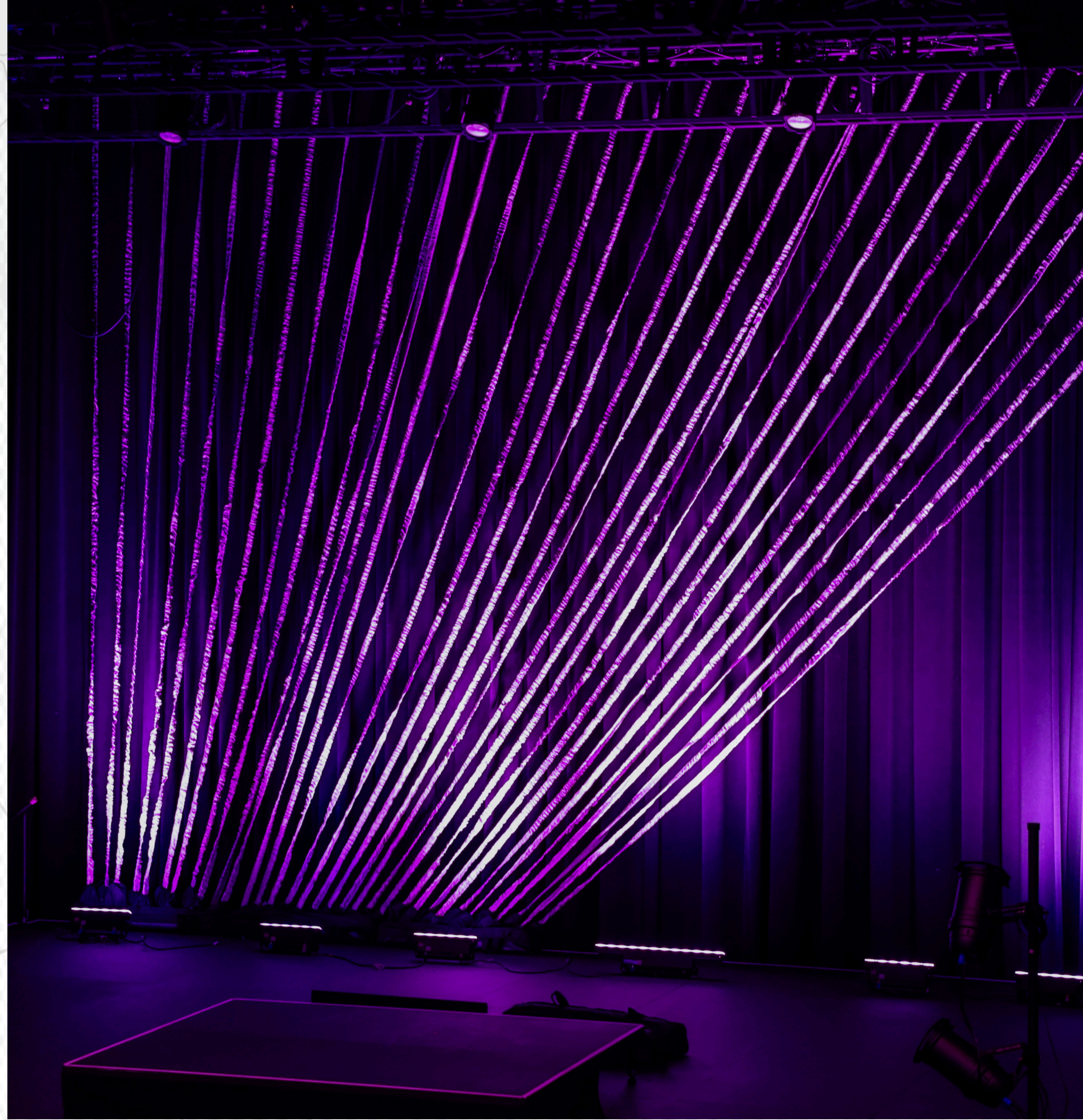
11 starting layouts. Where they go from there is up to you.

LINEAR

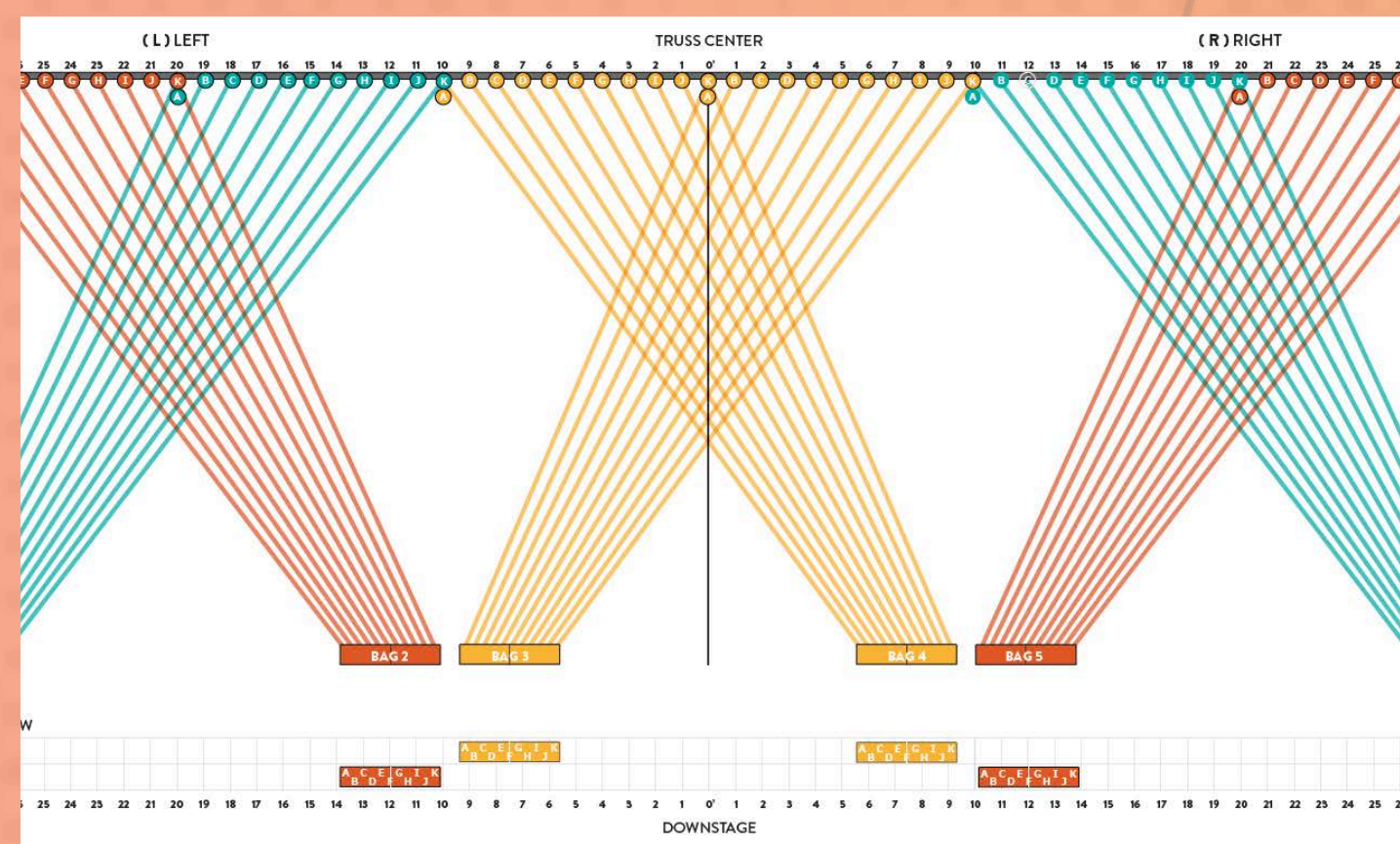
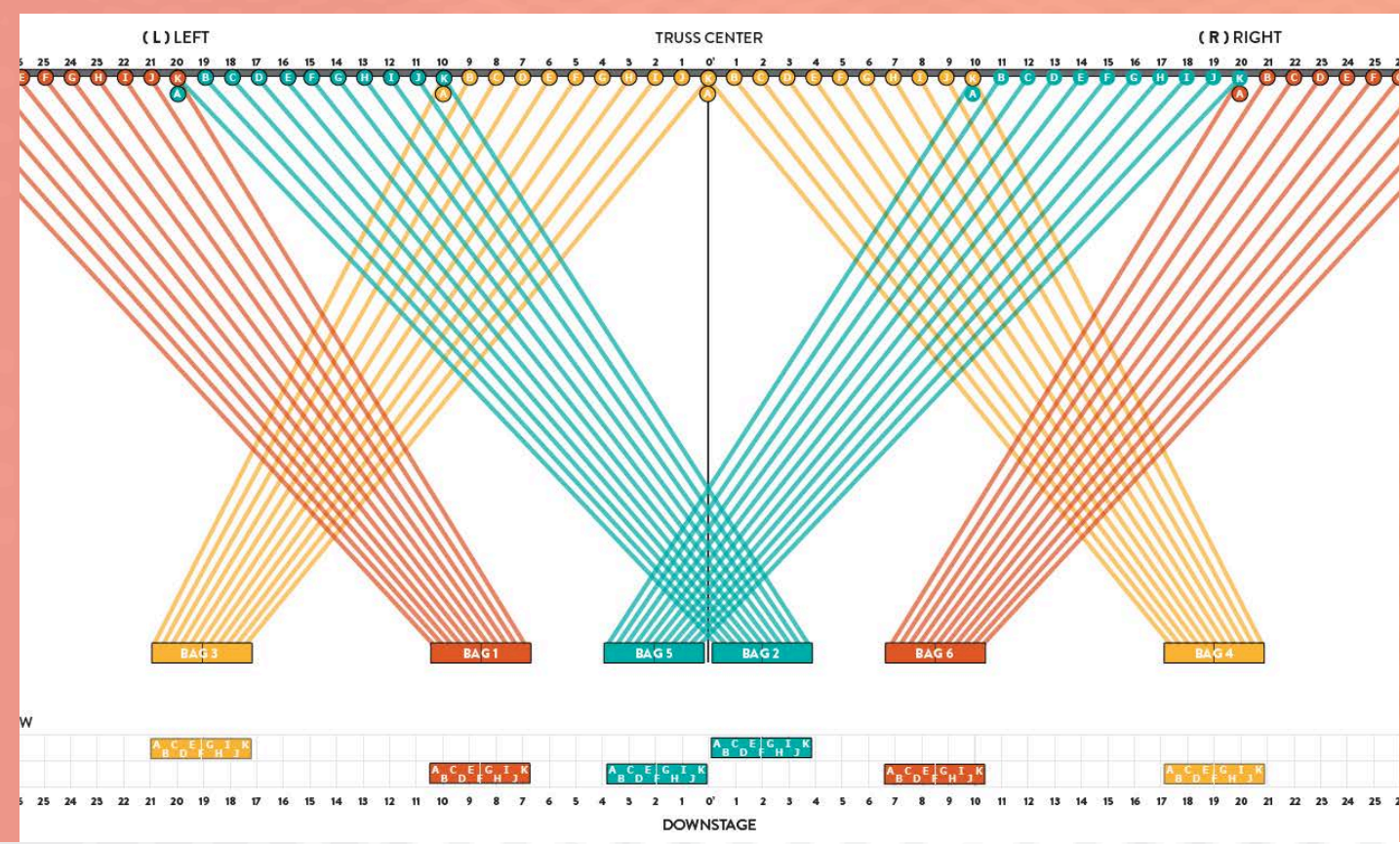
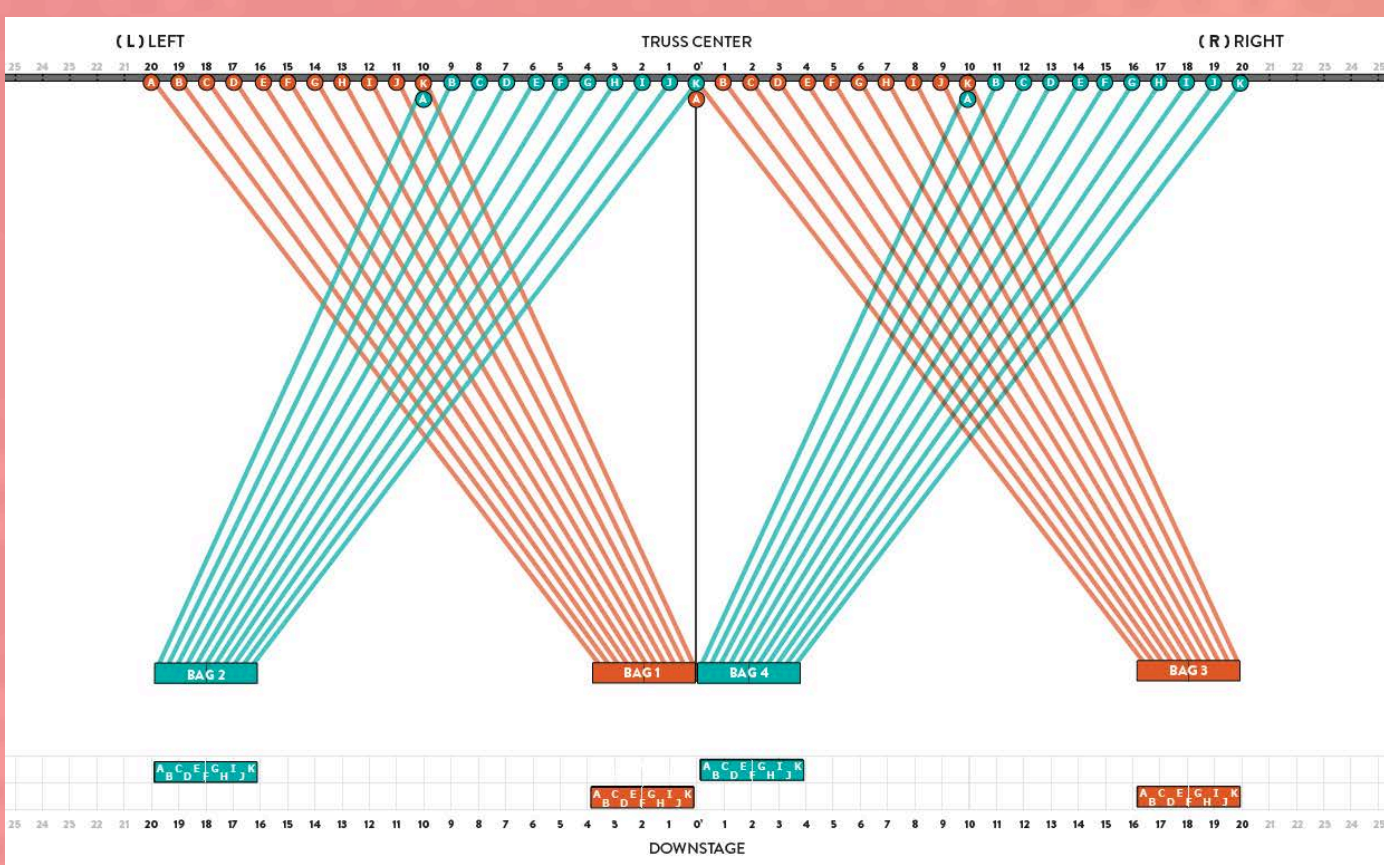
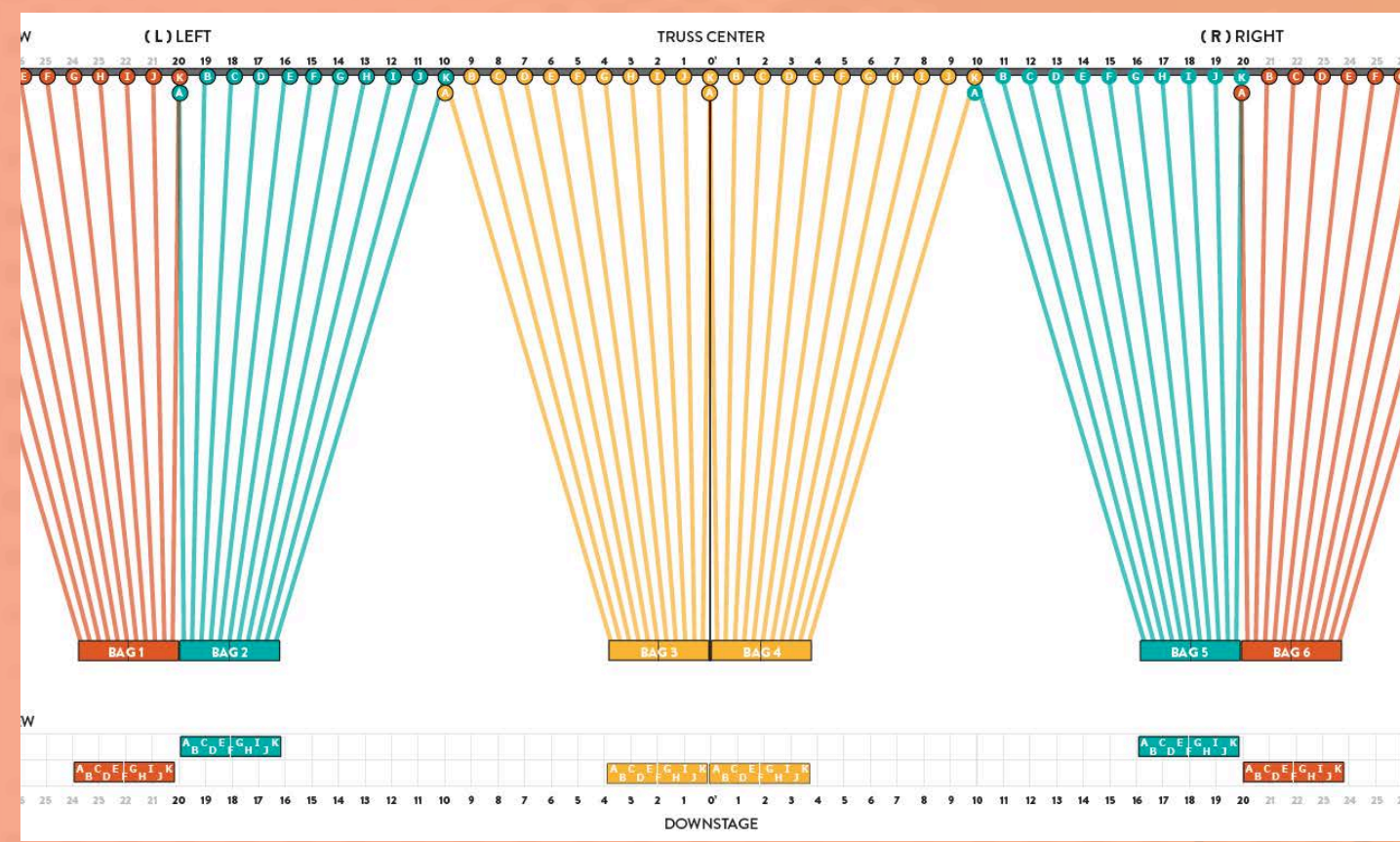
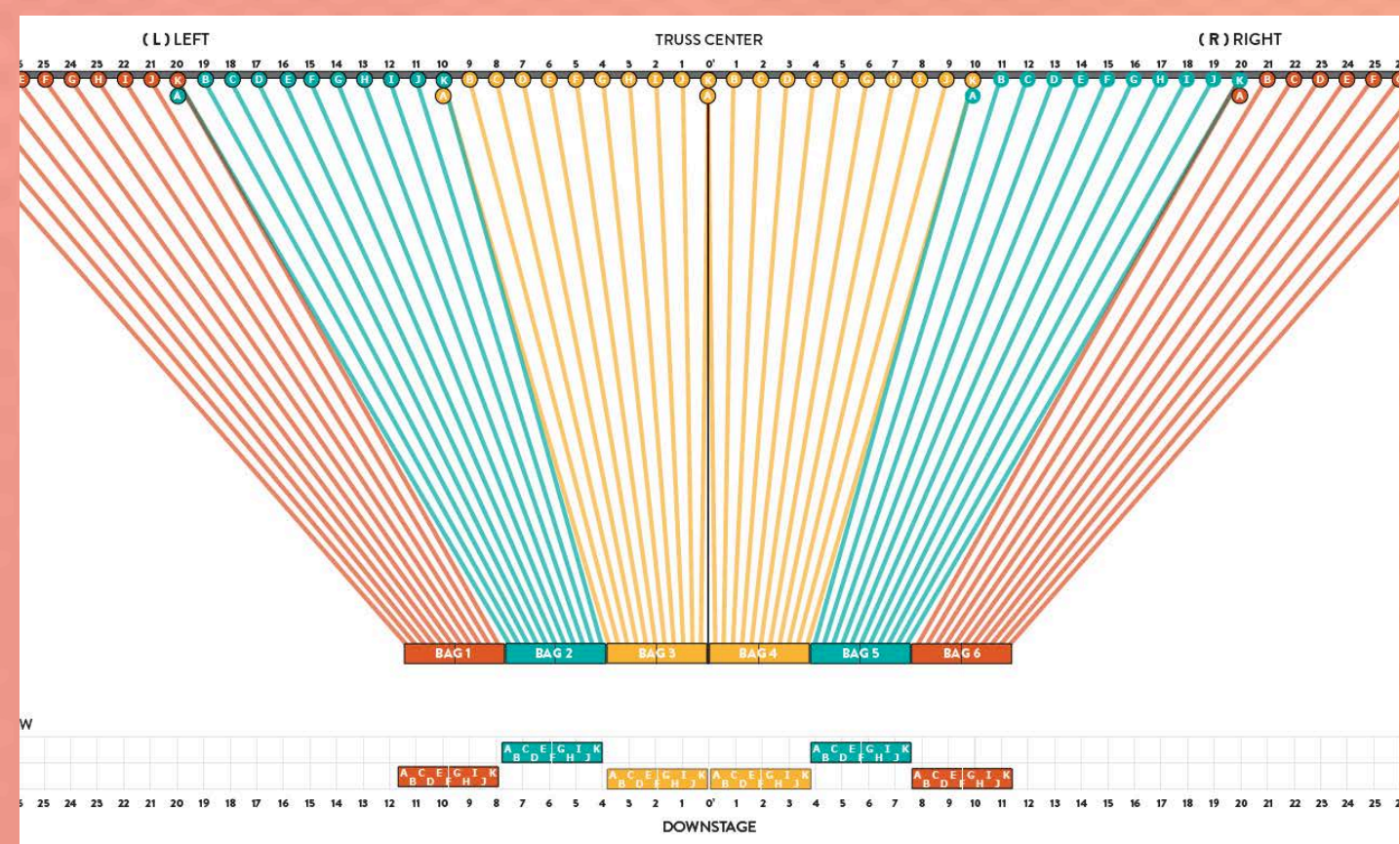
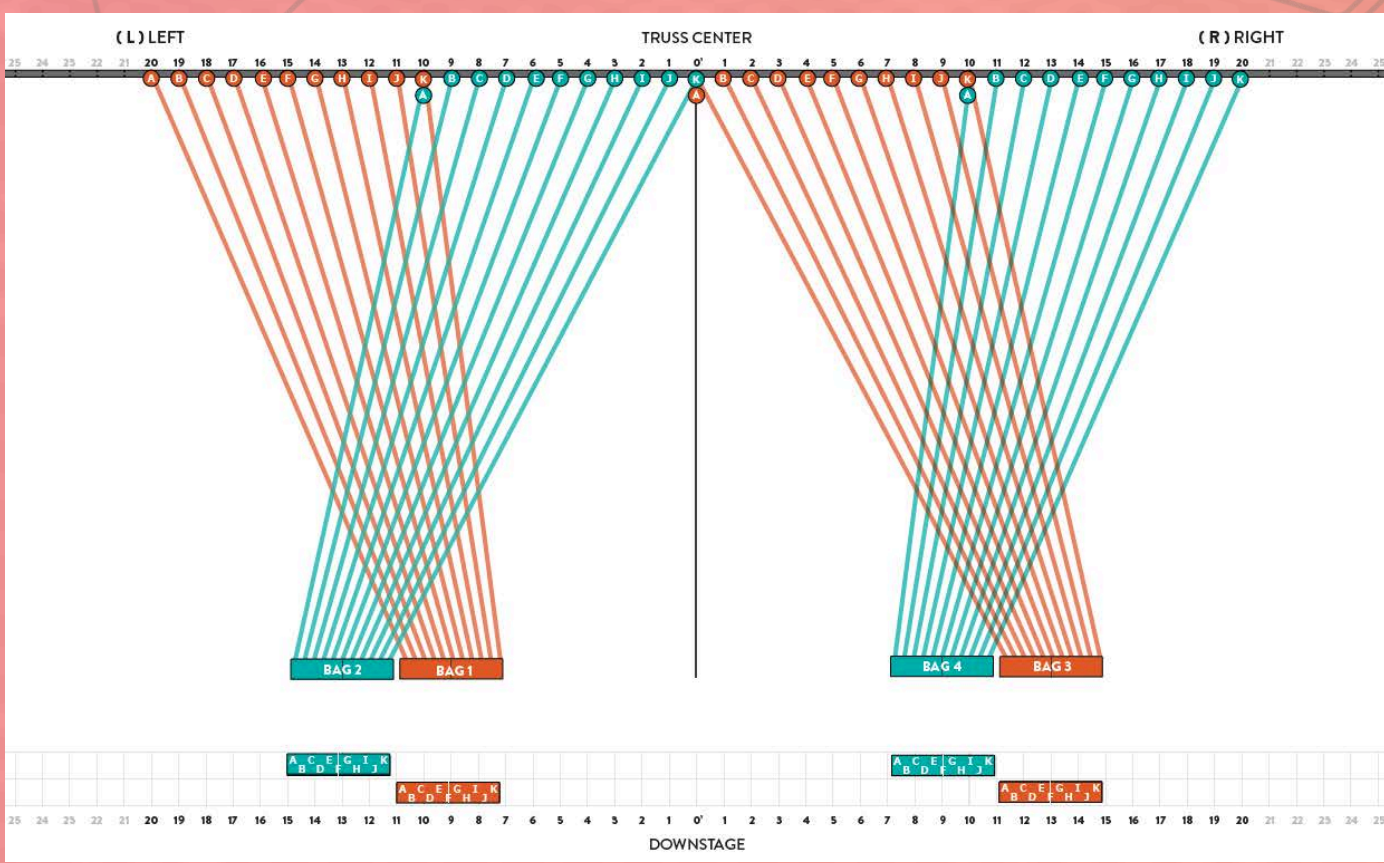
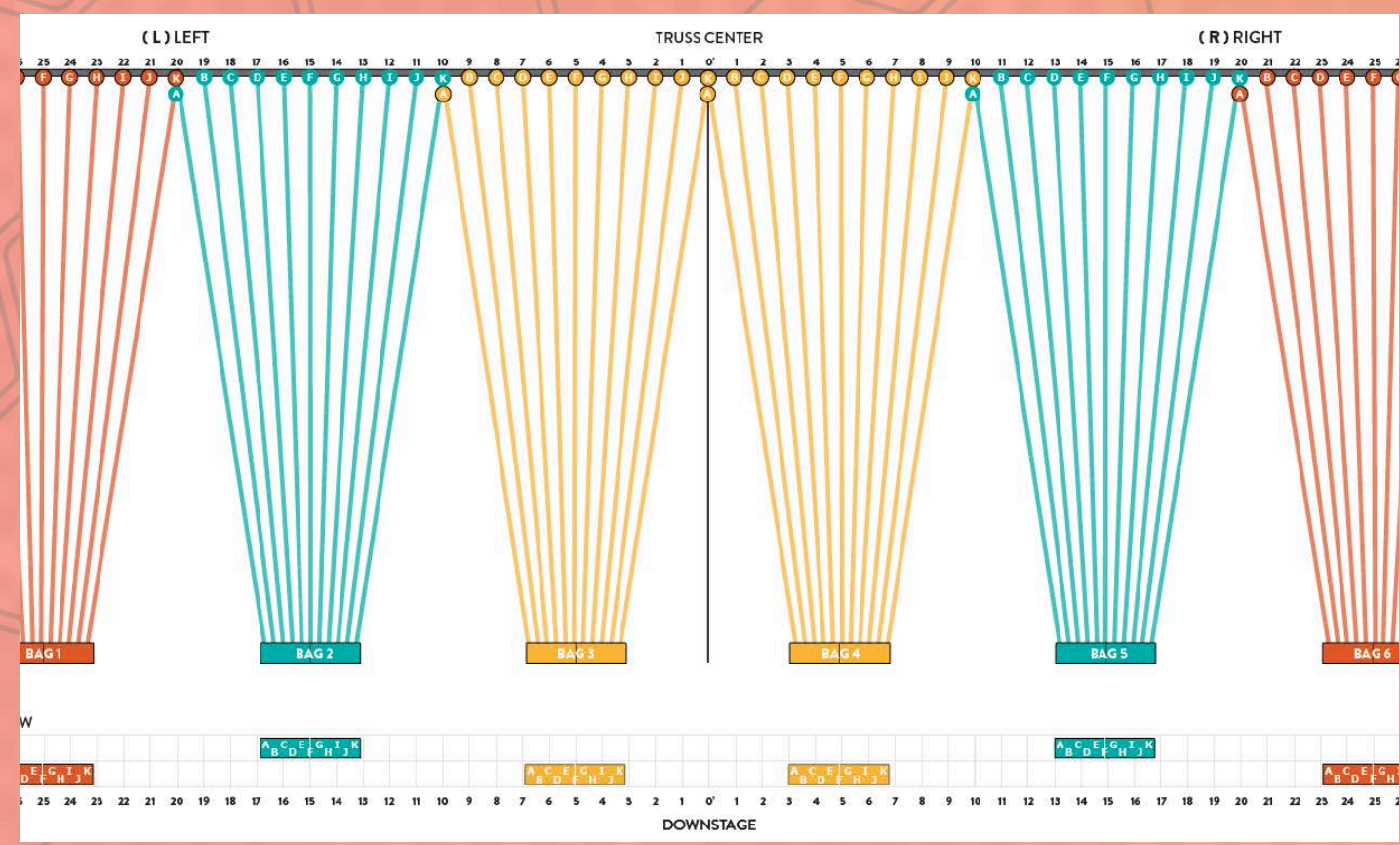
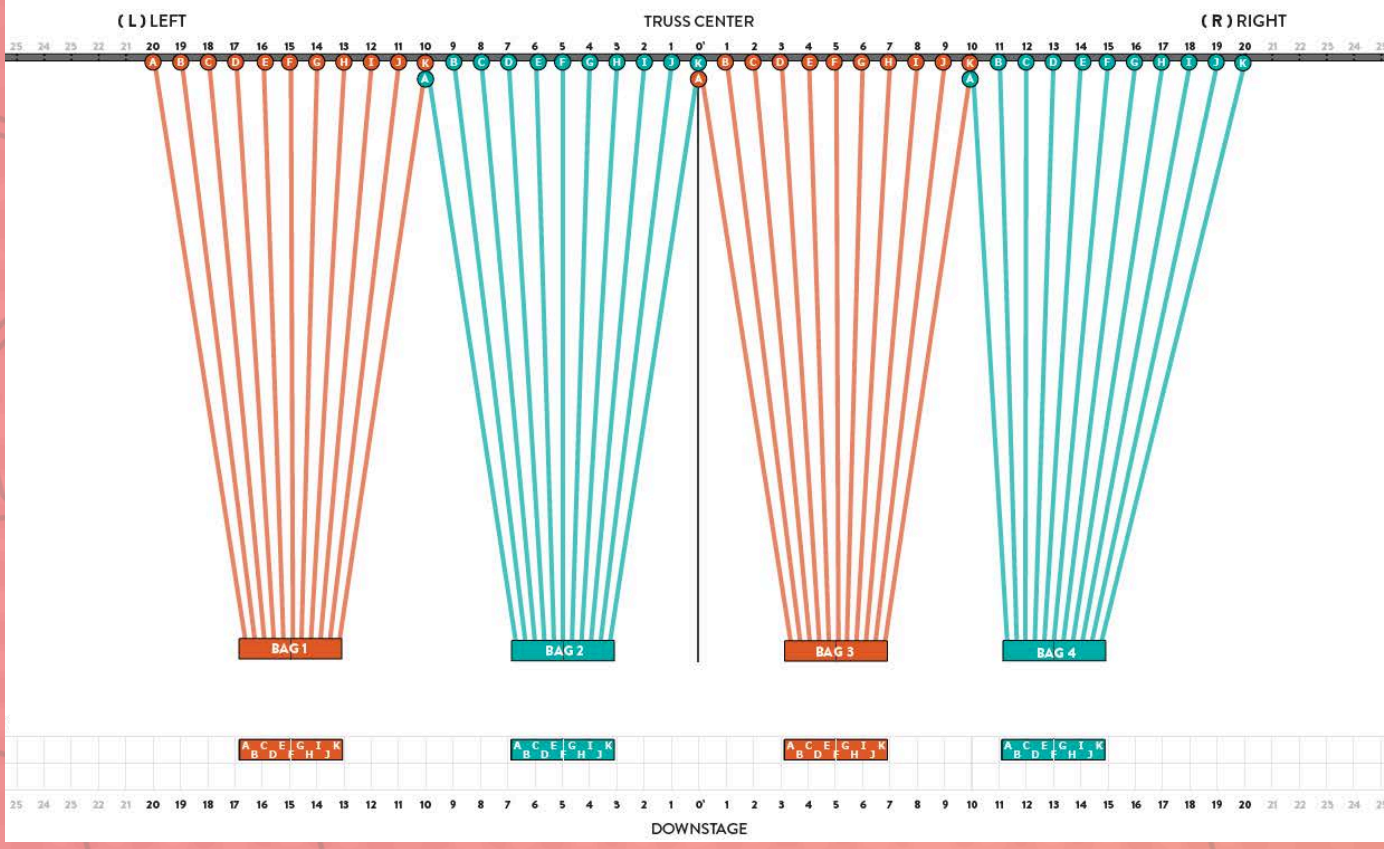
Start in a straight line. Then bend the rules.

Strands connect continuously across the truss, while bag placement below changes the shape, tension, and pattern.

Linear starts with two bags on each side of center; Linear Expanded starts with three for an even bigger impact.

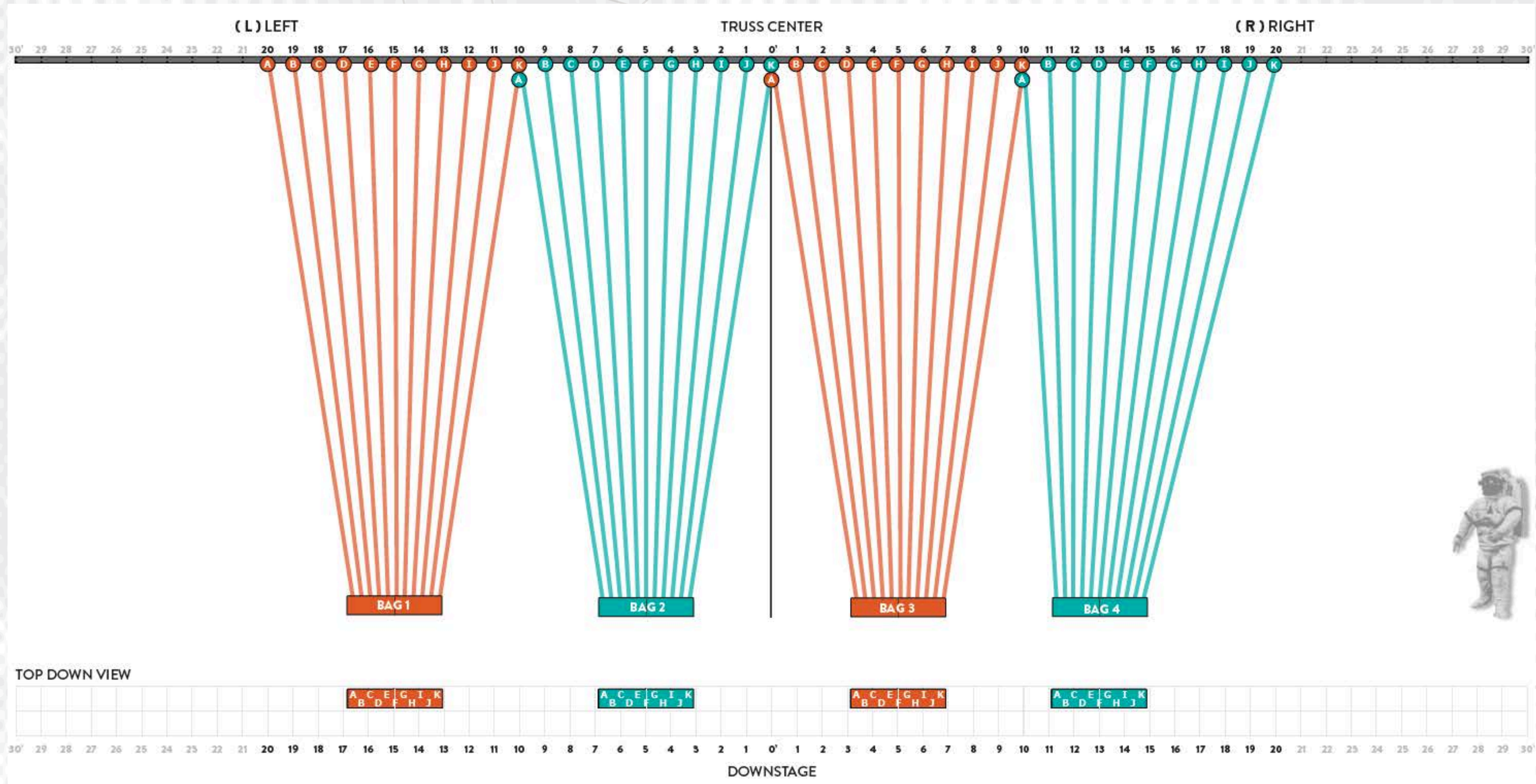


LINEAR.....



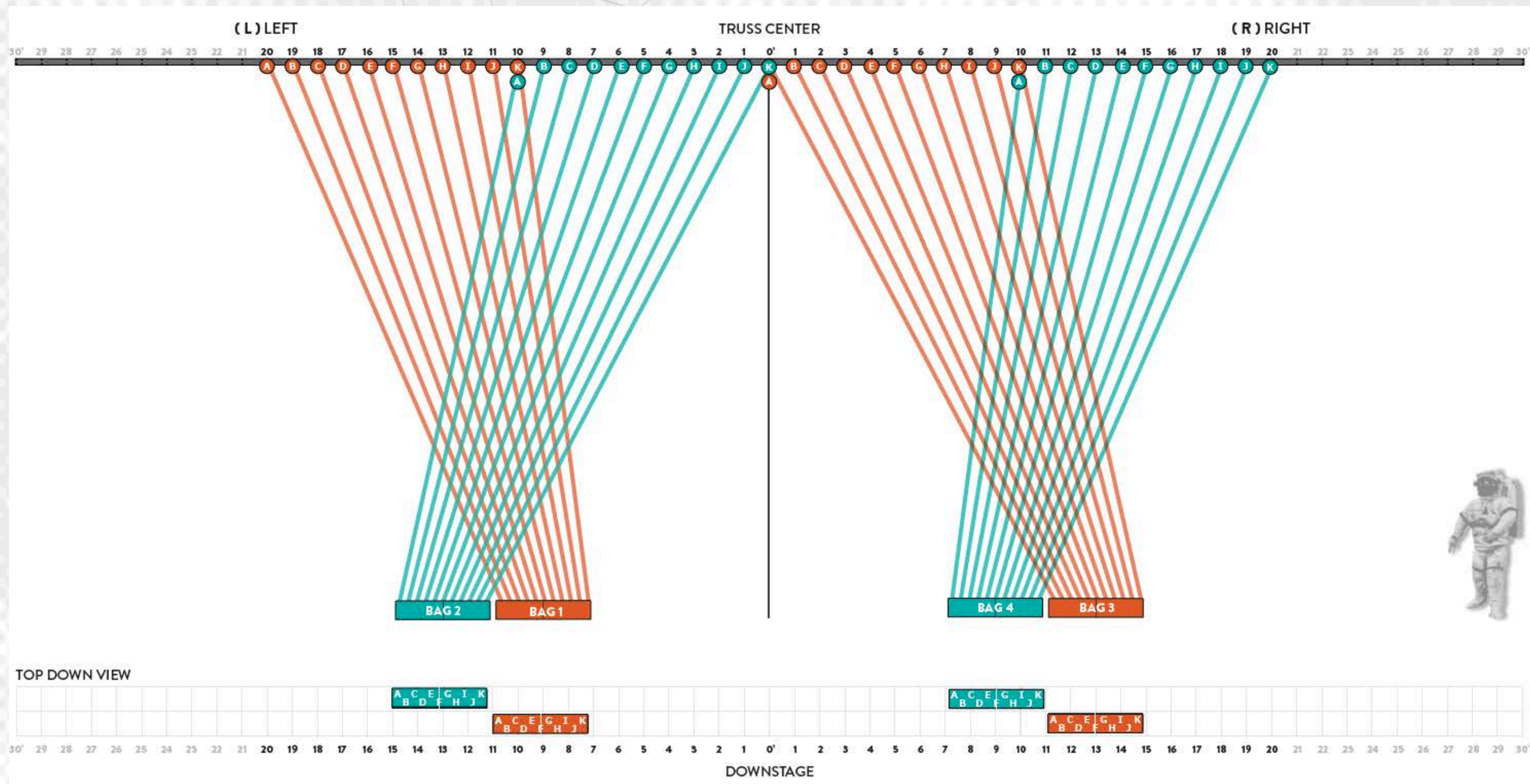
LINEAR

Initial Setup



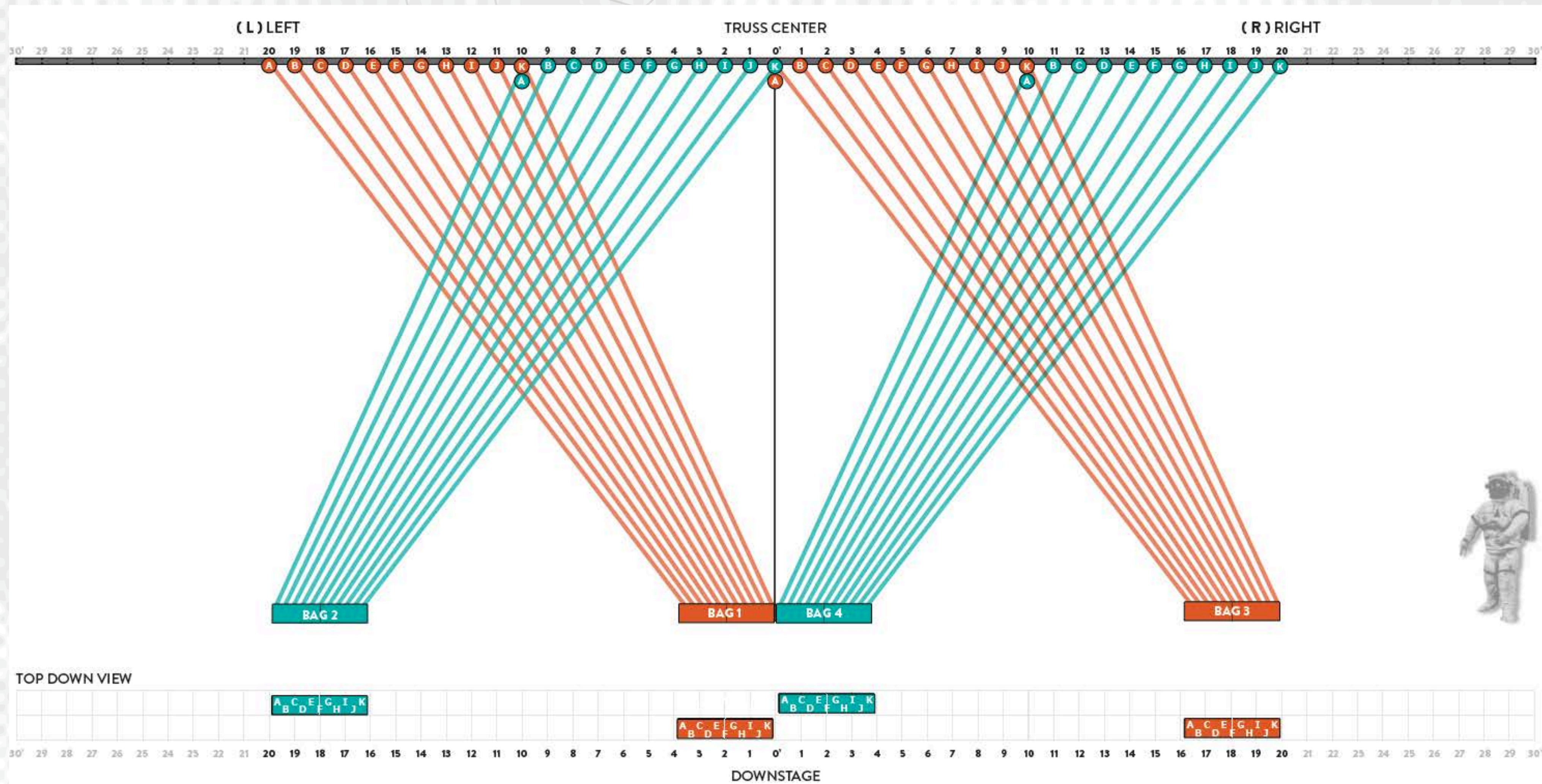
LINEAR

Bag Variation 1



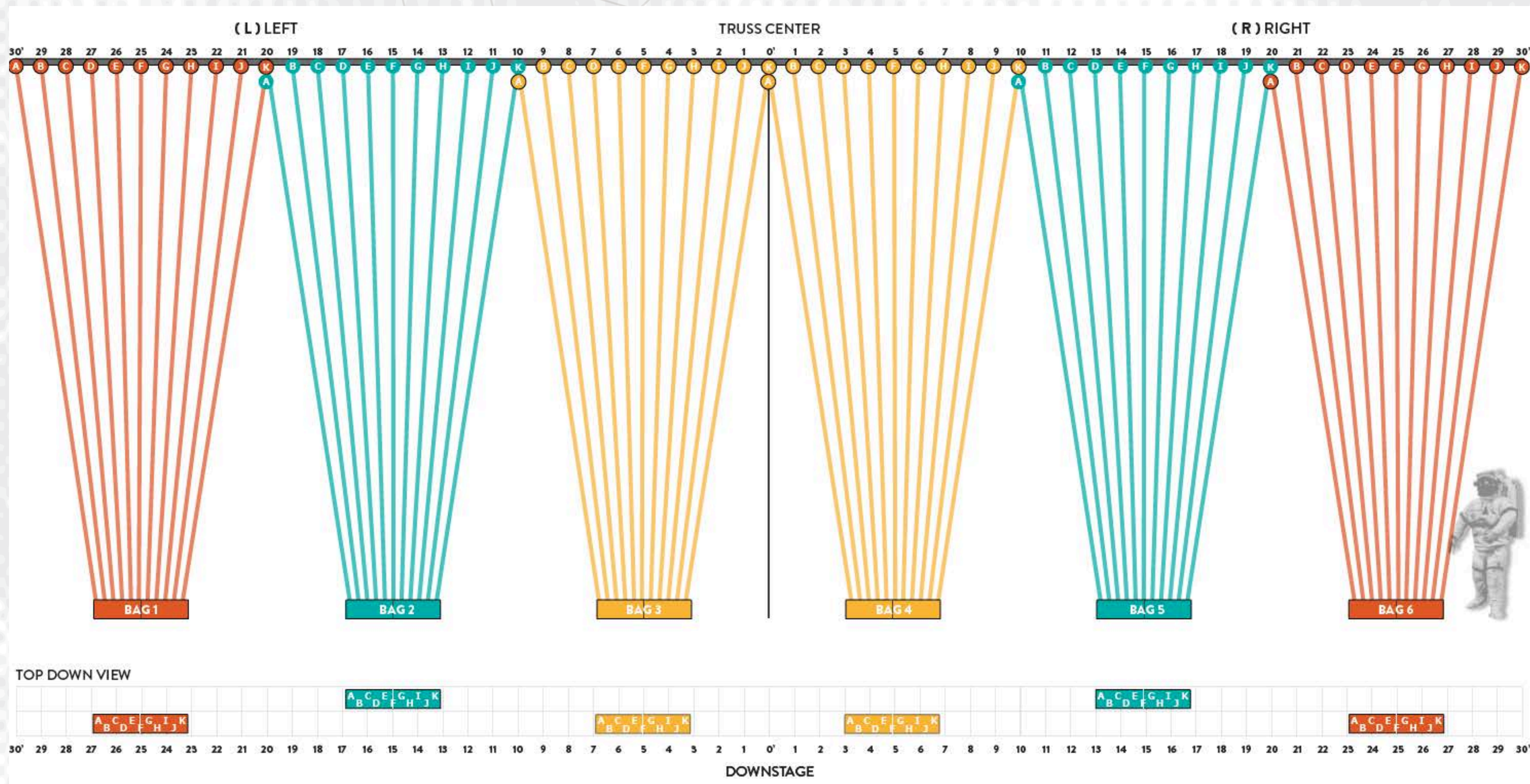
LINEAR

Bag Variation 2

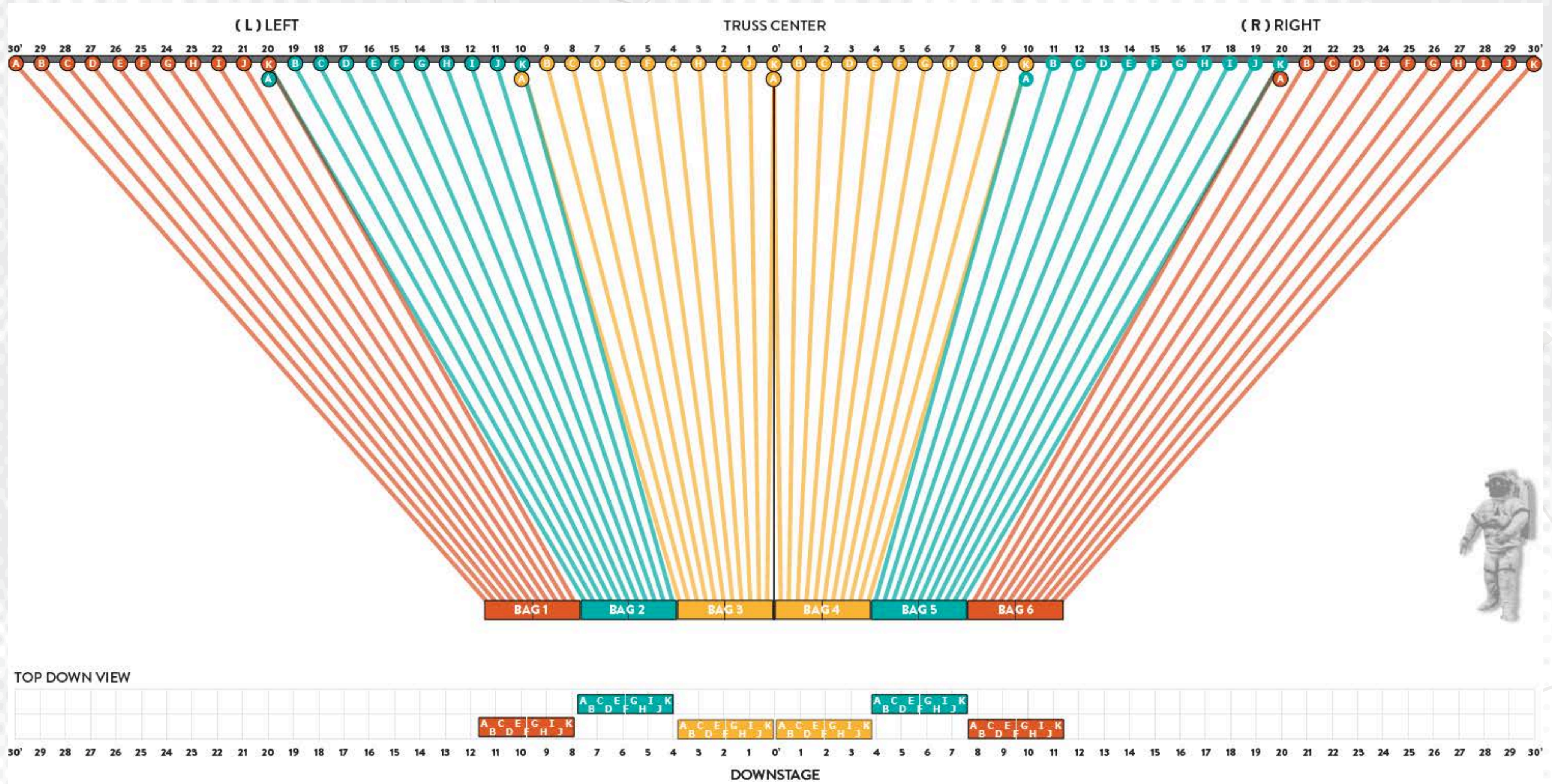


LINEAR Expanded

Initial Setup

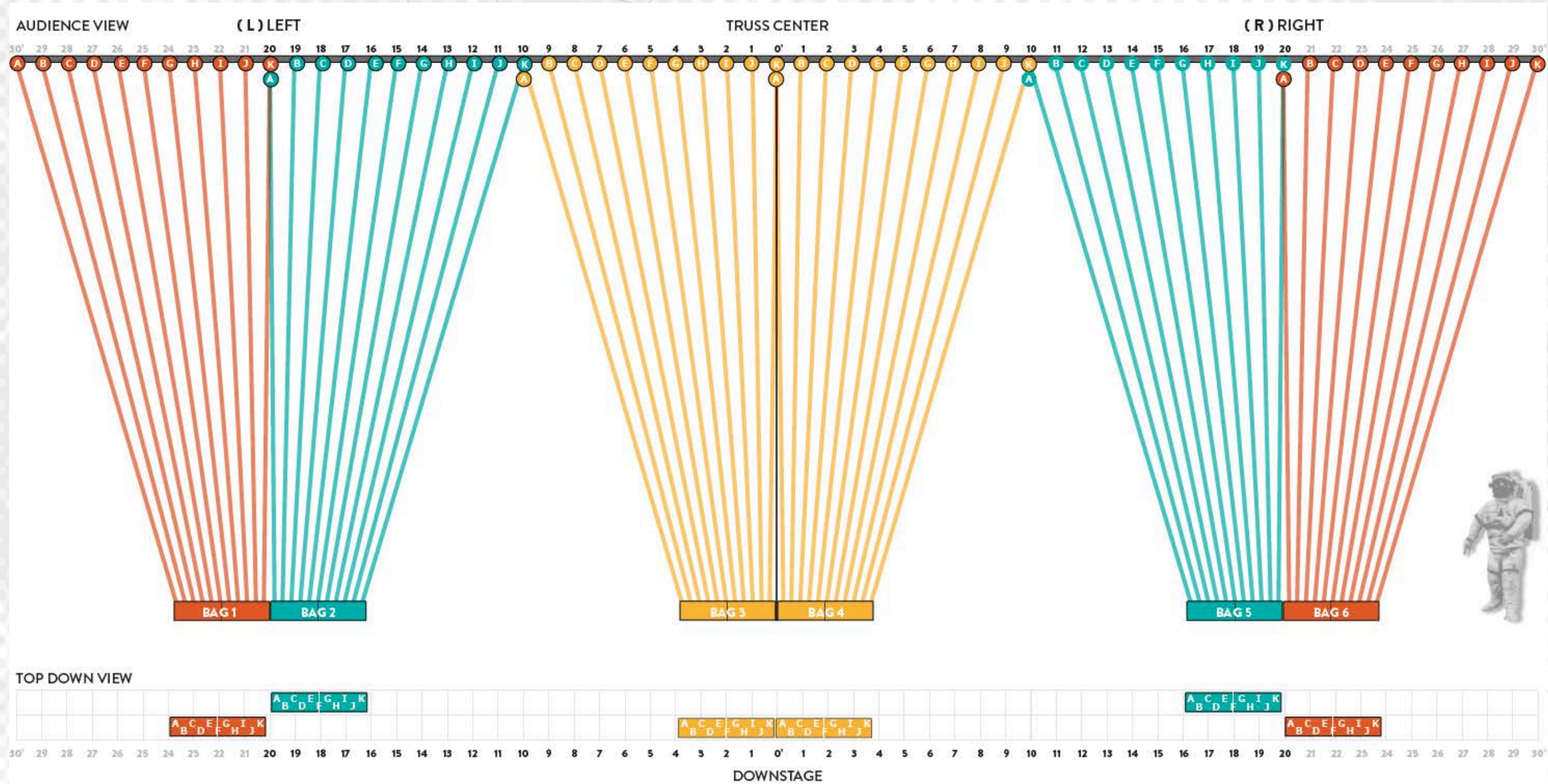


Bag Variation 1



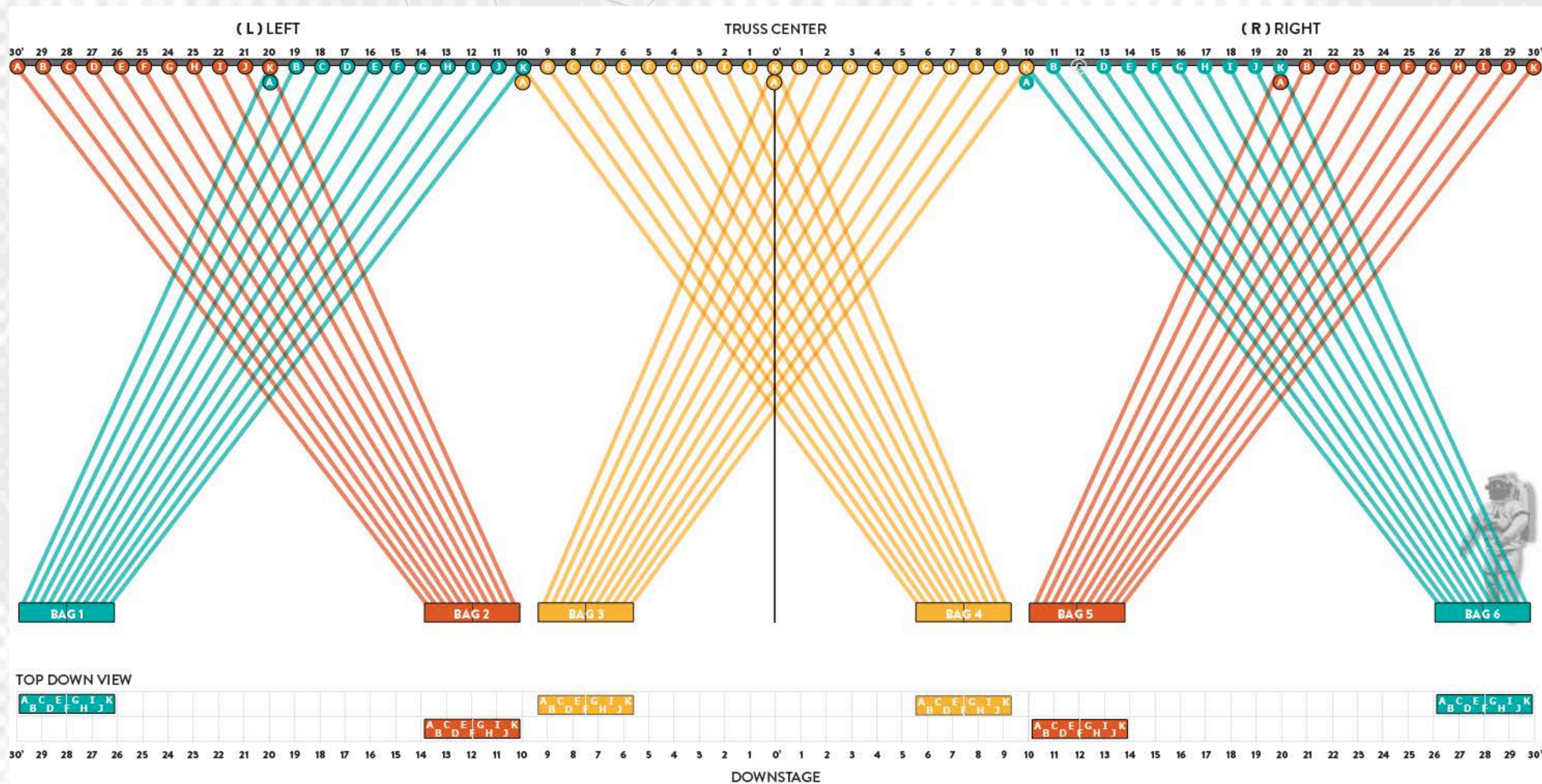
LINEAR Expanded

Bag Variation 2



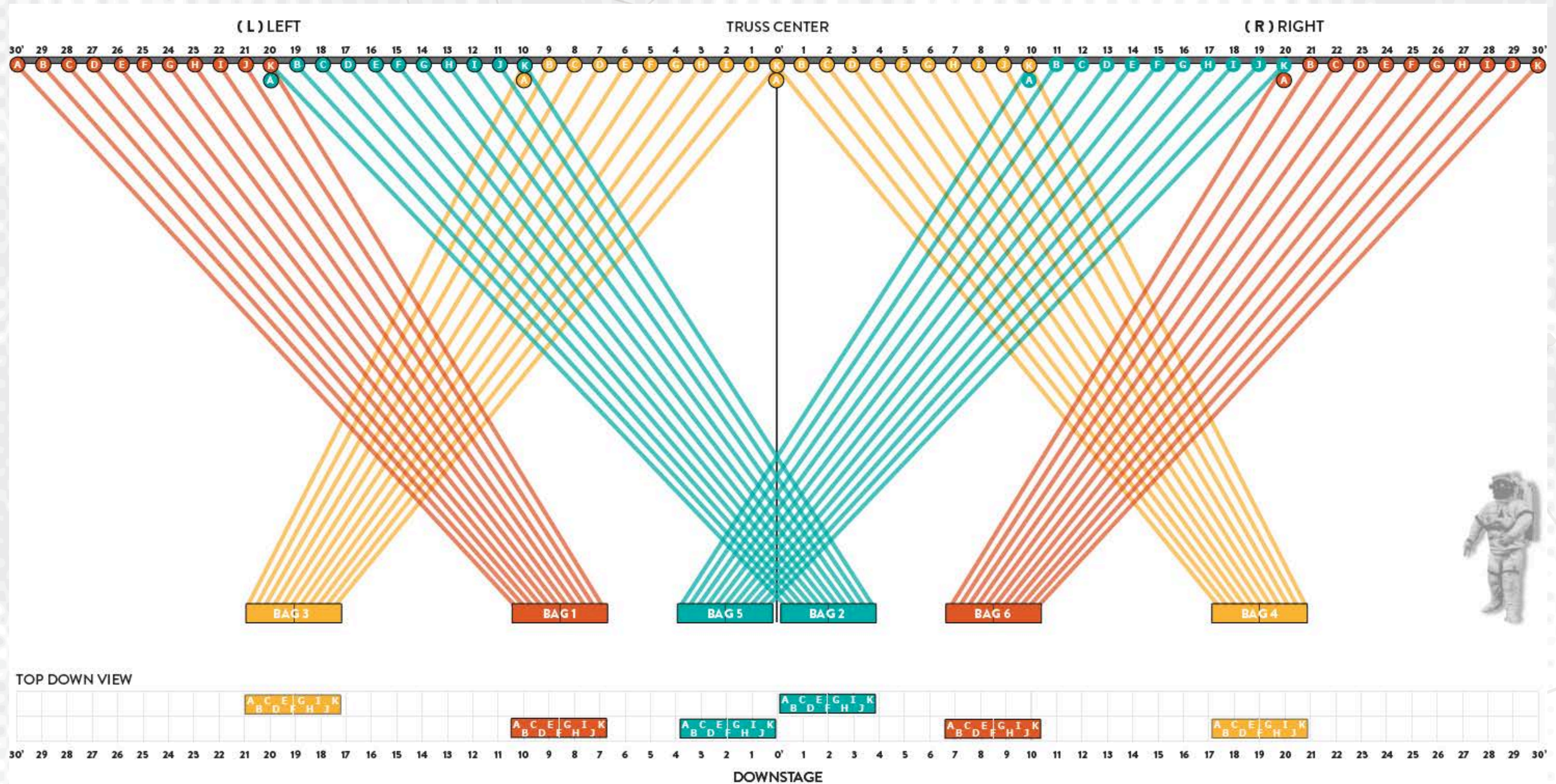
LINEAR Expanded

Bag Variation 3



LINEAR Expanded

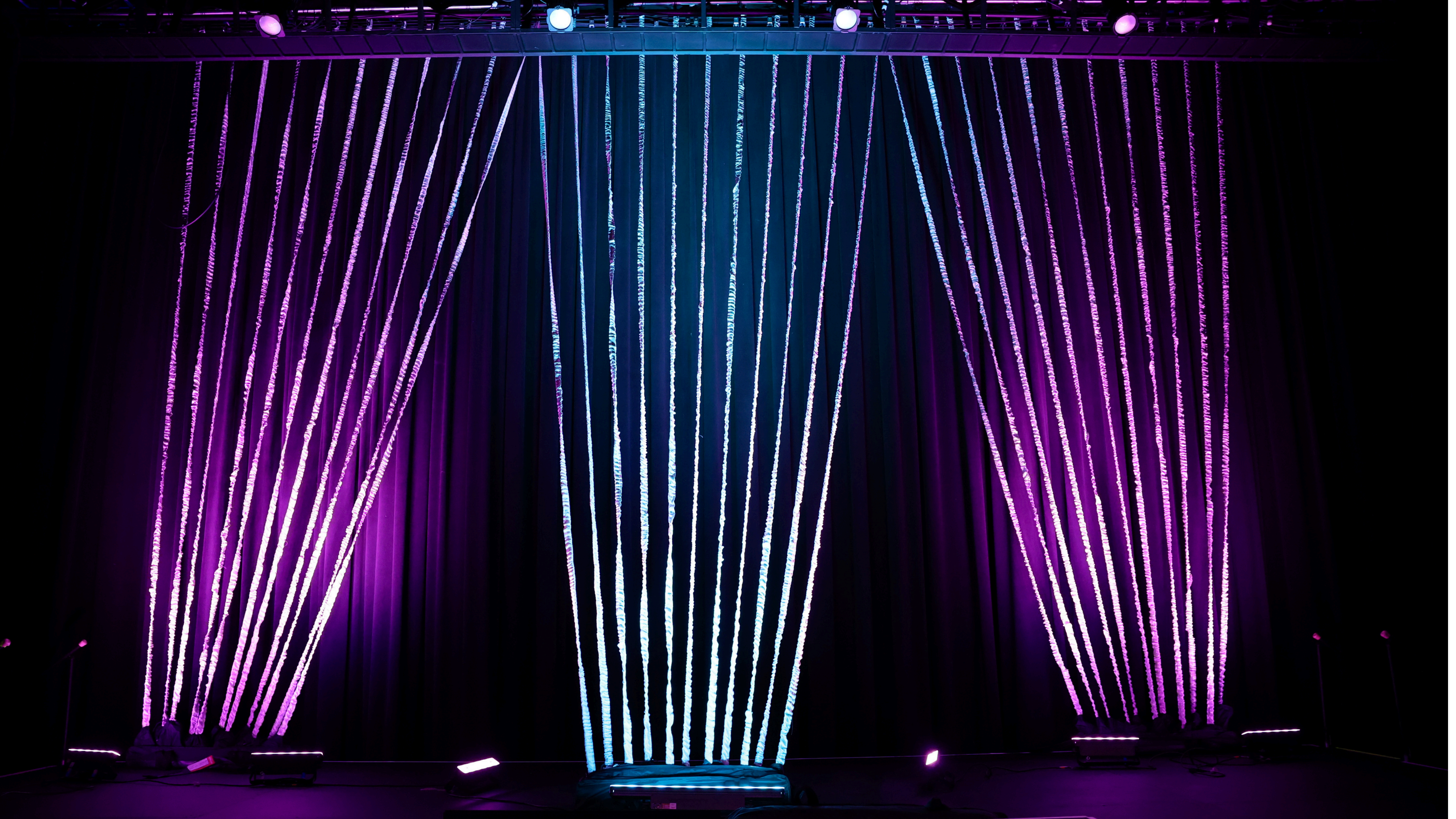
Bag Variation 4



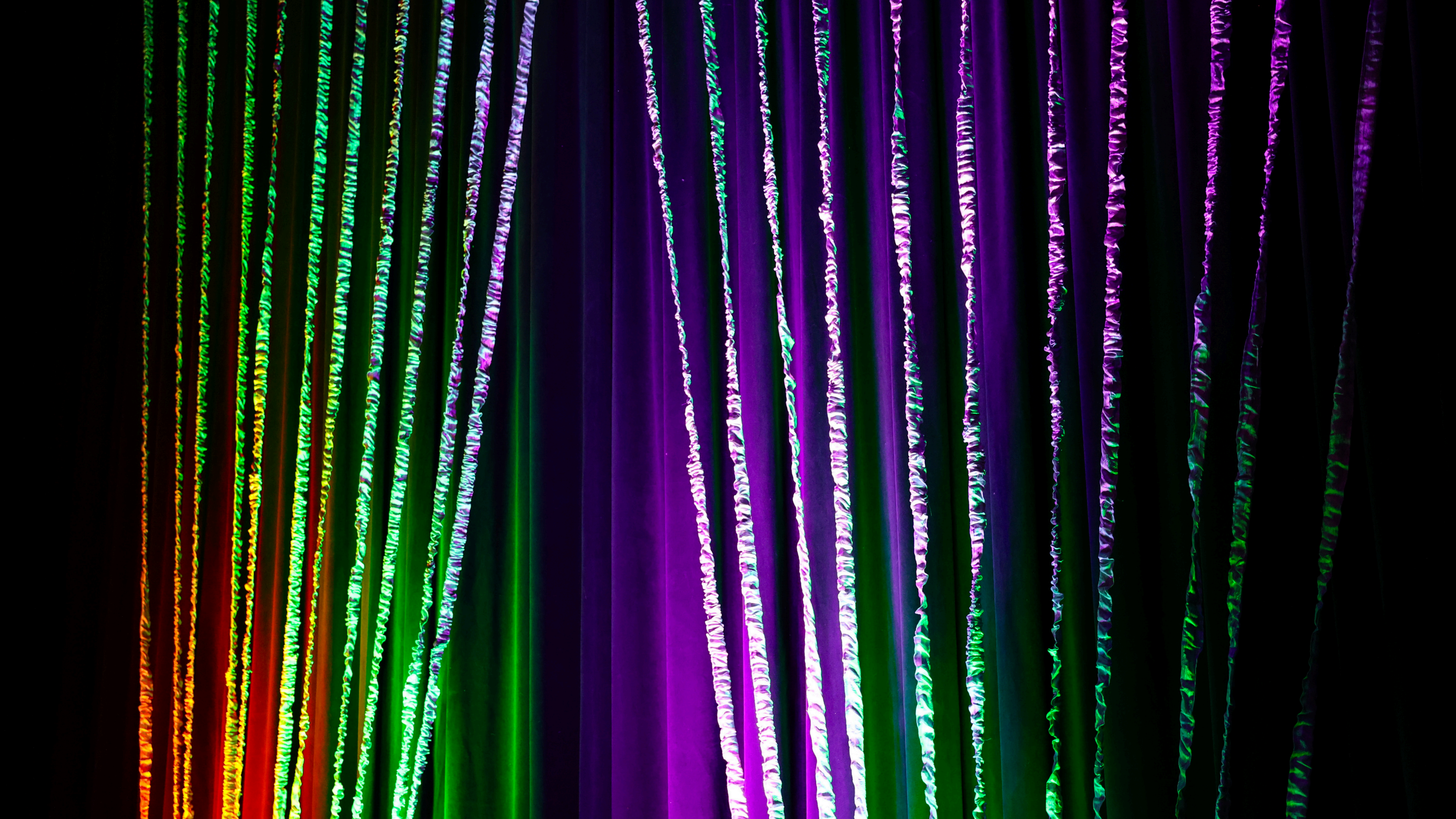












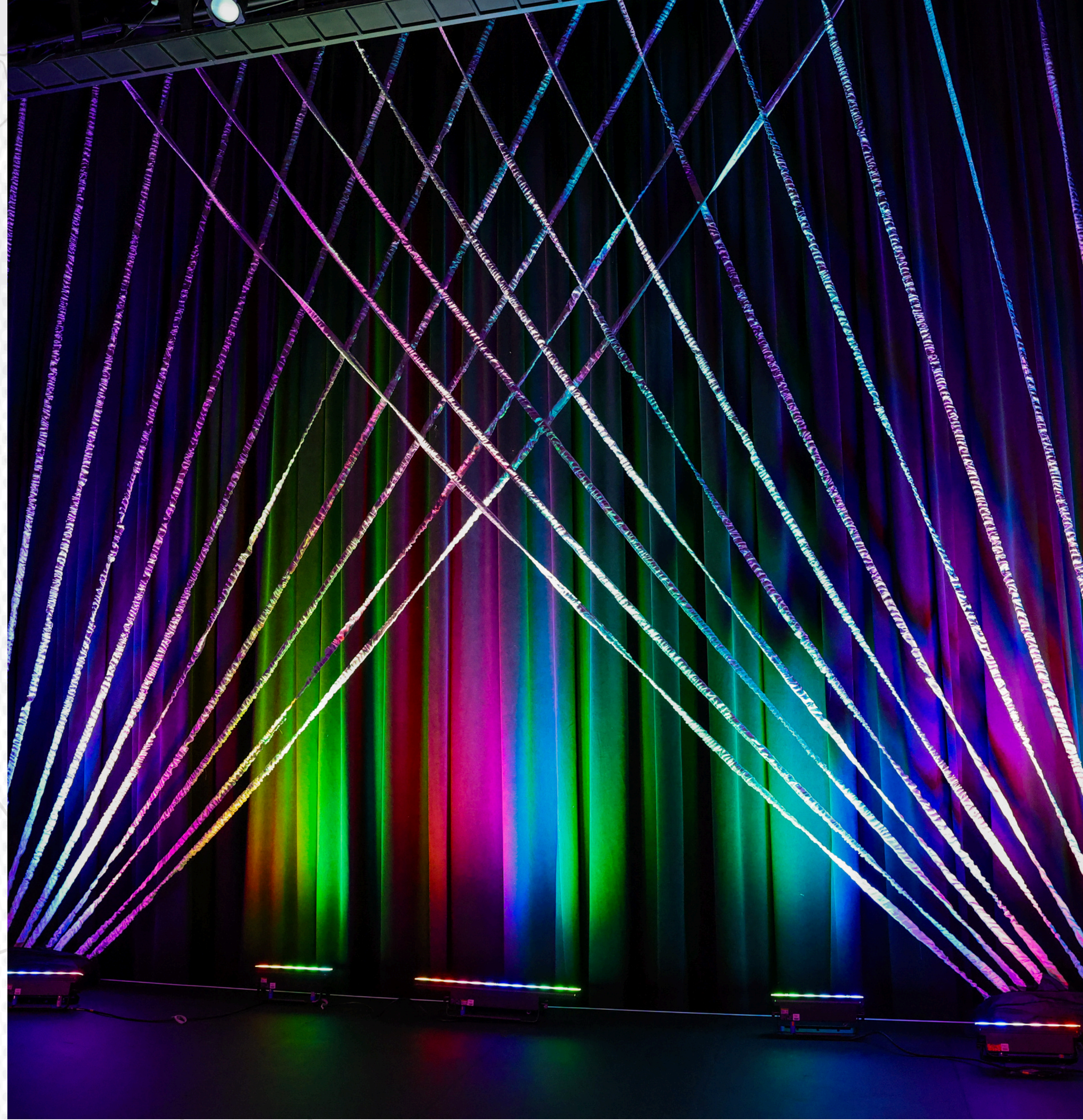


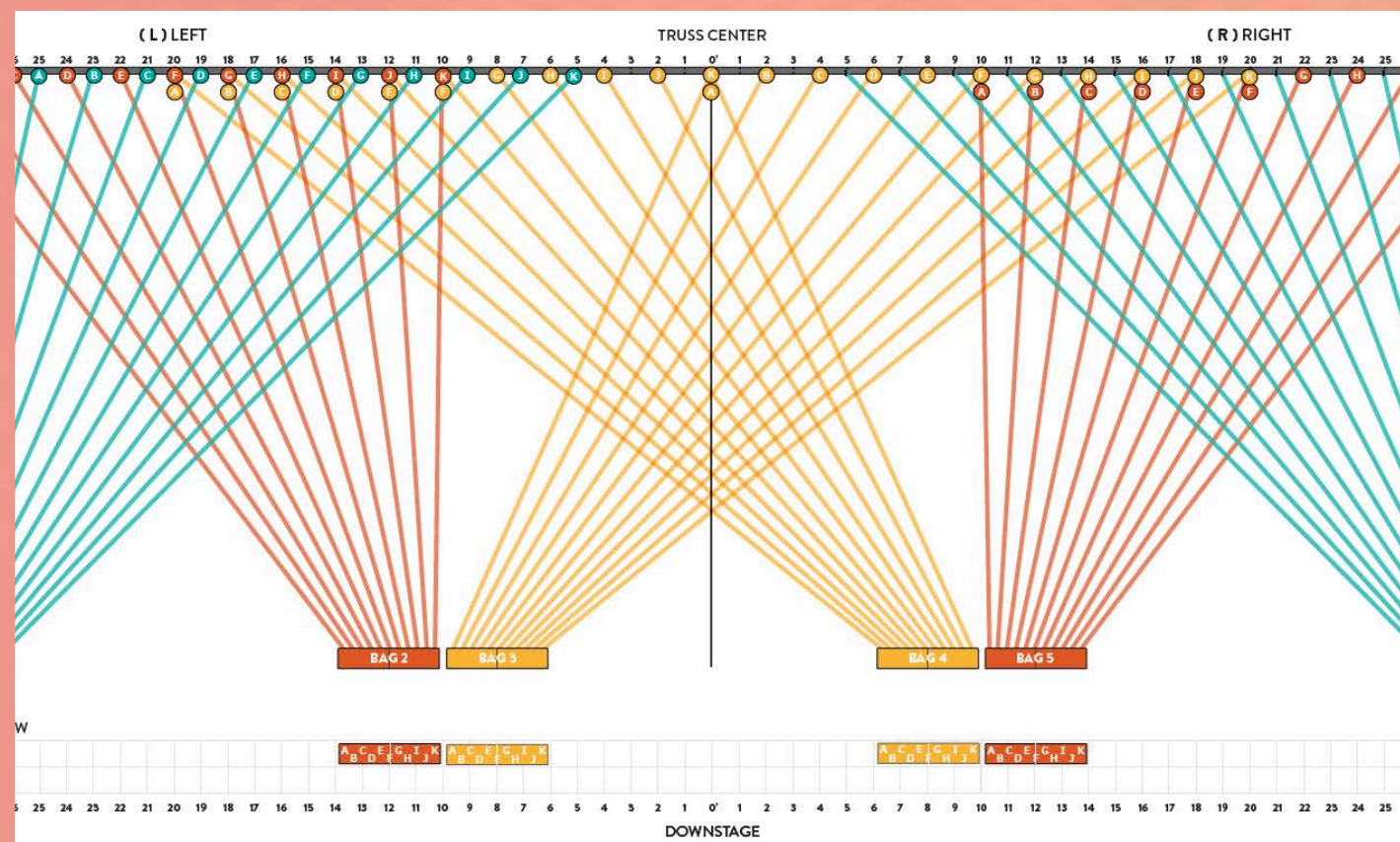
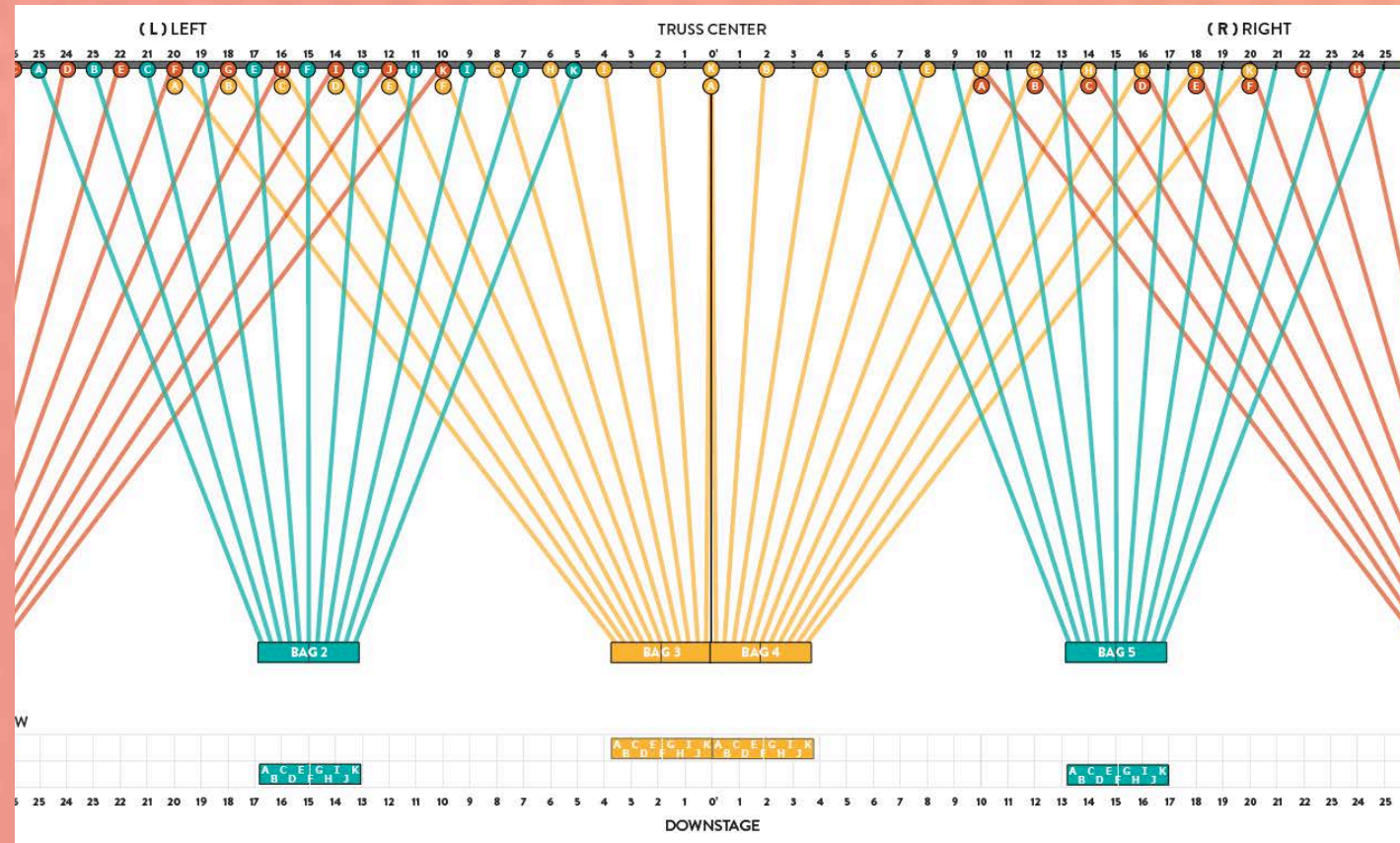
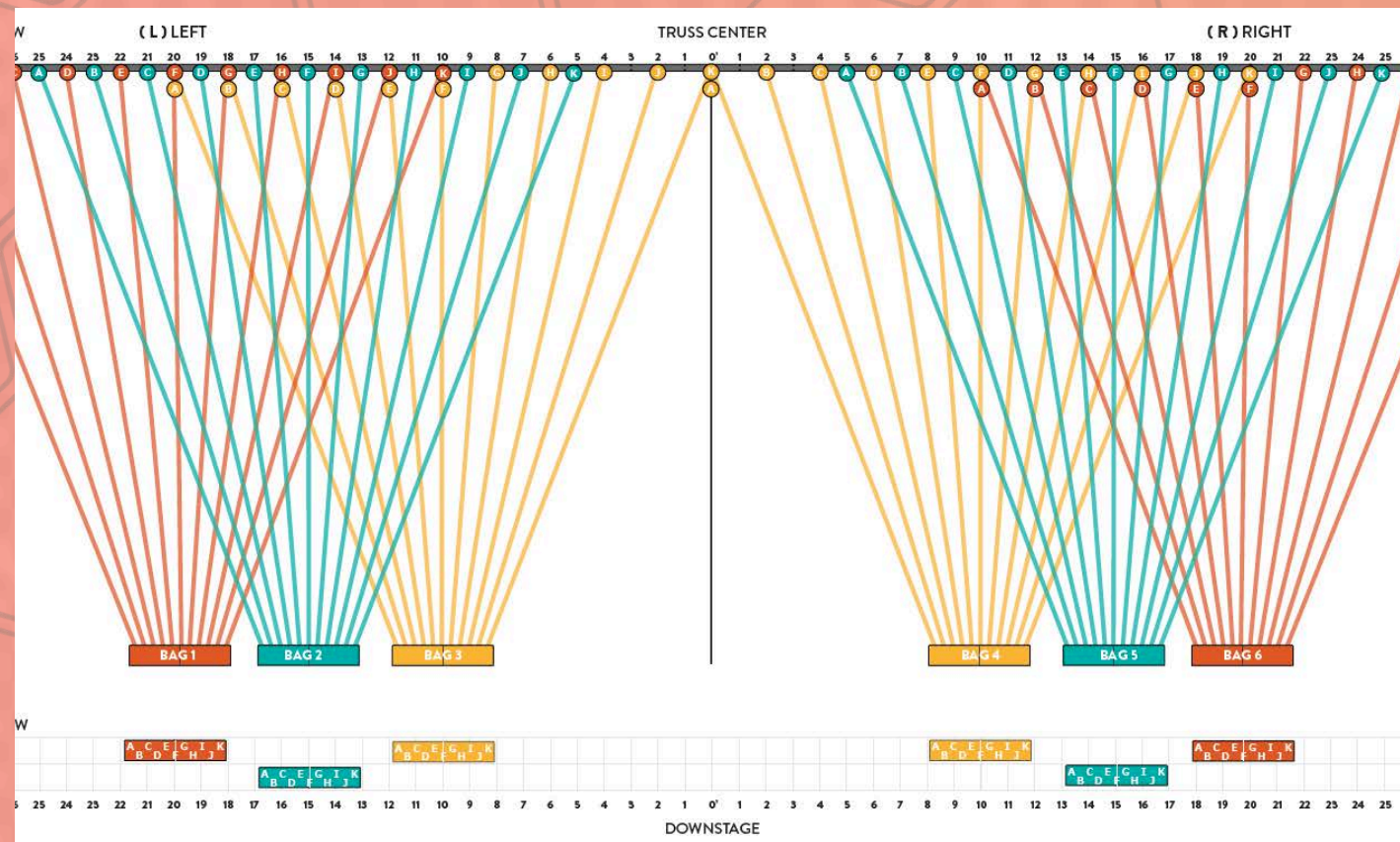
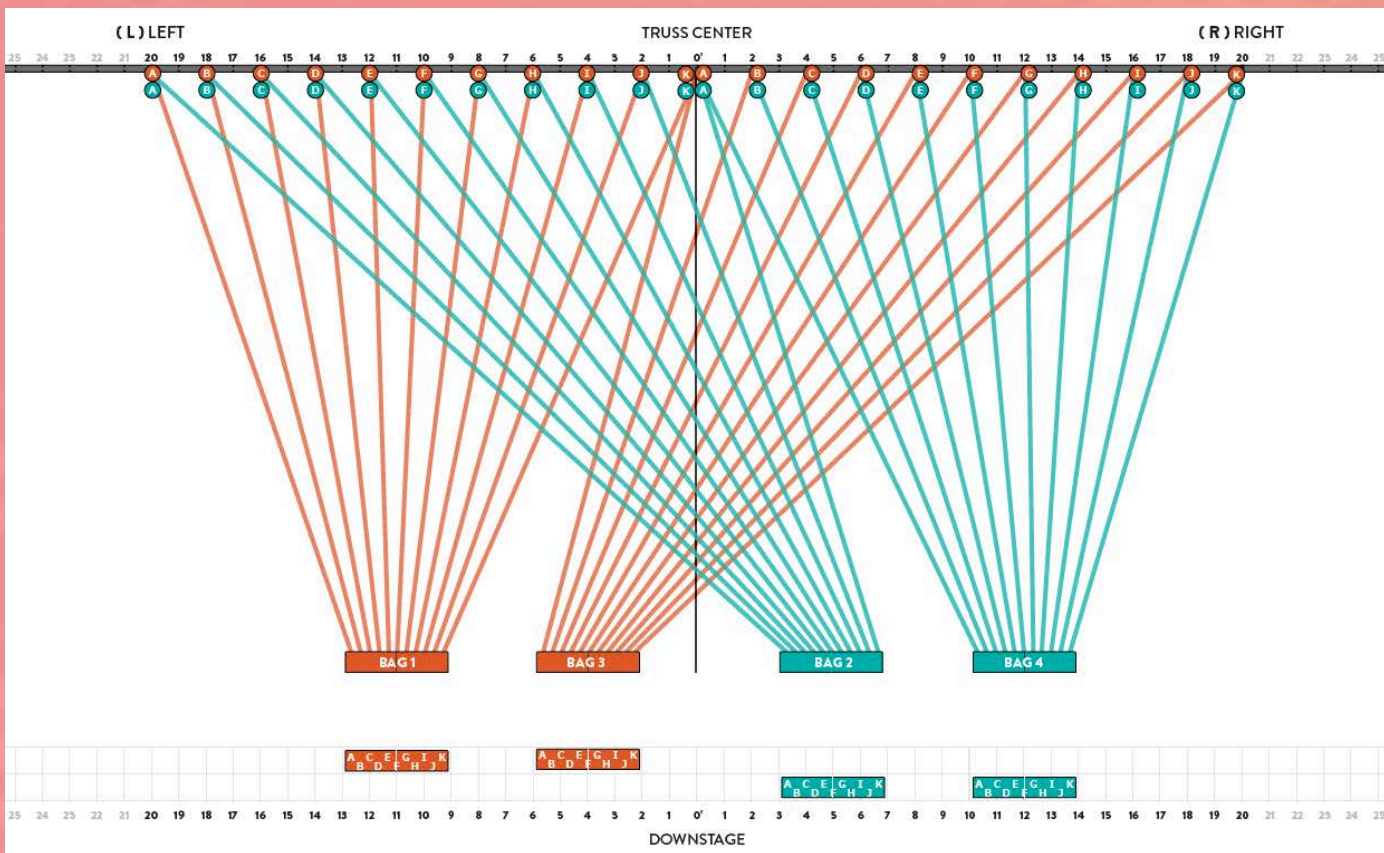
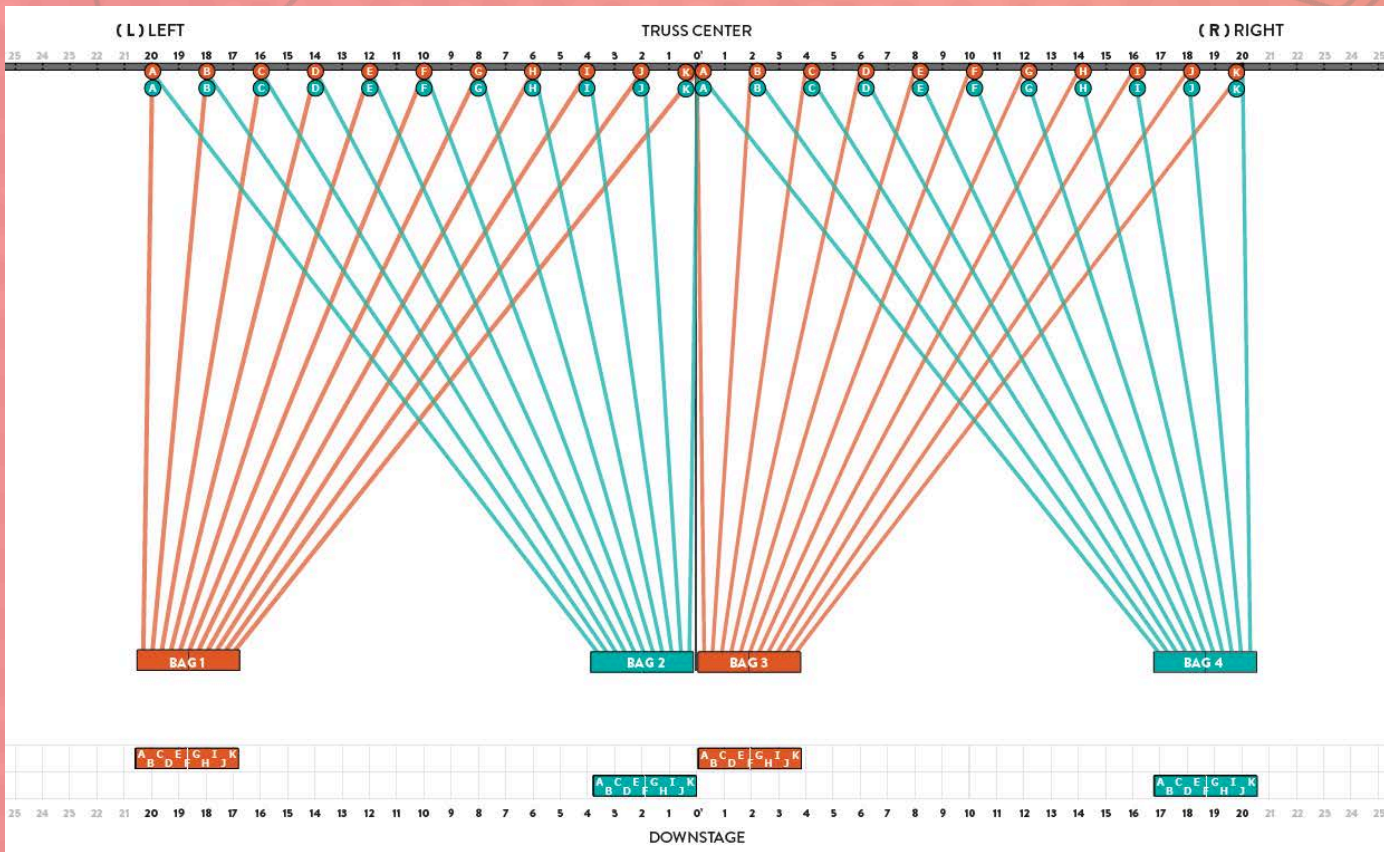
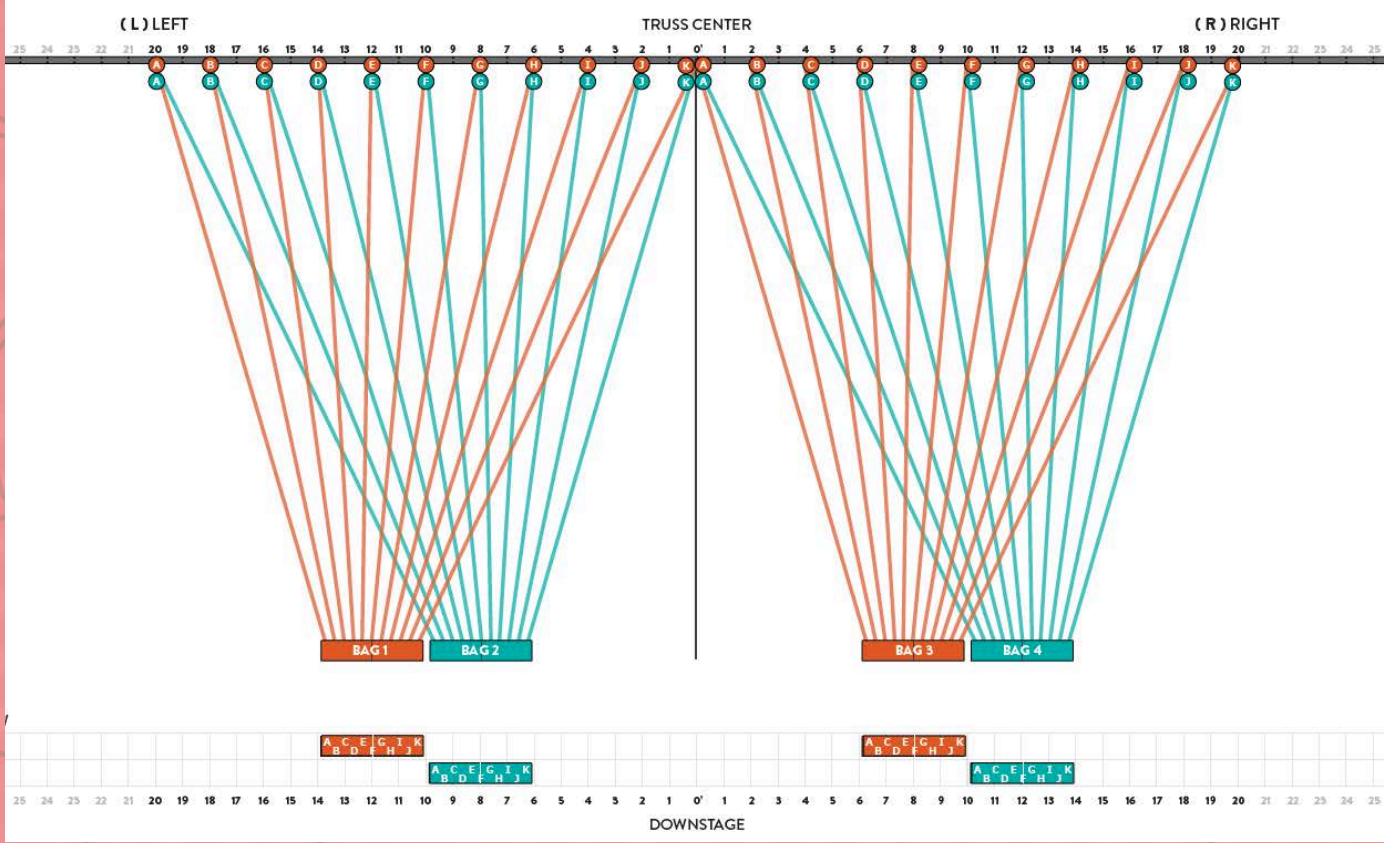
OVERLAP

Start crossed. Then push it further.

Strands weave into criss-cross connection points across the truss creating built-in overlap for visual texture and density. Change the bag placement below to play with the negative space.

Overlap starts with two bags on each side of center; Overlap Expanded starts with three for an even bigger impact.

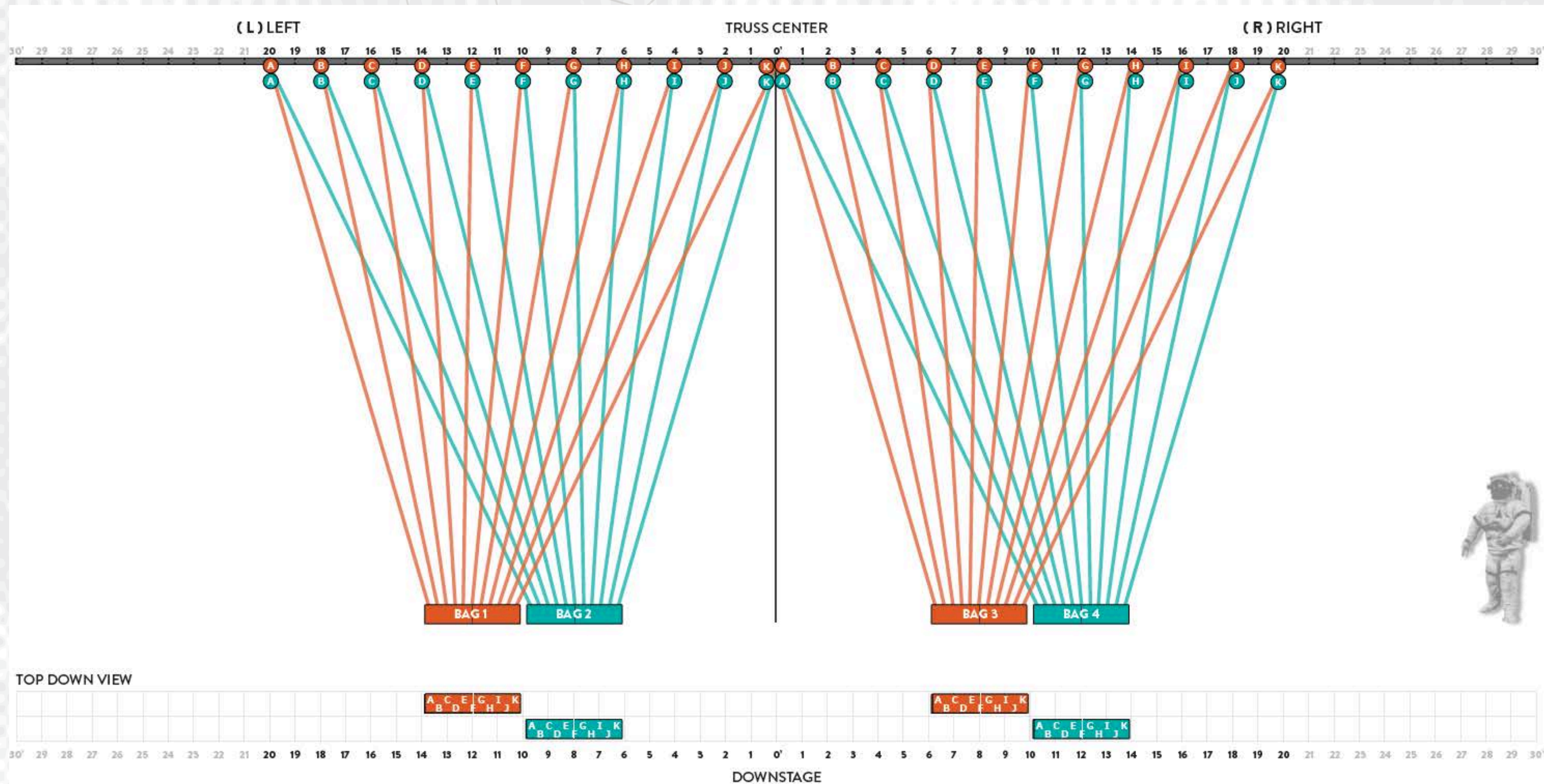




O V E R L A P

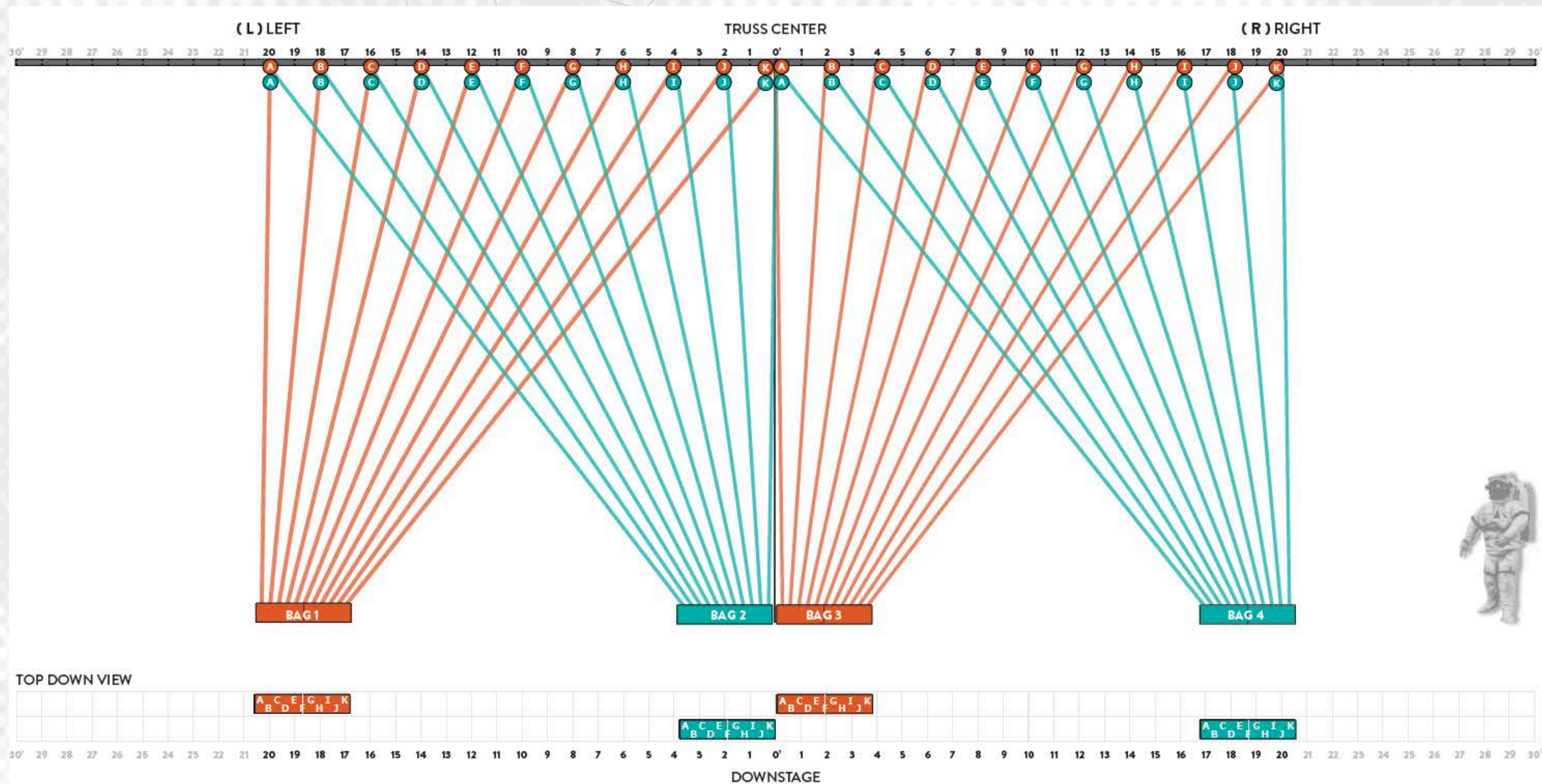
OVERLAP

Initial Setup



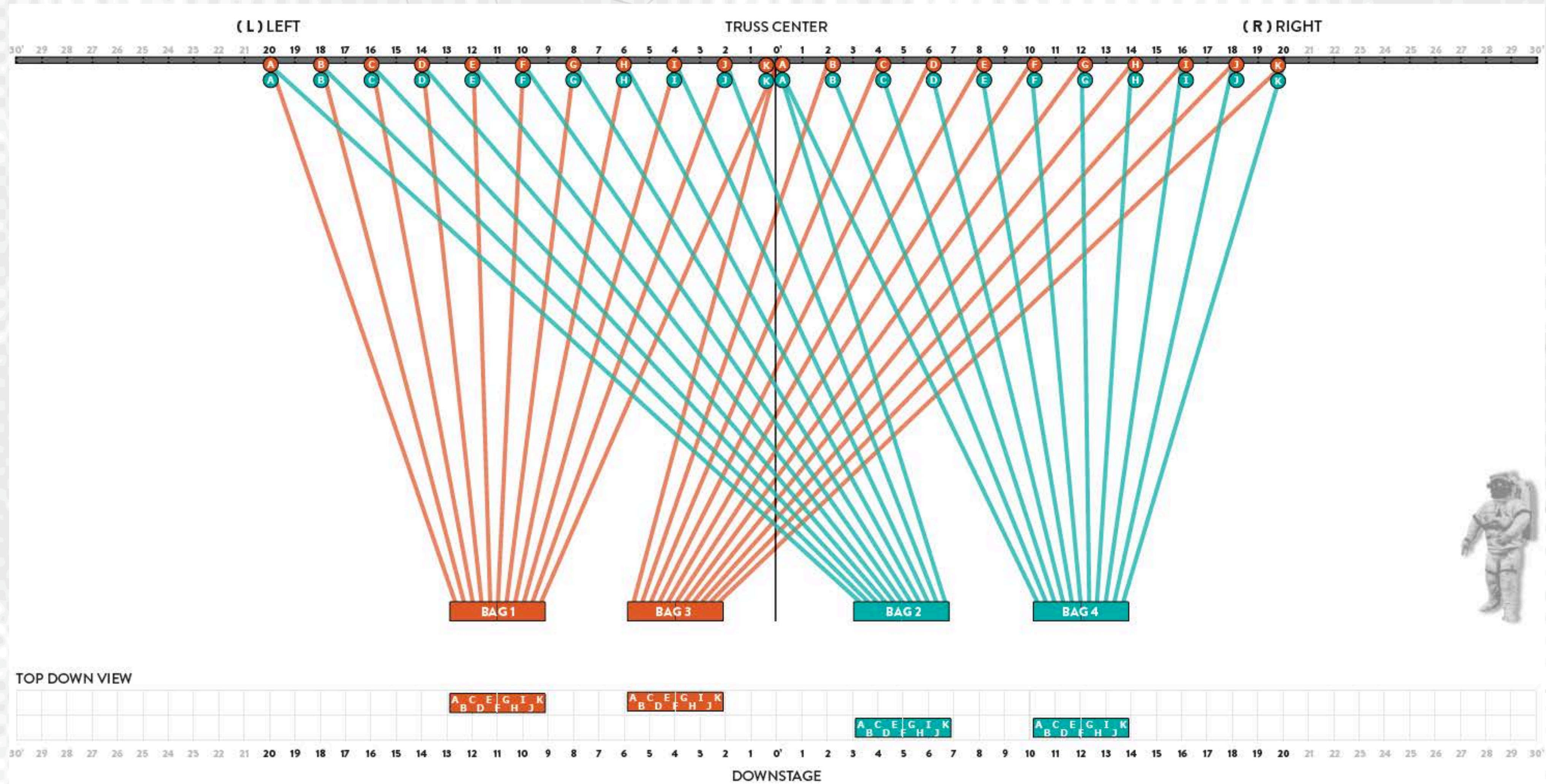
OVERLAP

Bag Variation 1



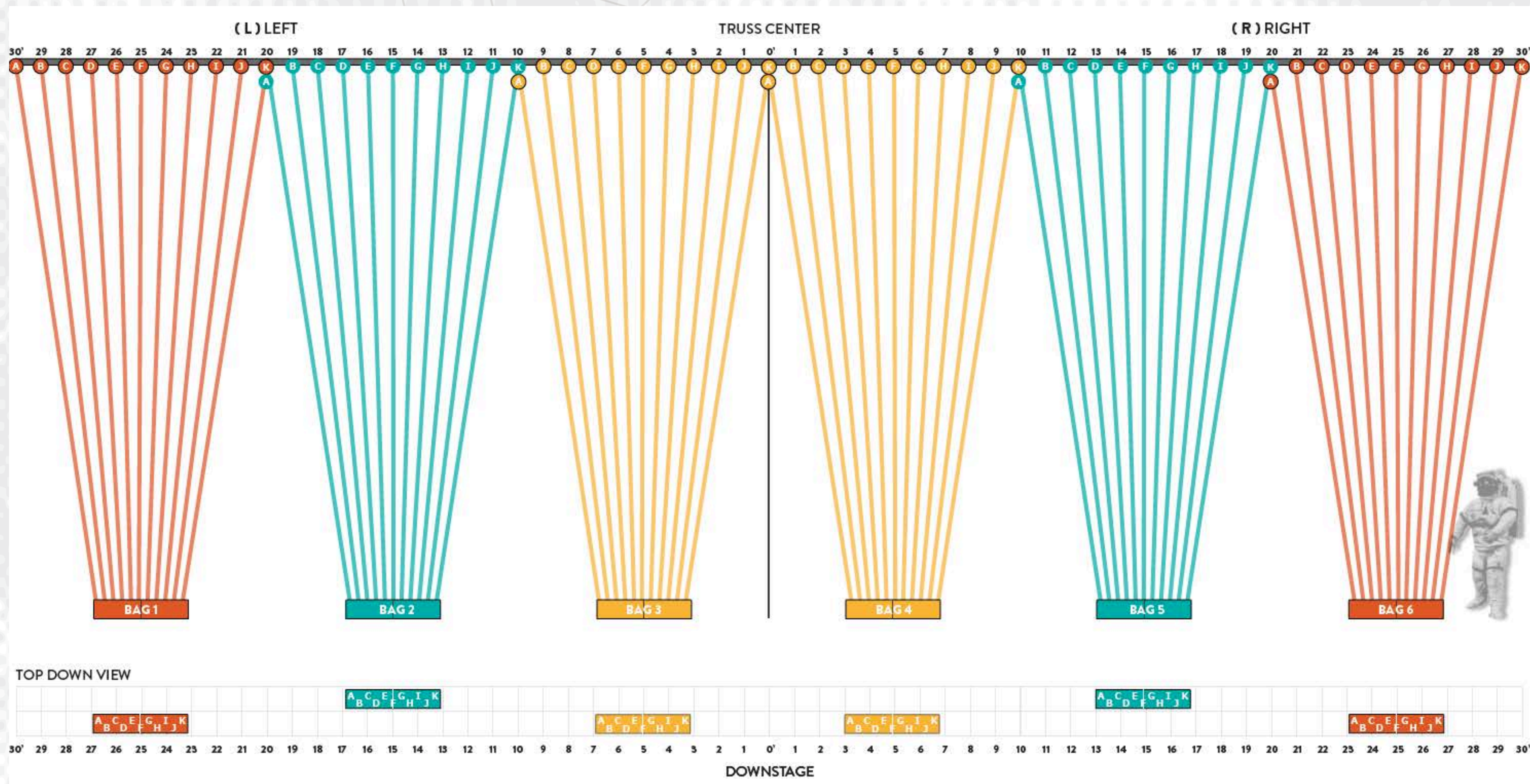
OVERLAP

Bag Variation 2



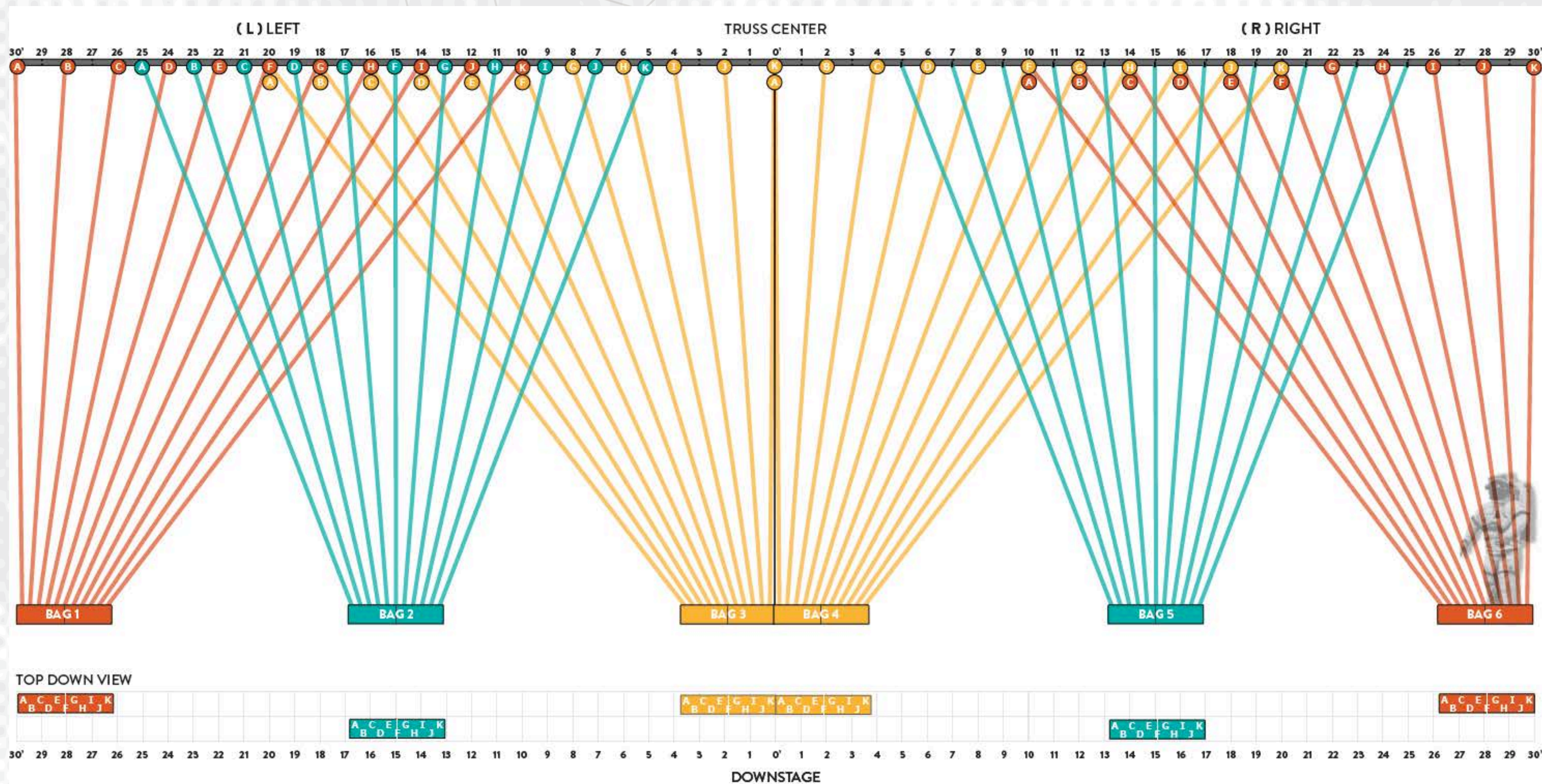
OVERLAP Expanded

Initial Setup



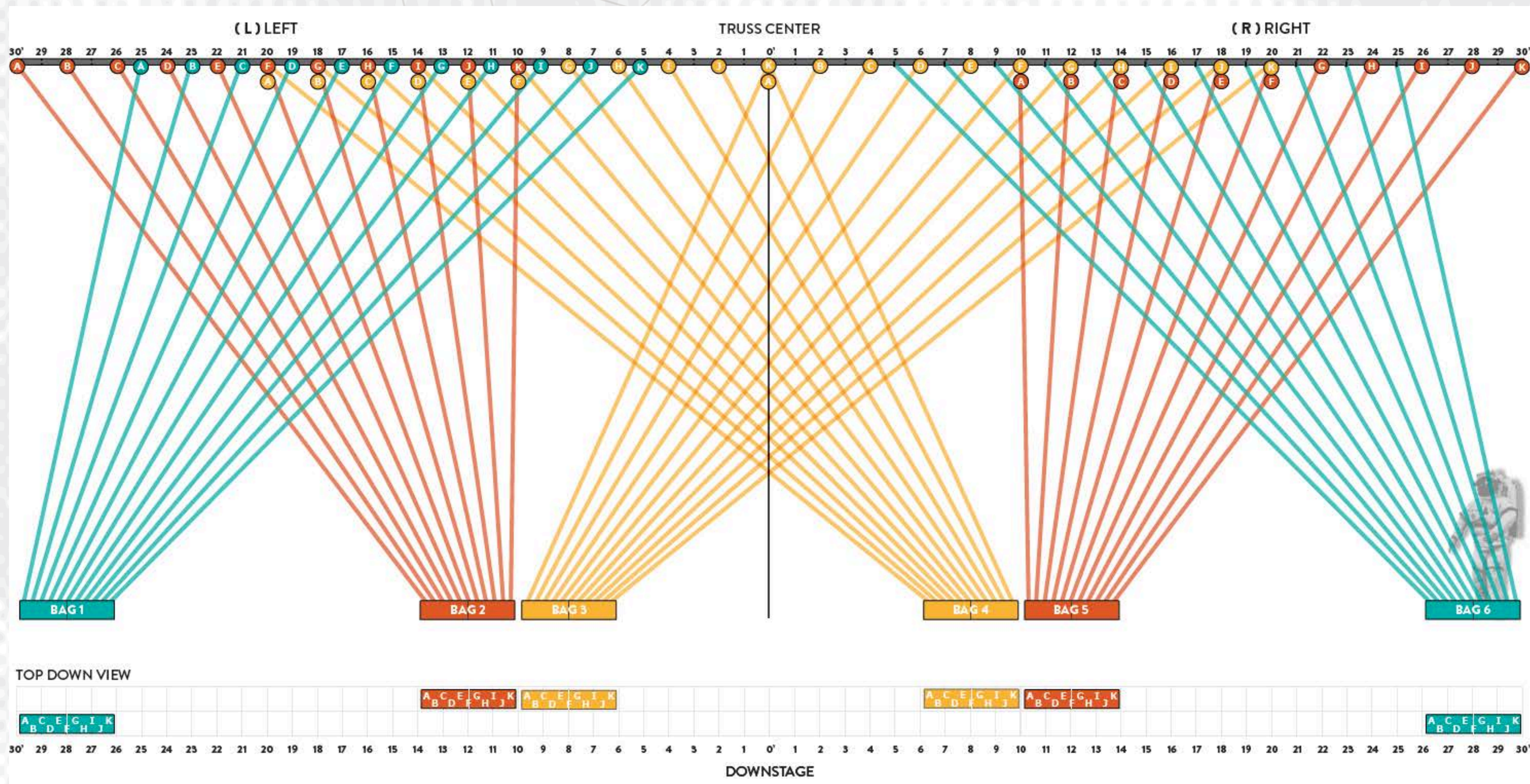
OVERLAP Expanded

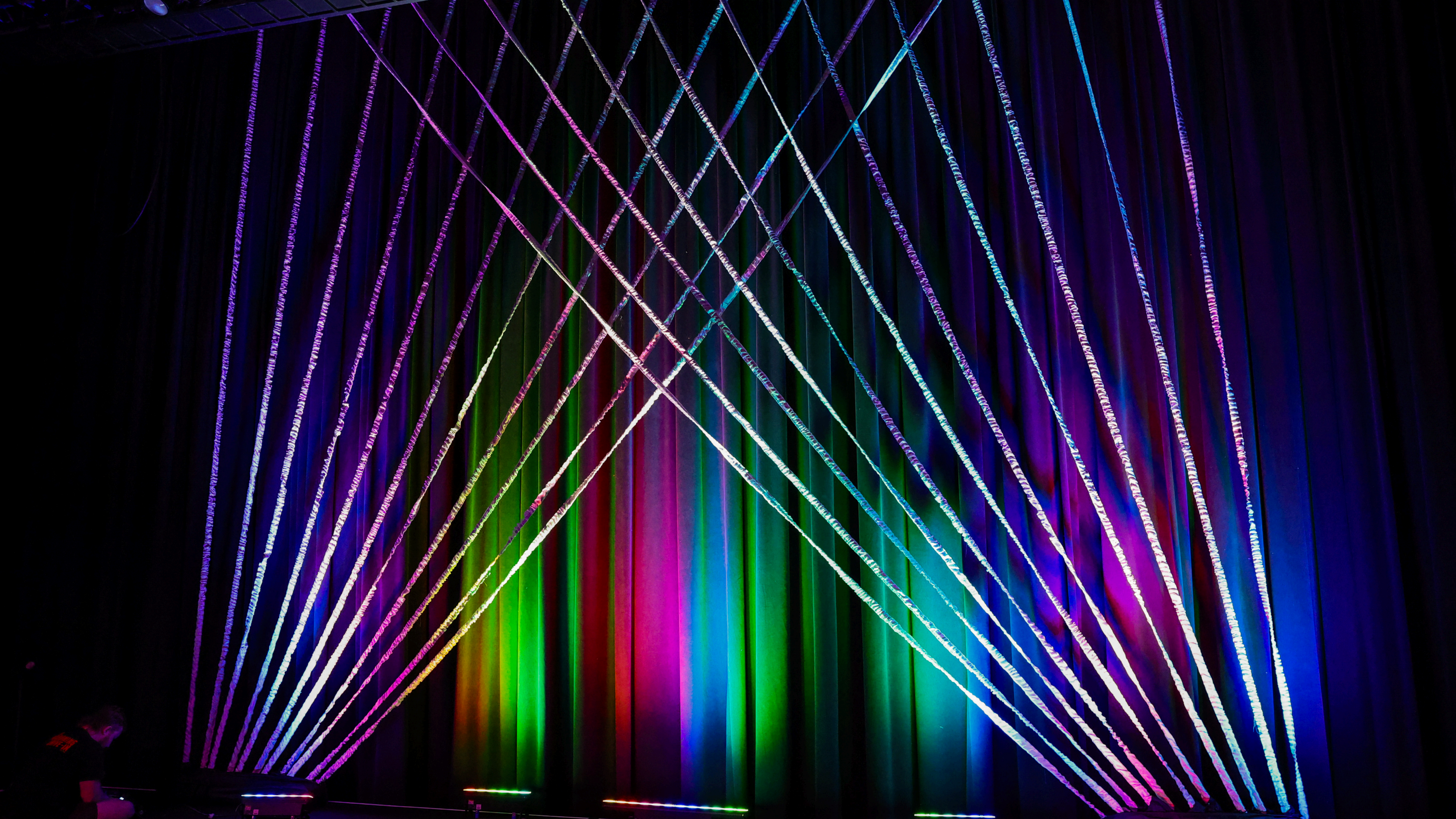
Bag Variation 1

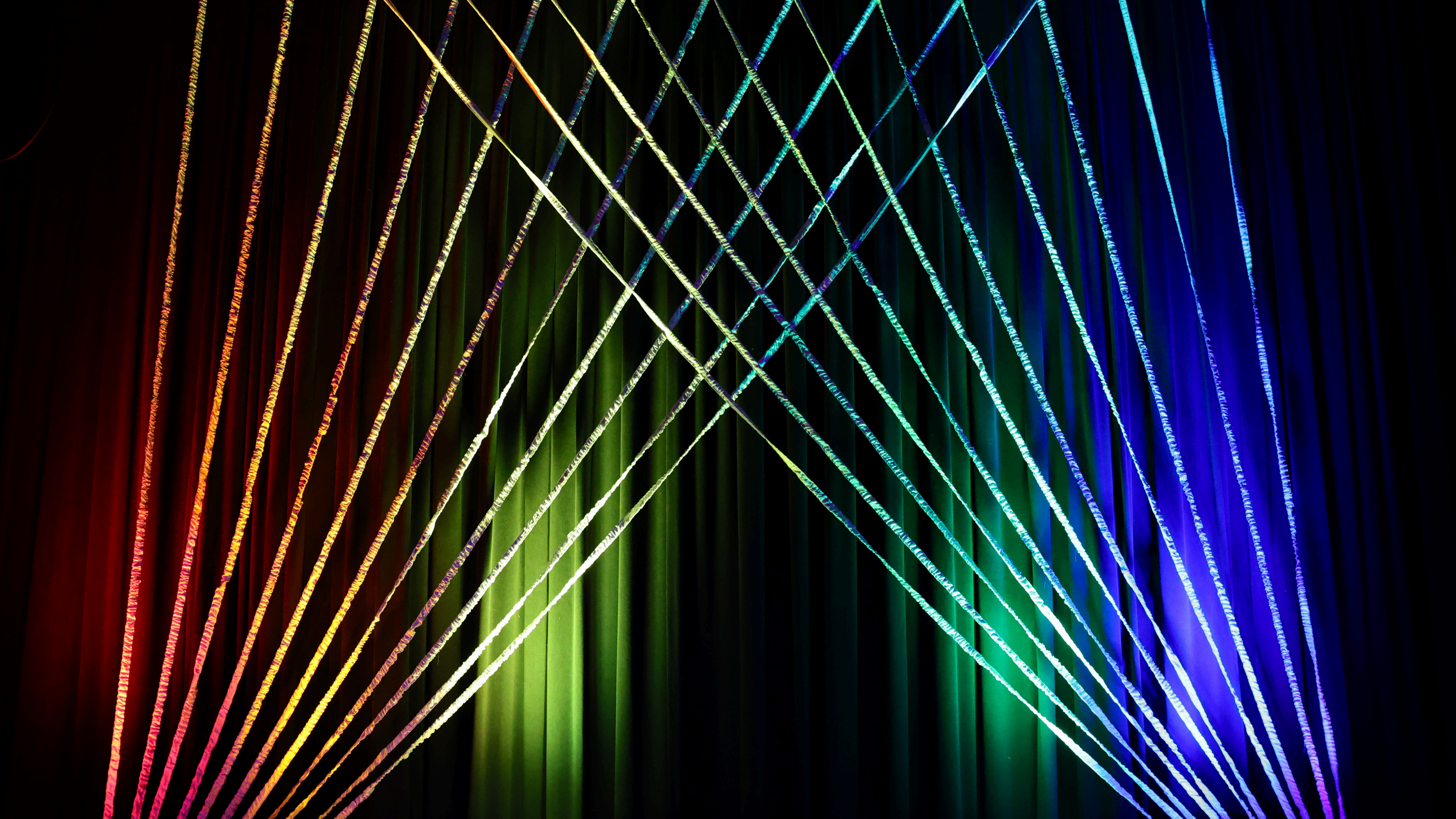


OVERLAP Expanded

Bag Variation 2











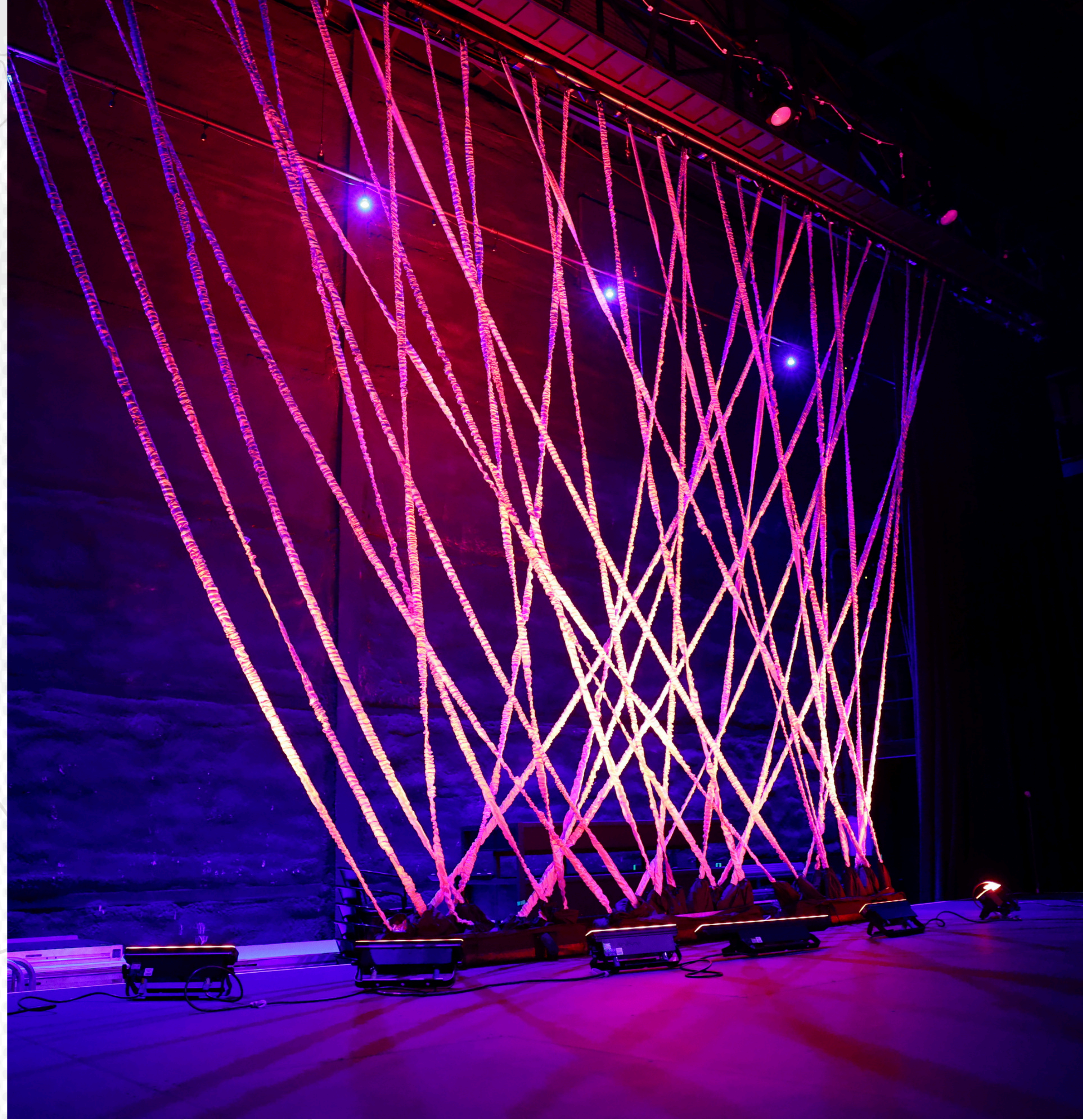


SCATTER

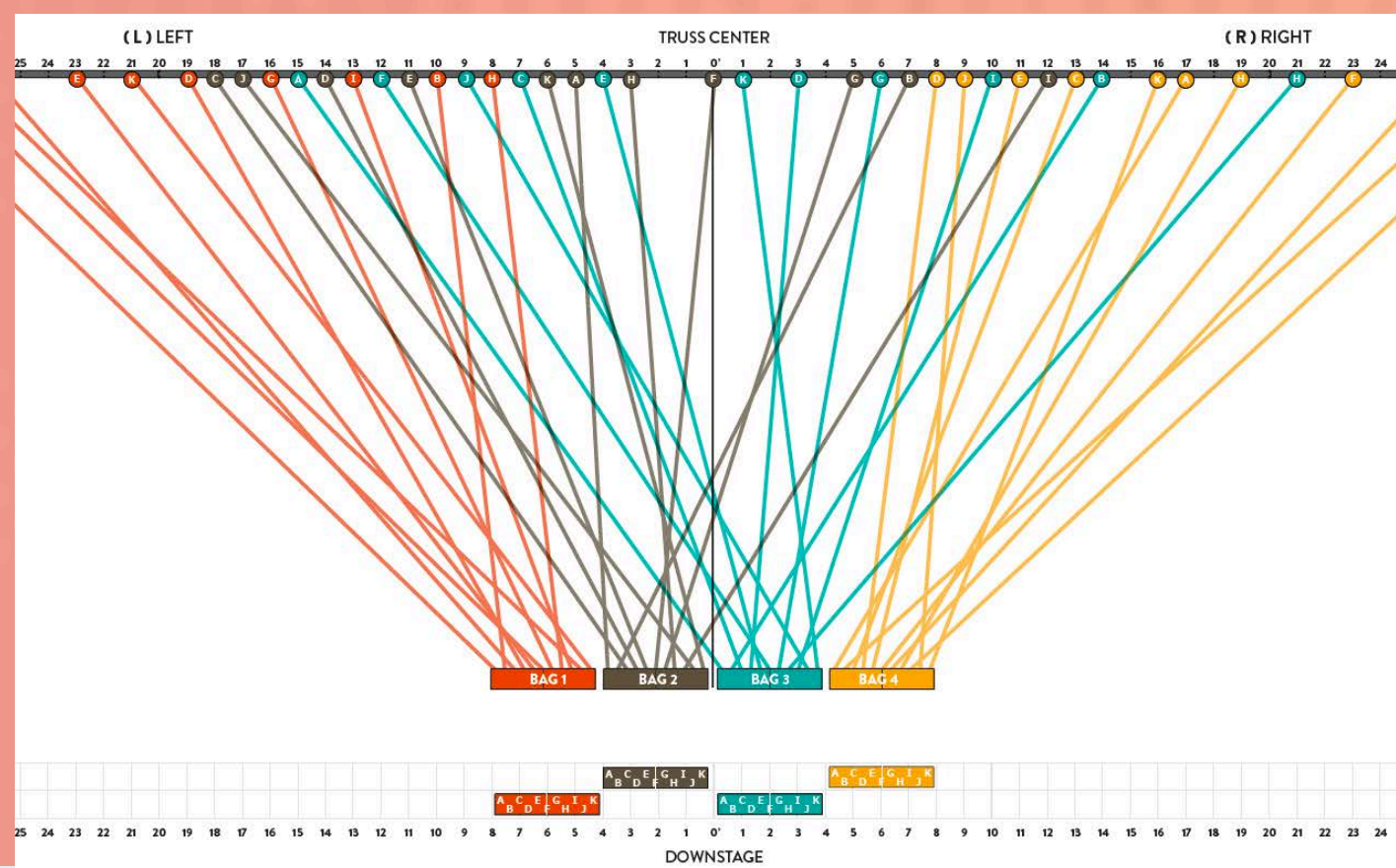
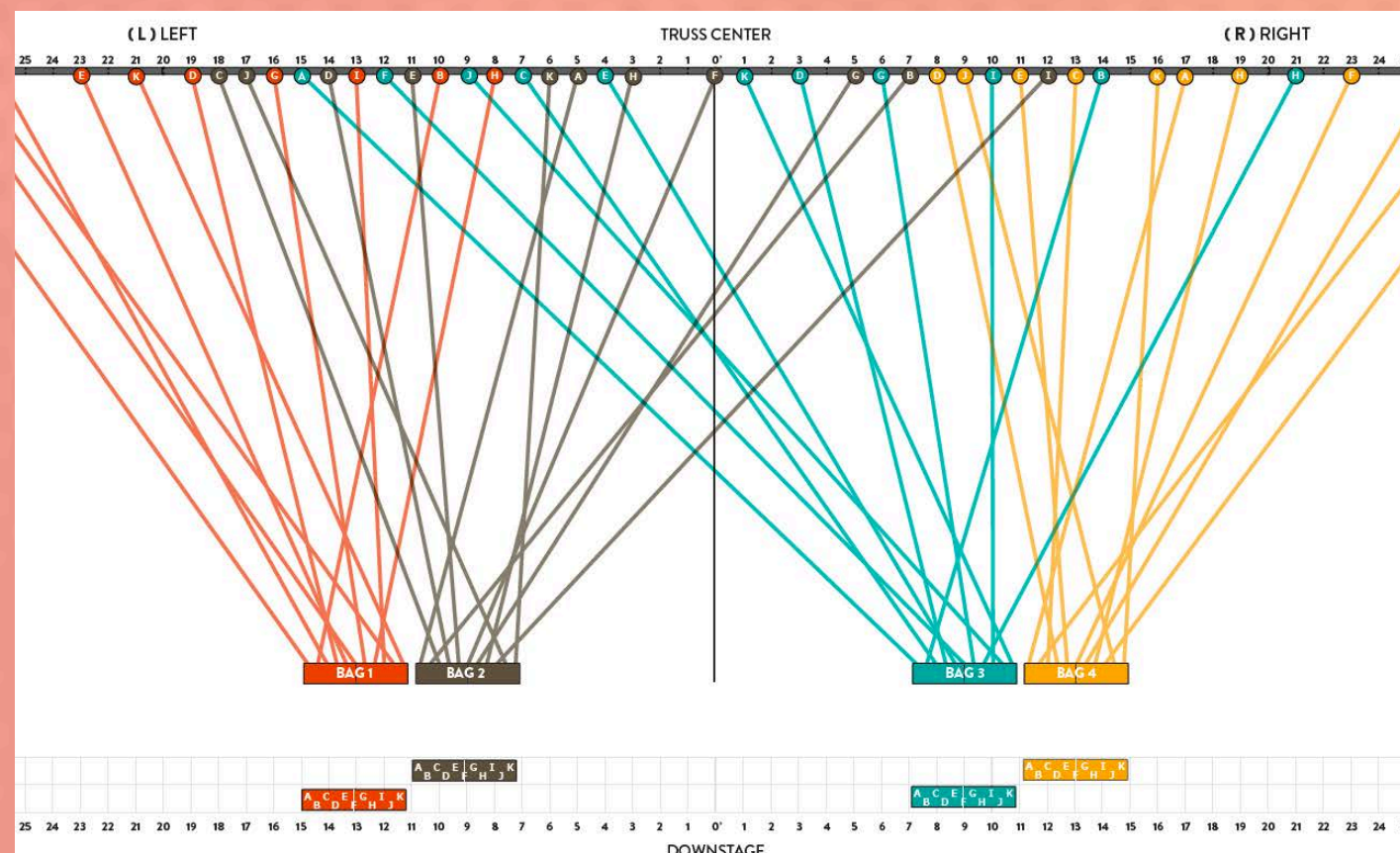
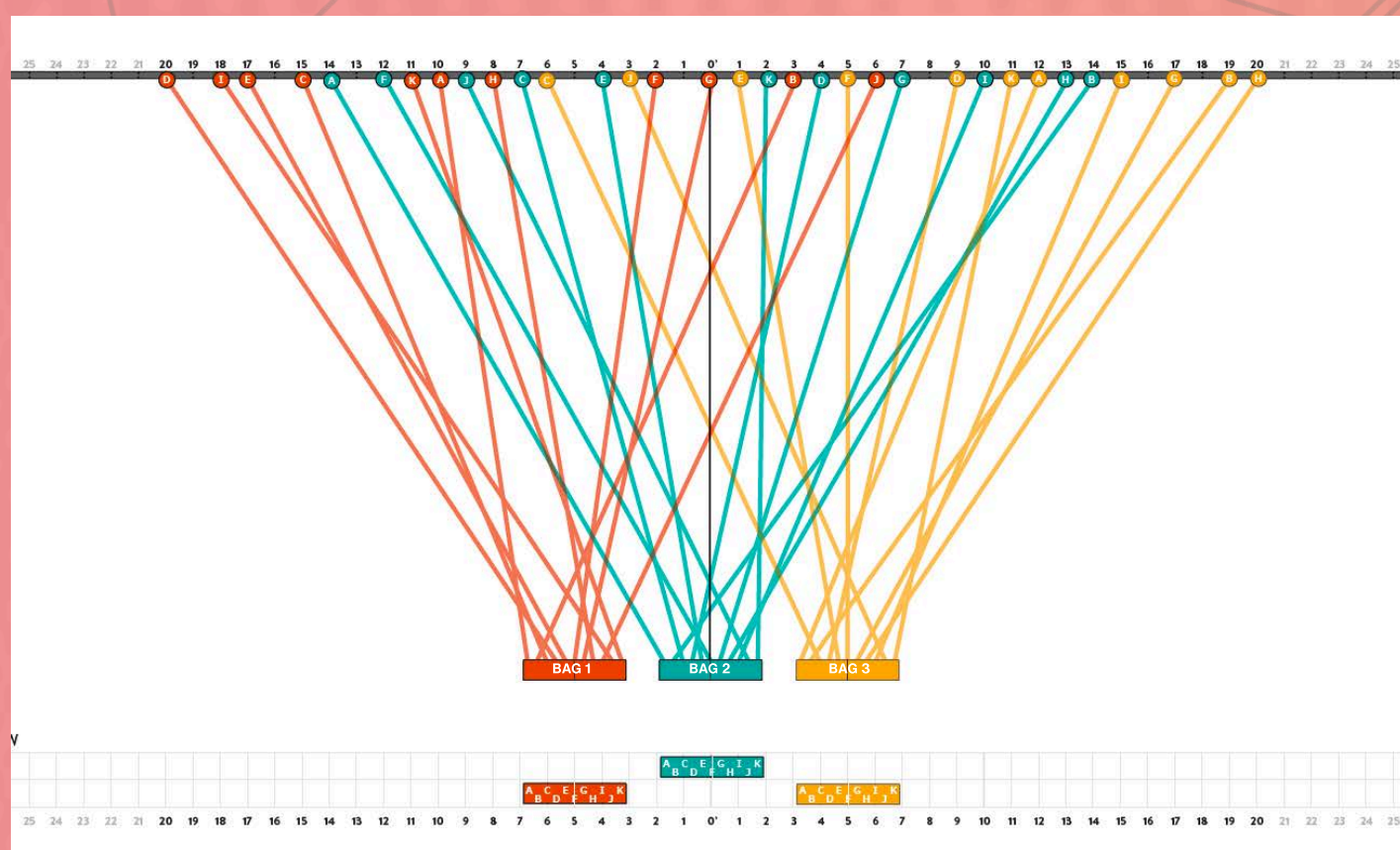
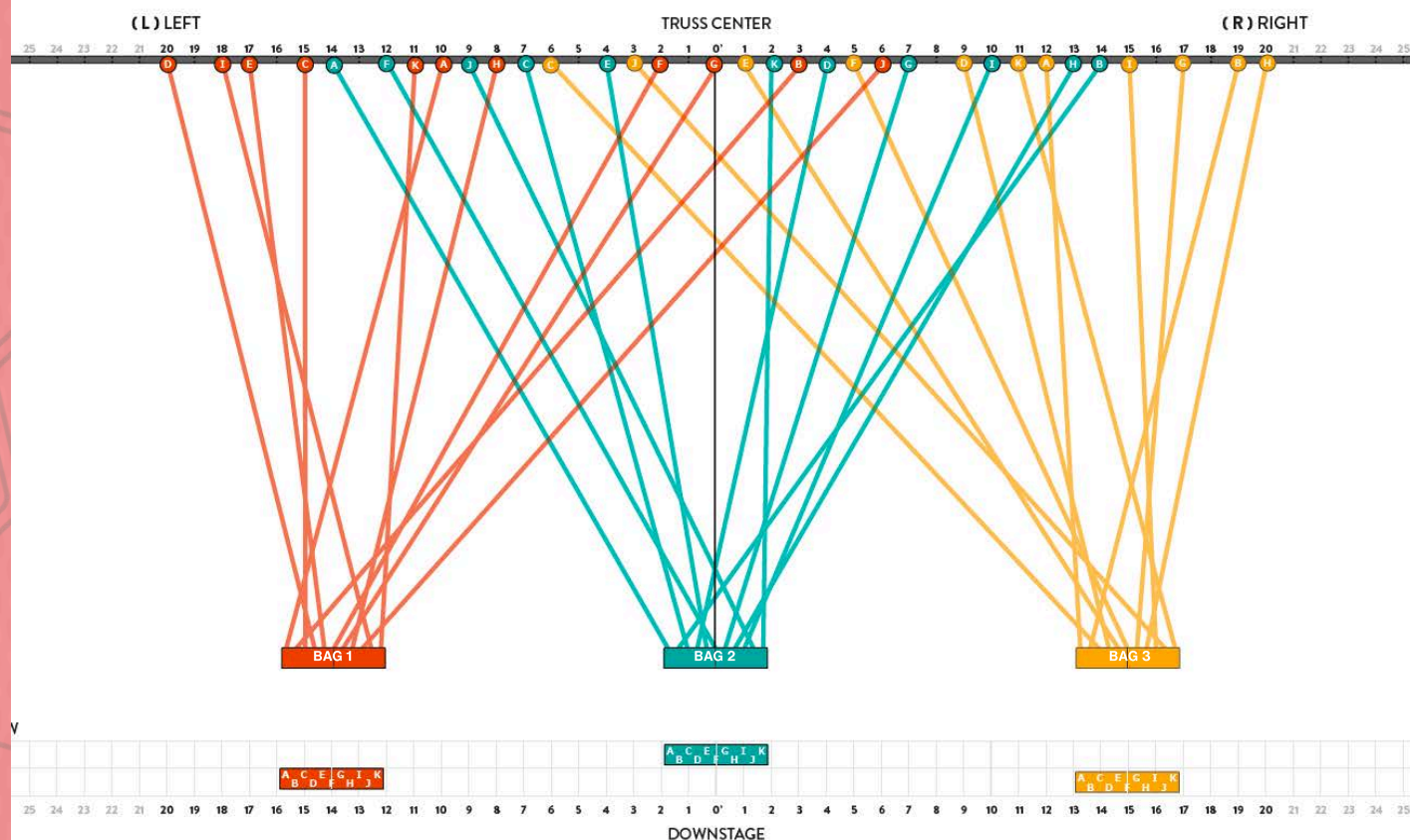
Skip the pattern. Keep the possibilities.

Irregular connection points create a more freeform starting structure across the truss, while bag placement below changes where the strands criss-cross and open up.

Scatter starts with one bag in the center and an additional bag on each side of center; Scatter Expanded starts with two bags on each side of center for an even bigger impact.

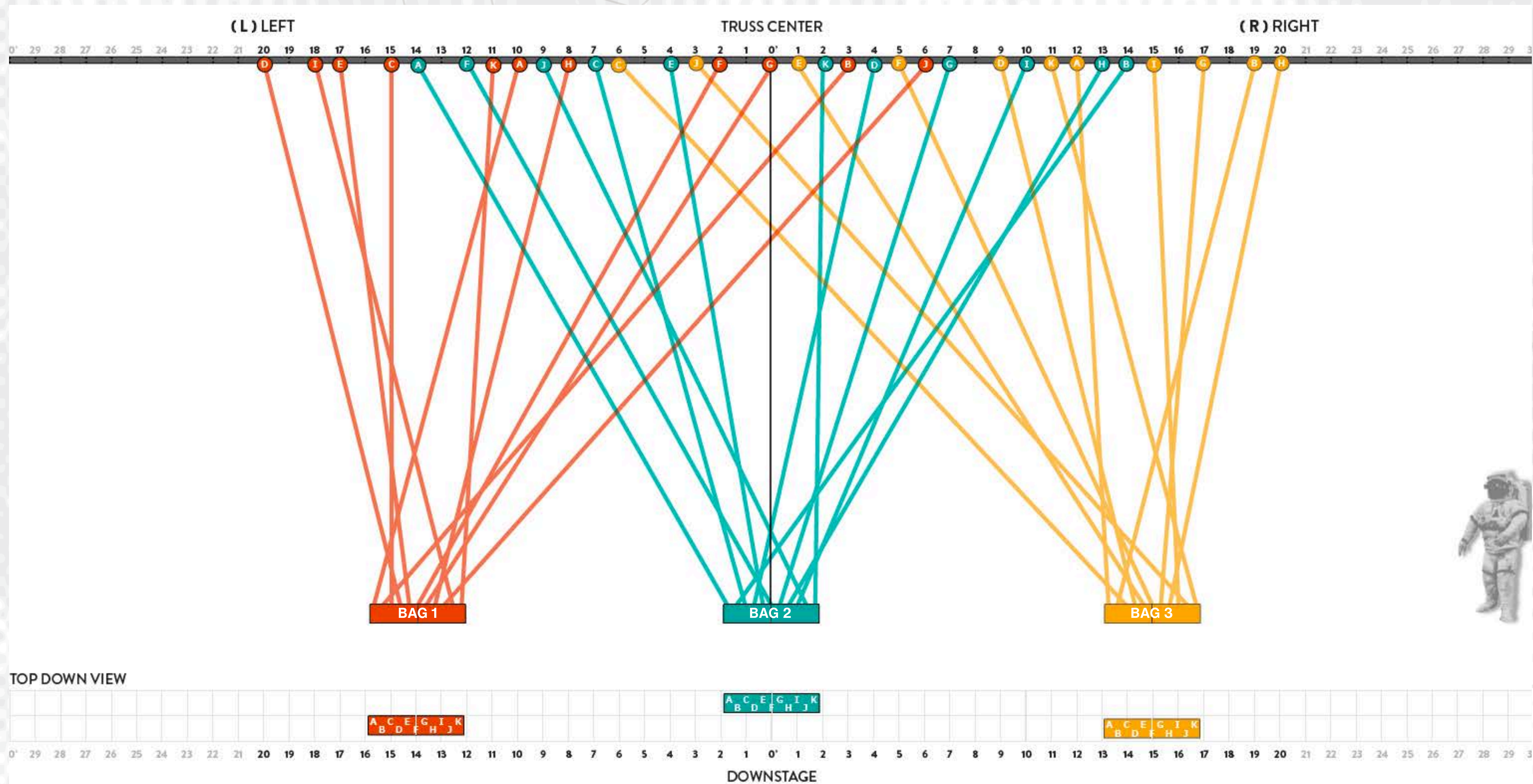


SCATTER.....



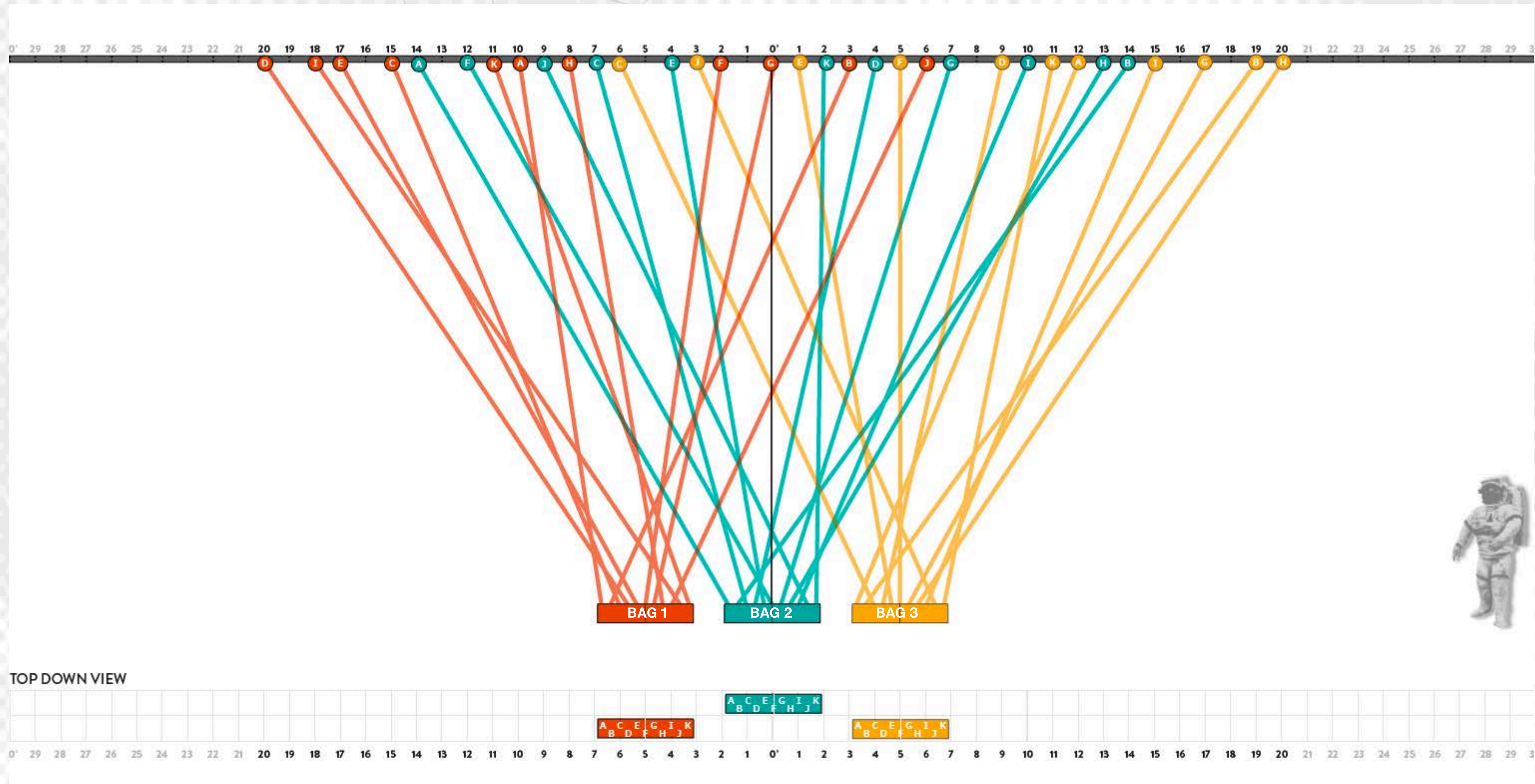
SCATTER

Initial Setup



SCATTER

Bag Variation 1

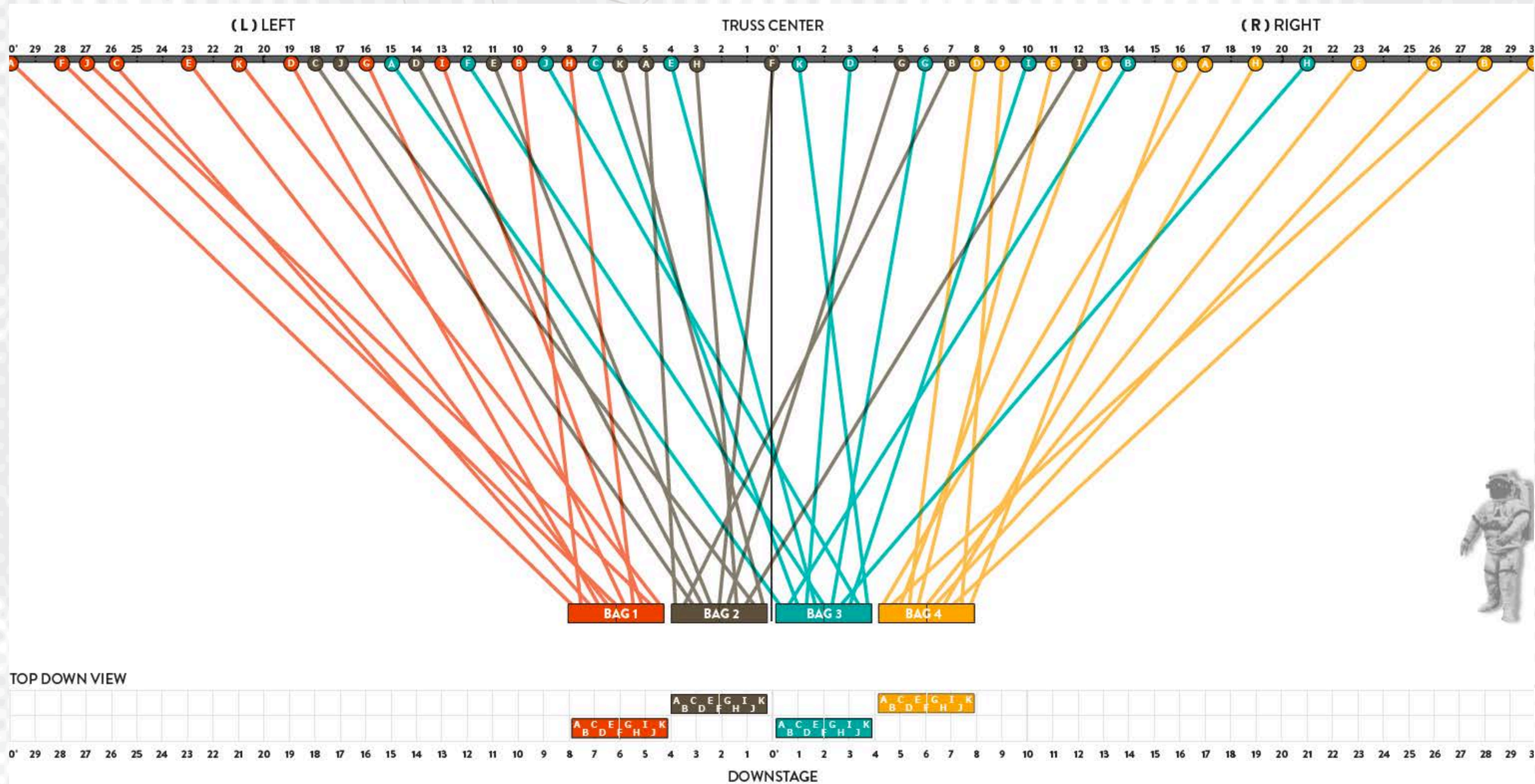


Initial Setup



SCATTER Expanded

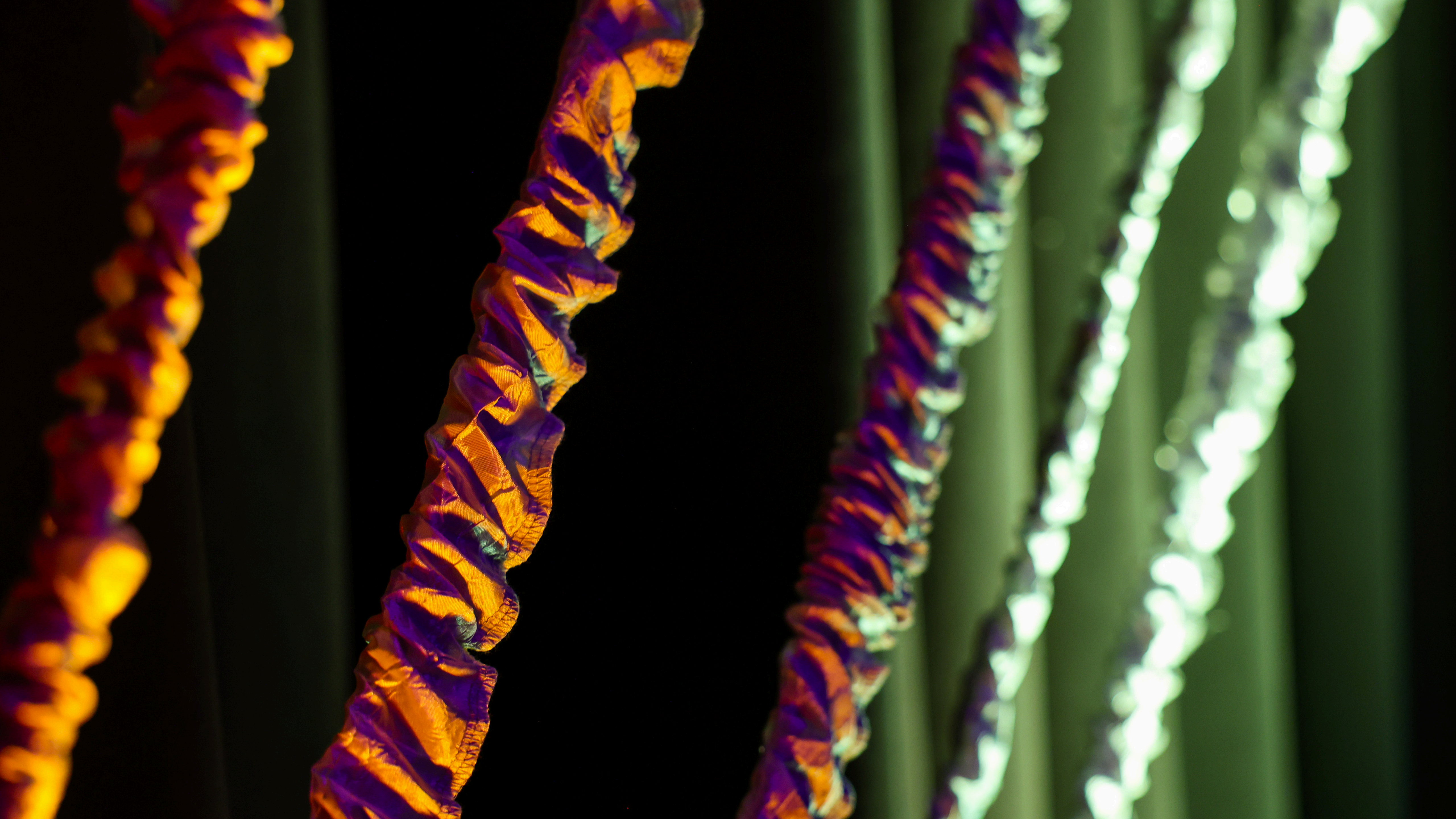
Bag Variation 1









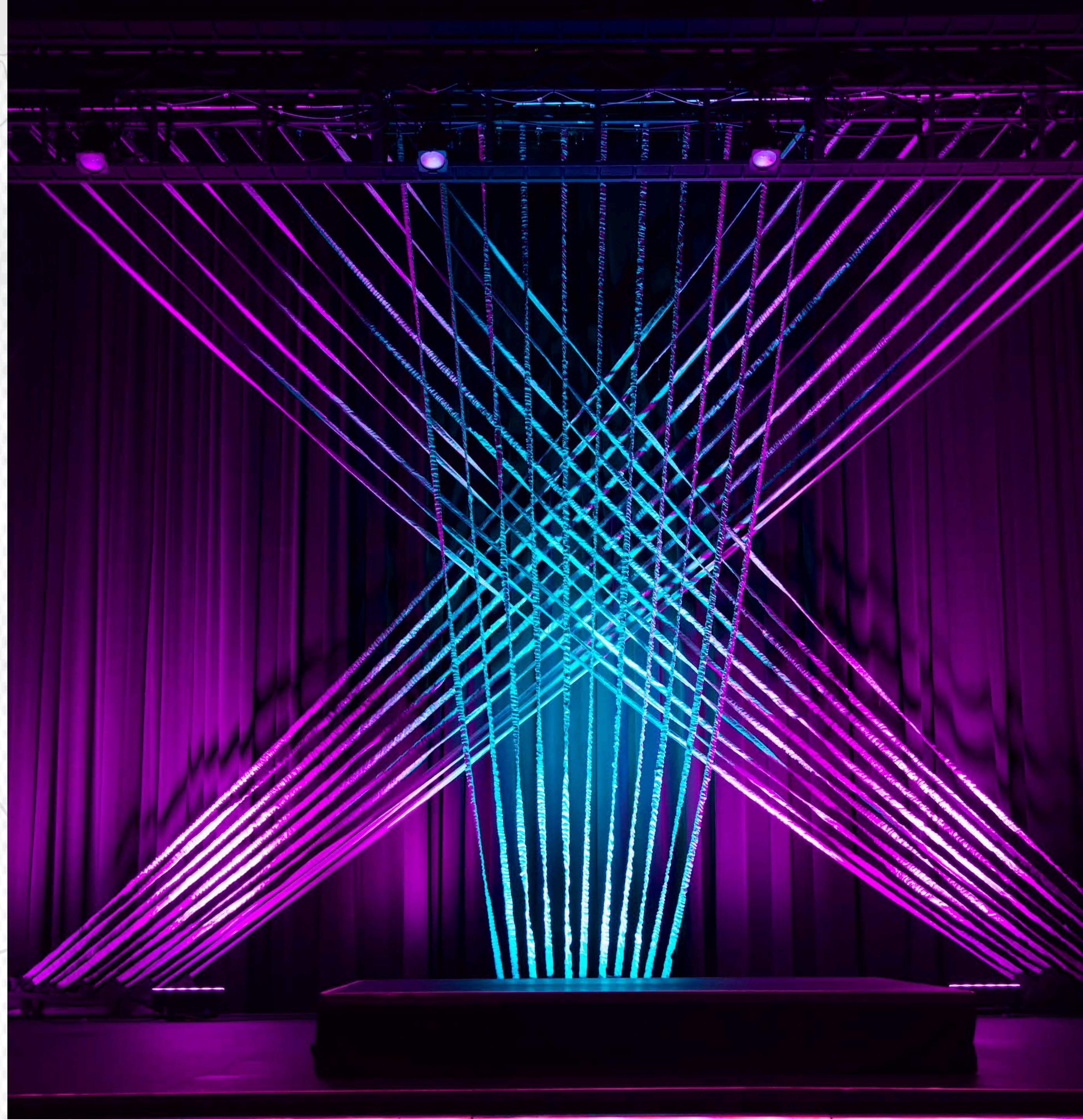


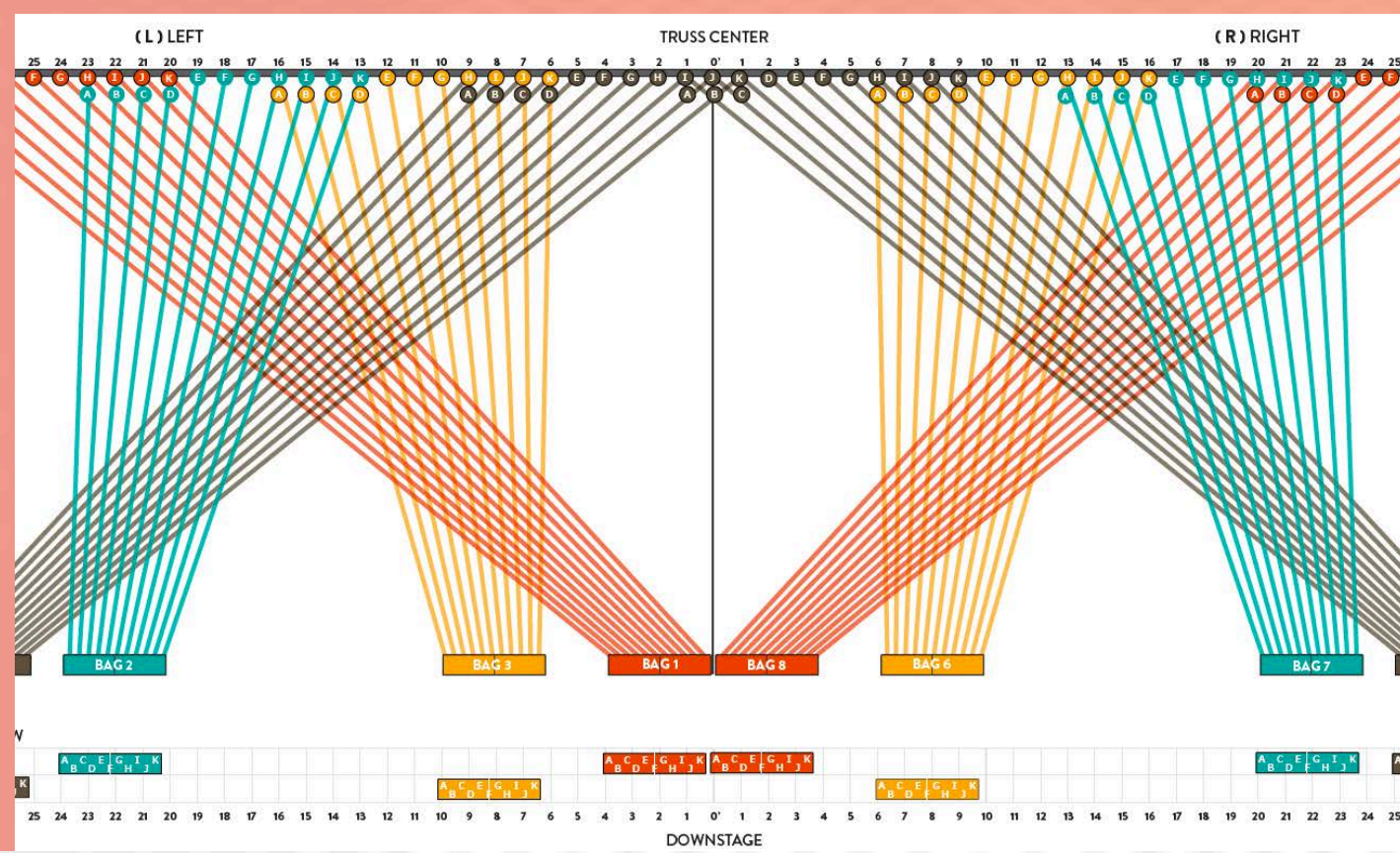
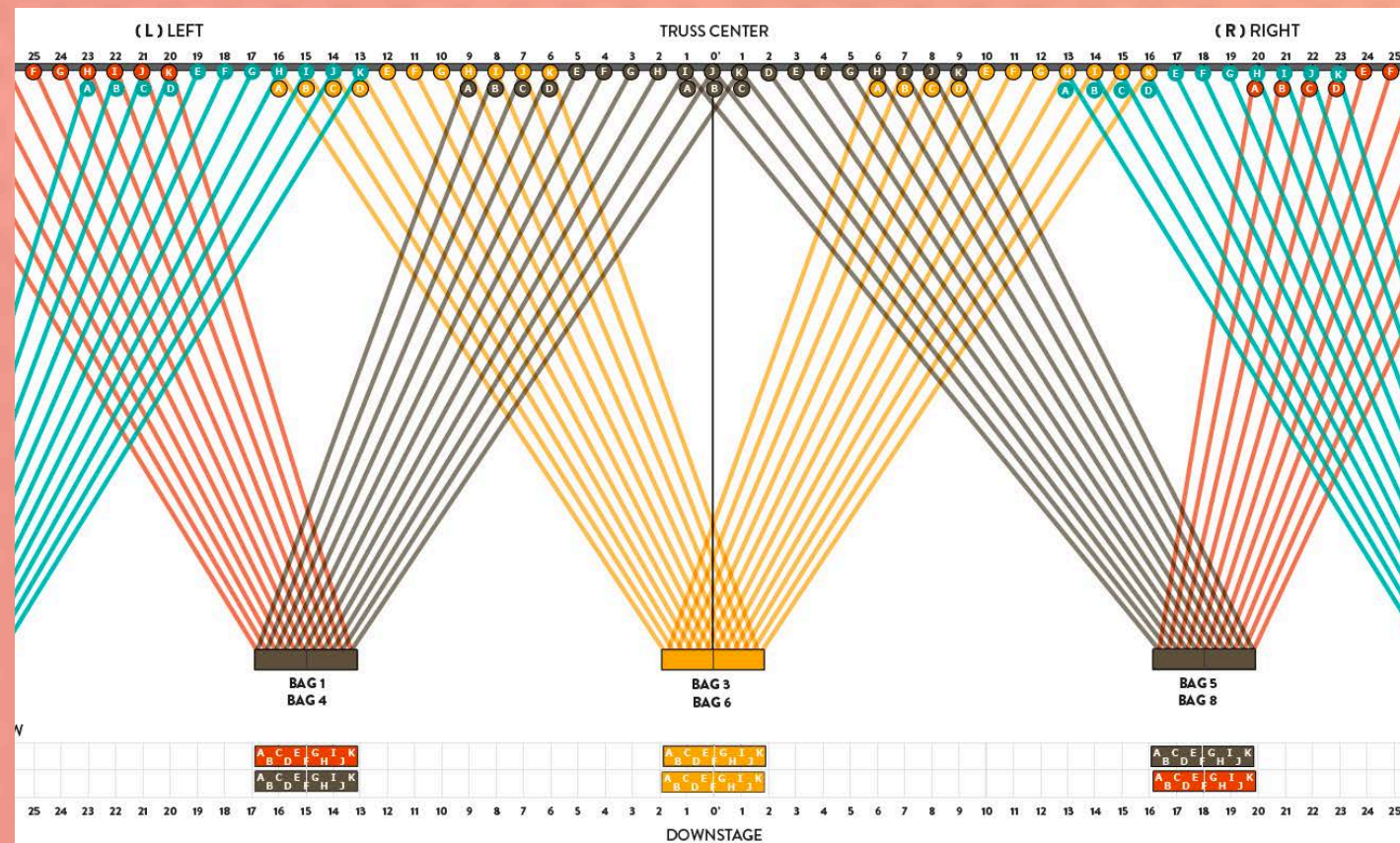
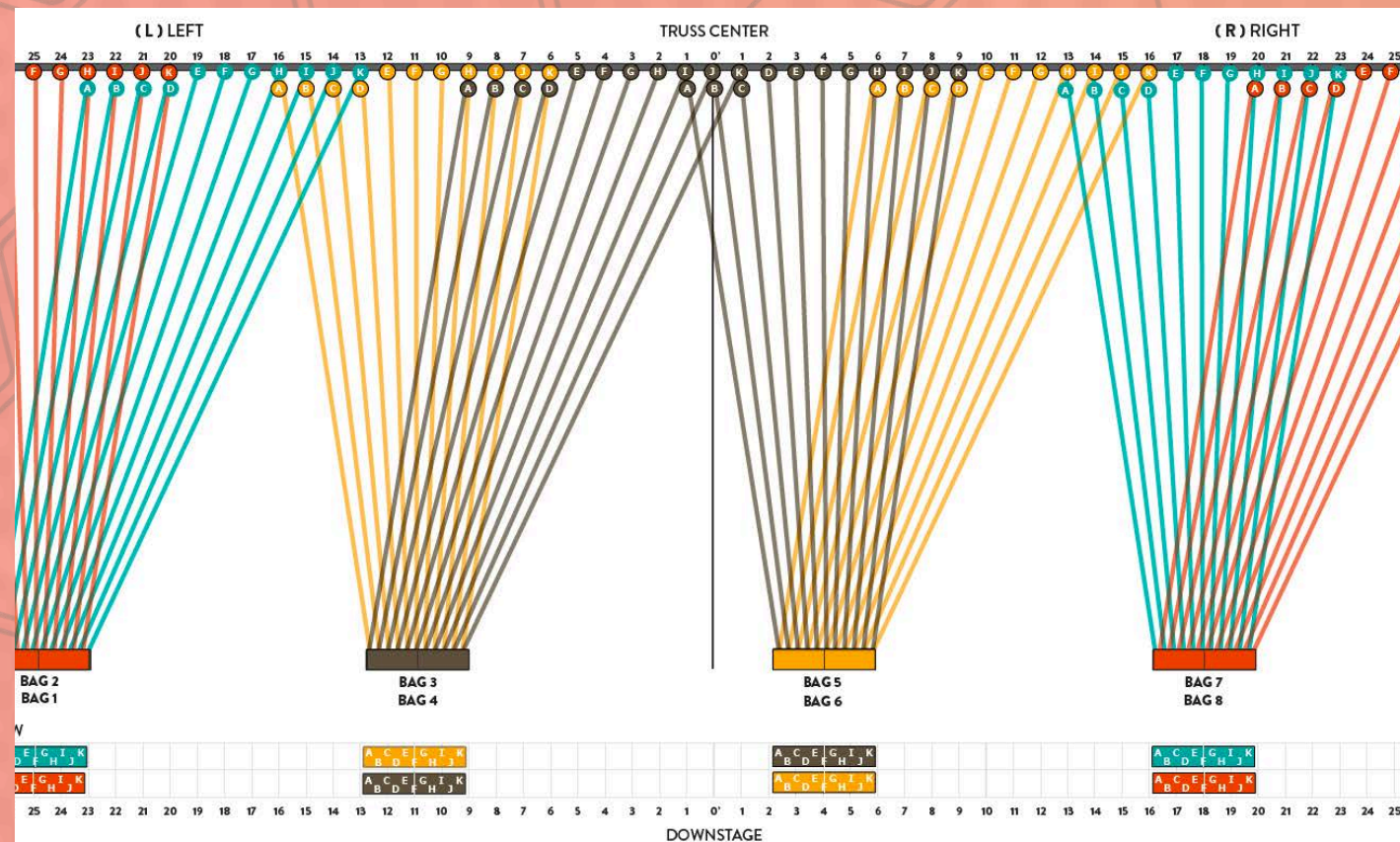
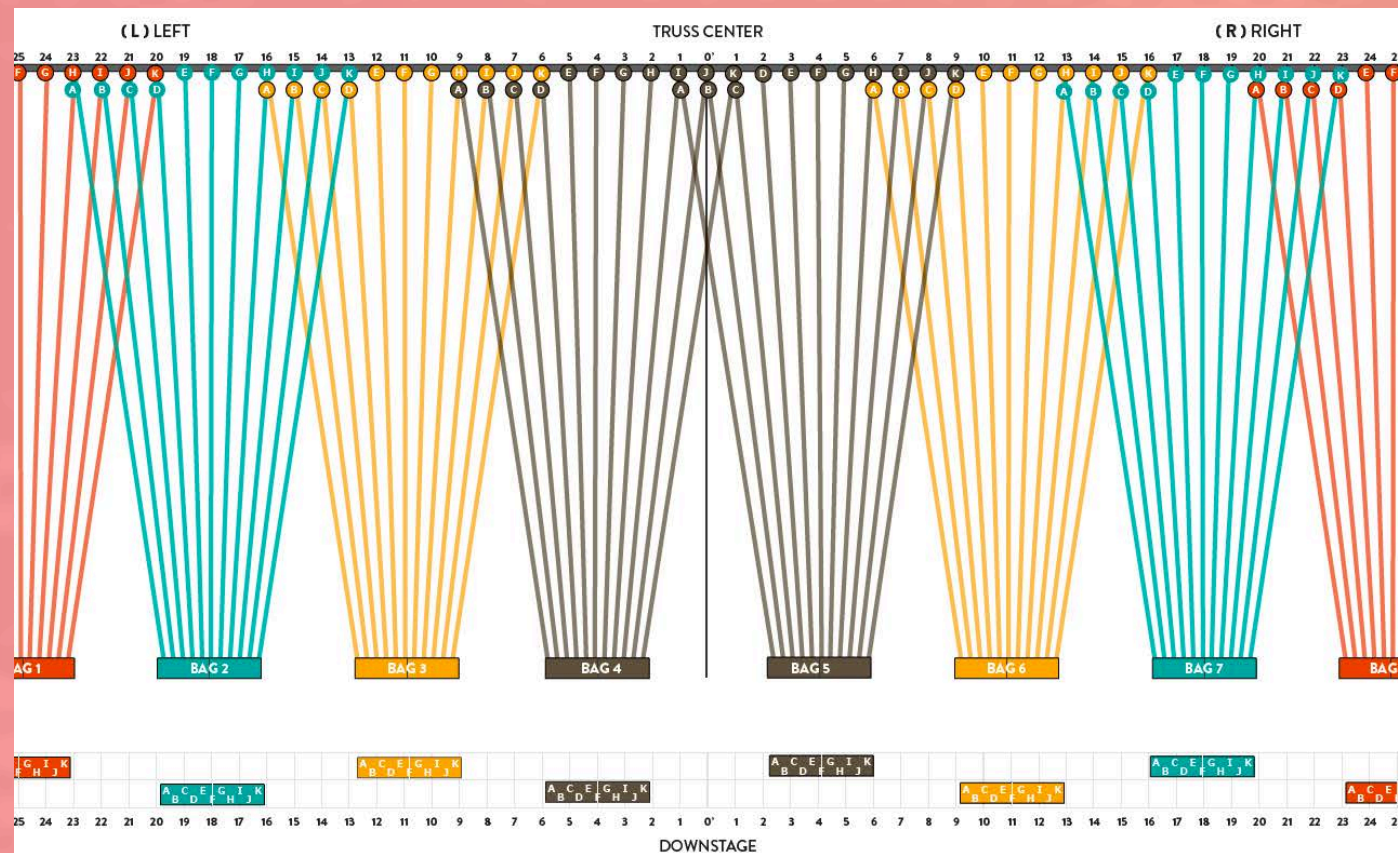
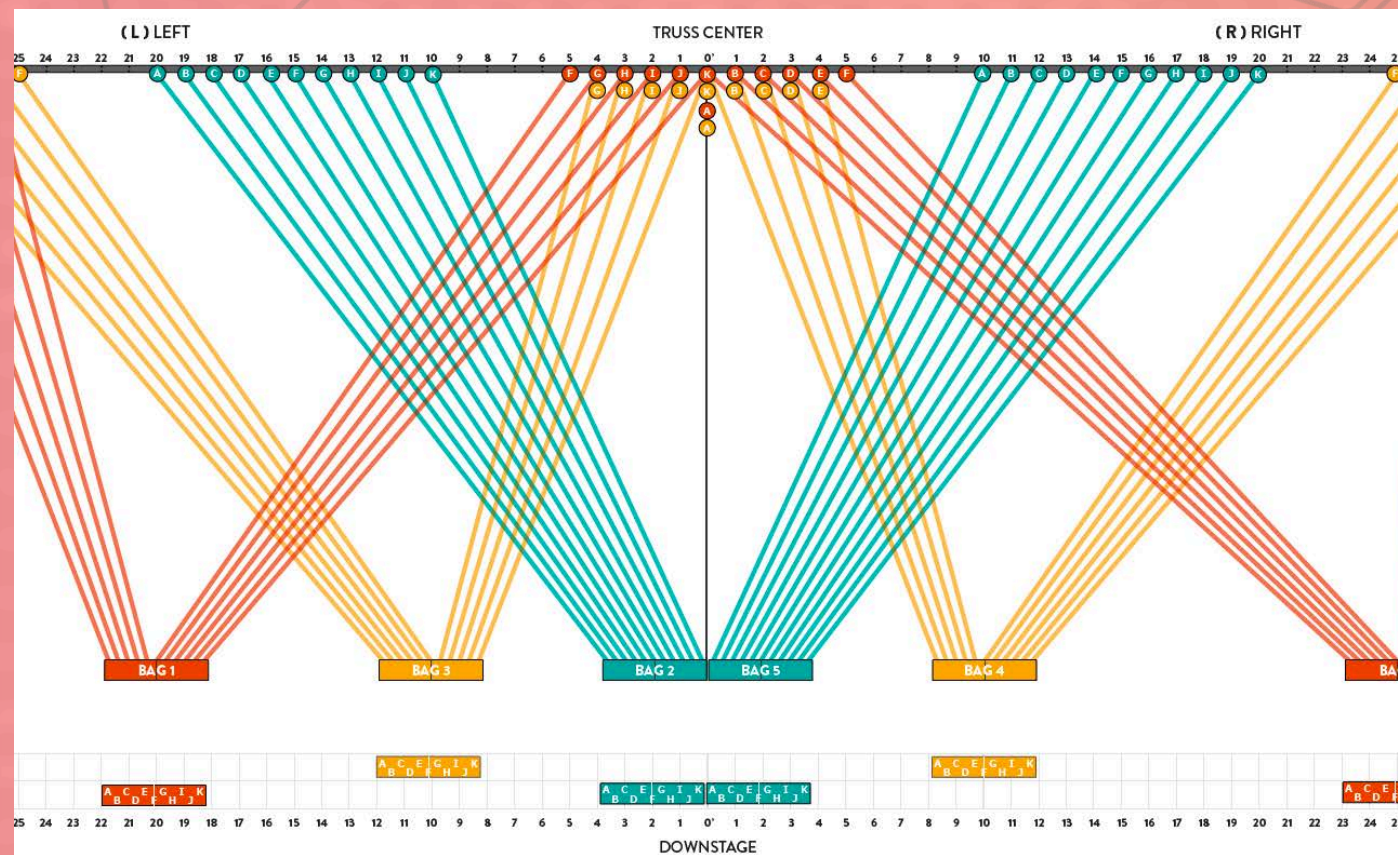
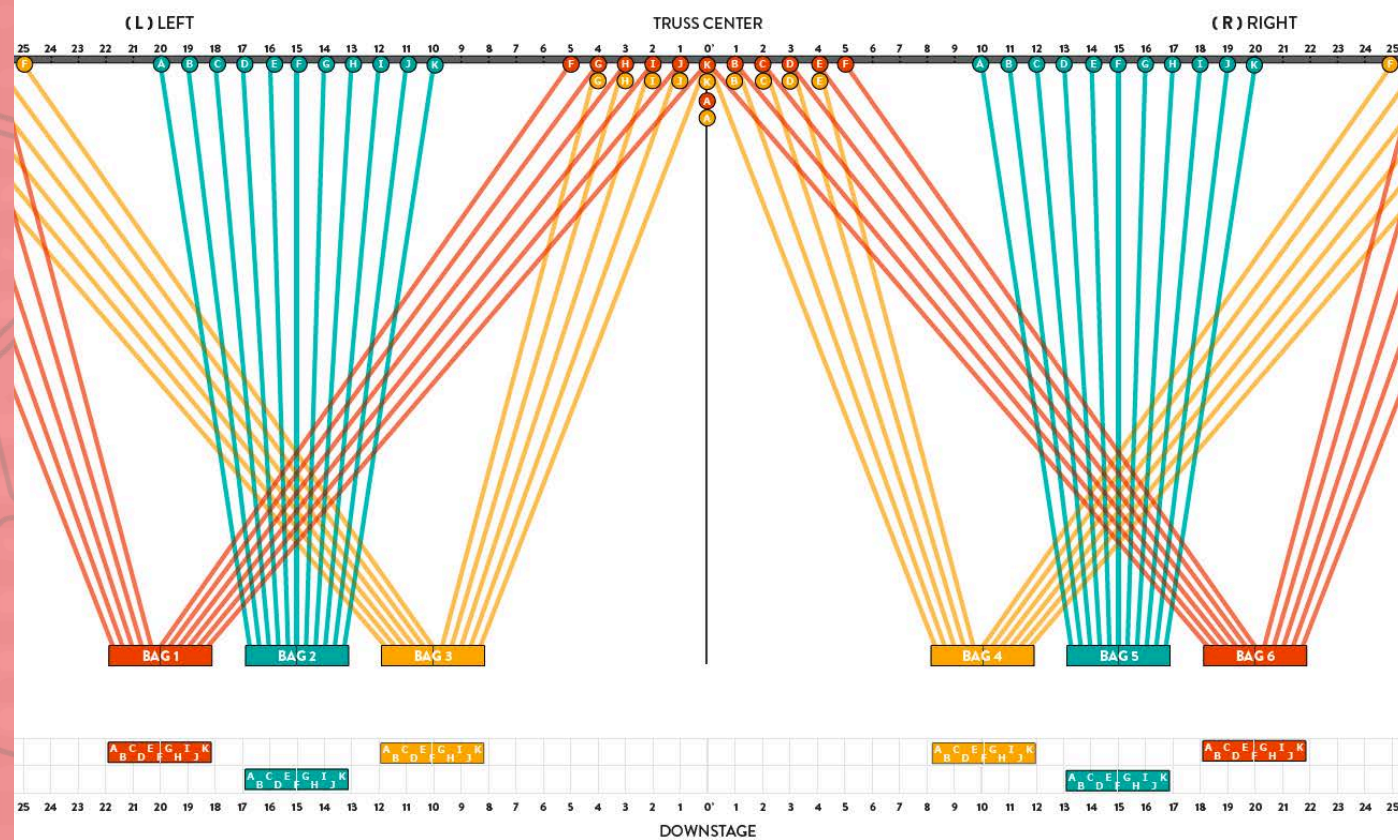
OFFSET

Everything's connected. Nothing has to line up.

Staggered connection groups create a shifted rhythm across the truss, while bag placement below changes where the strands converge, cross, and open up.

Offset starts with three bags on each side of center; Offset Expanded starts with four for an even bigger impact.



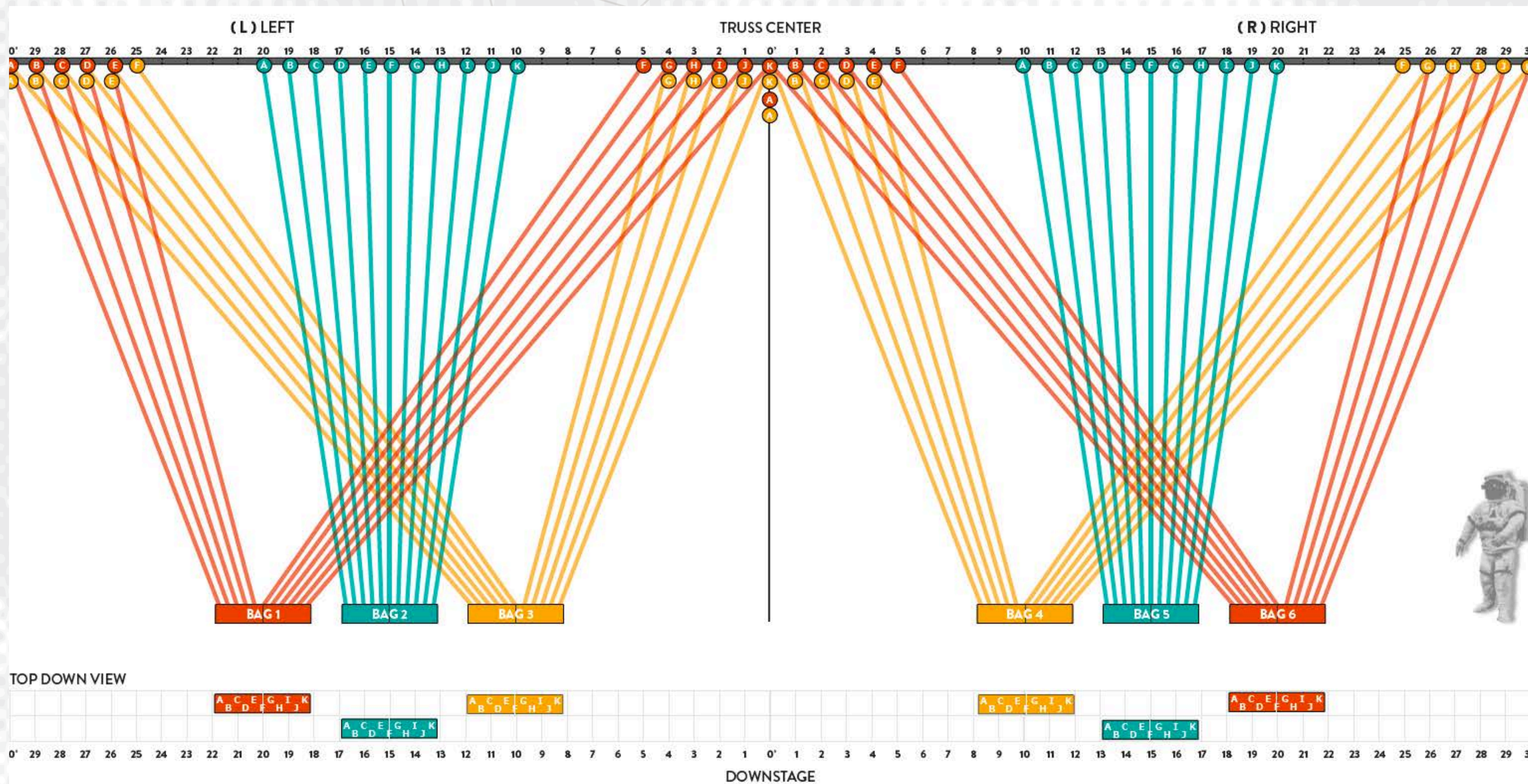


OFFSET

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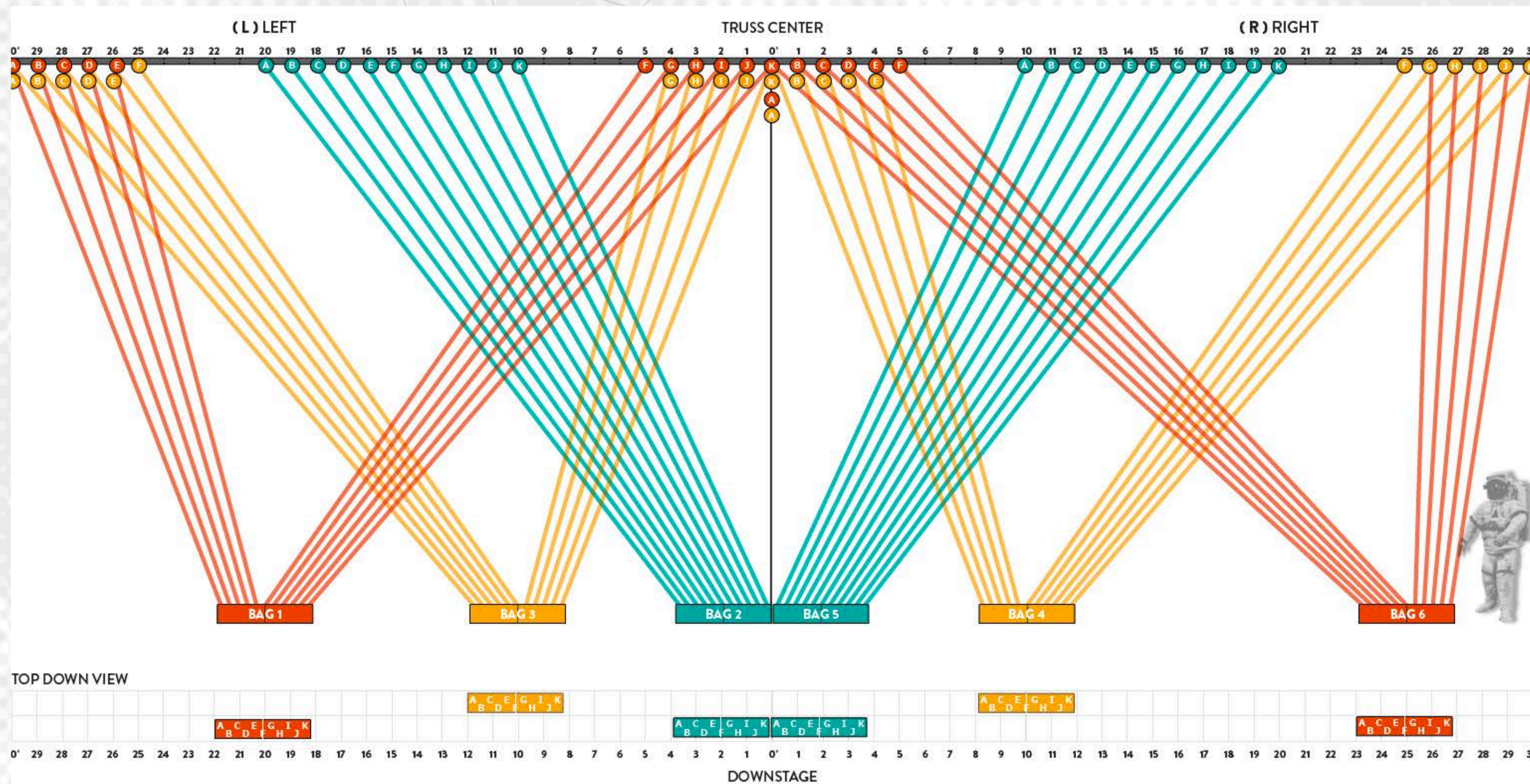
OFFSET

Initial Setup



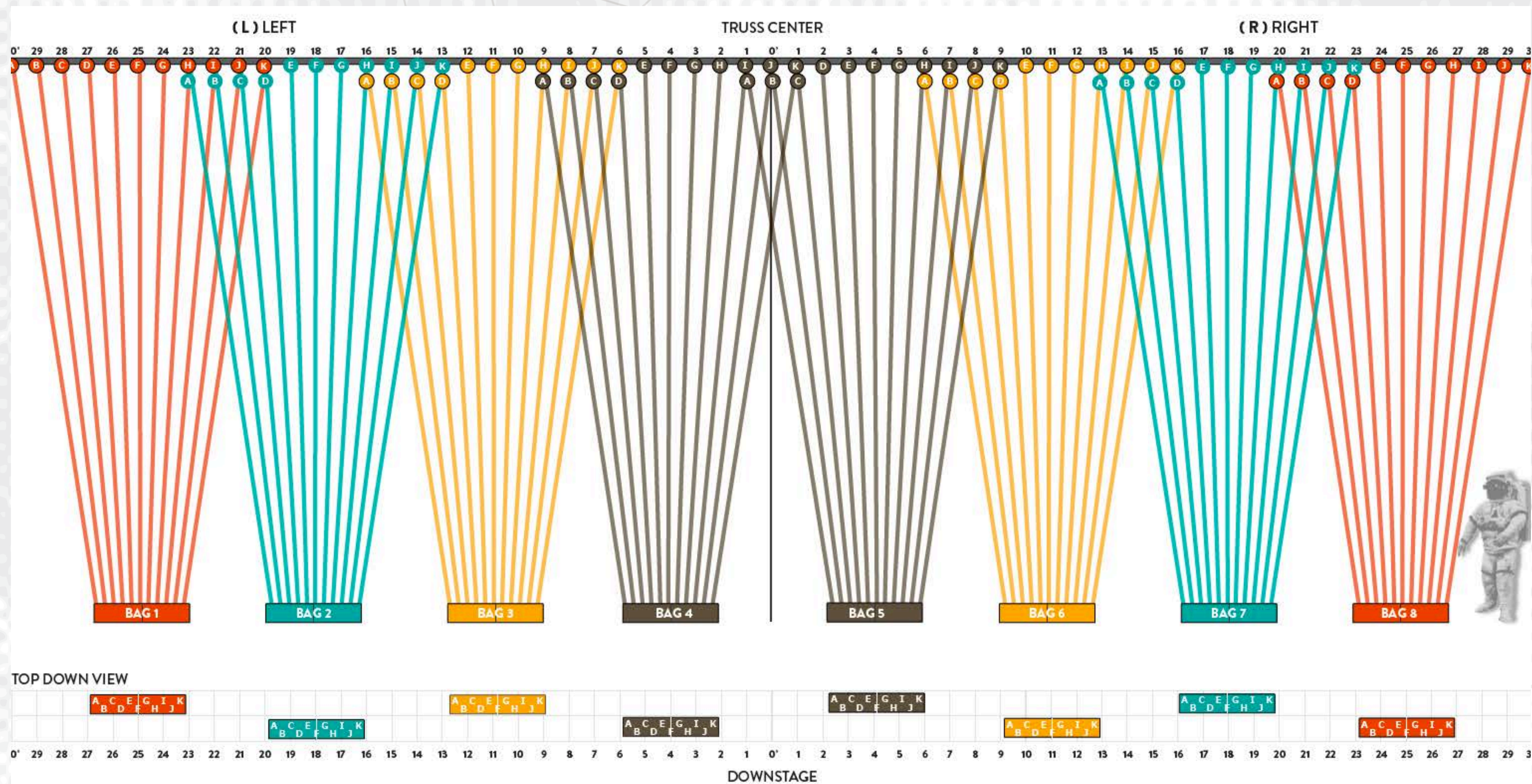
OFFSET

Bag Variation 1



OFFSET Expanded

Initial Setup

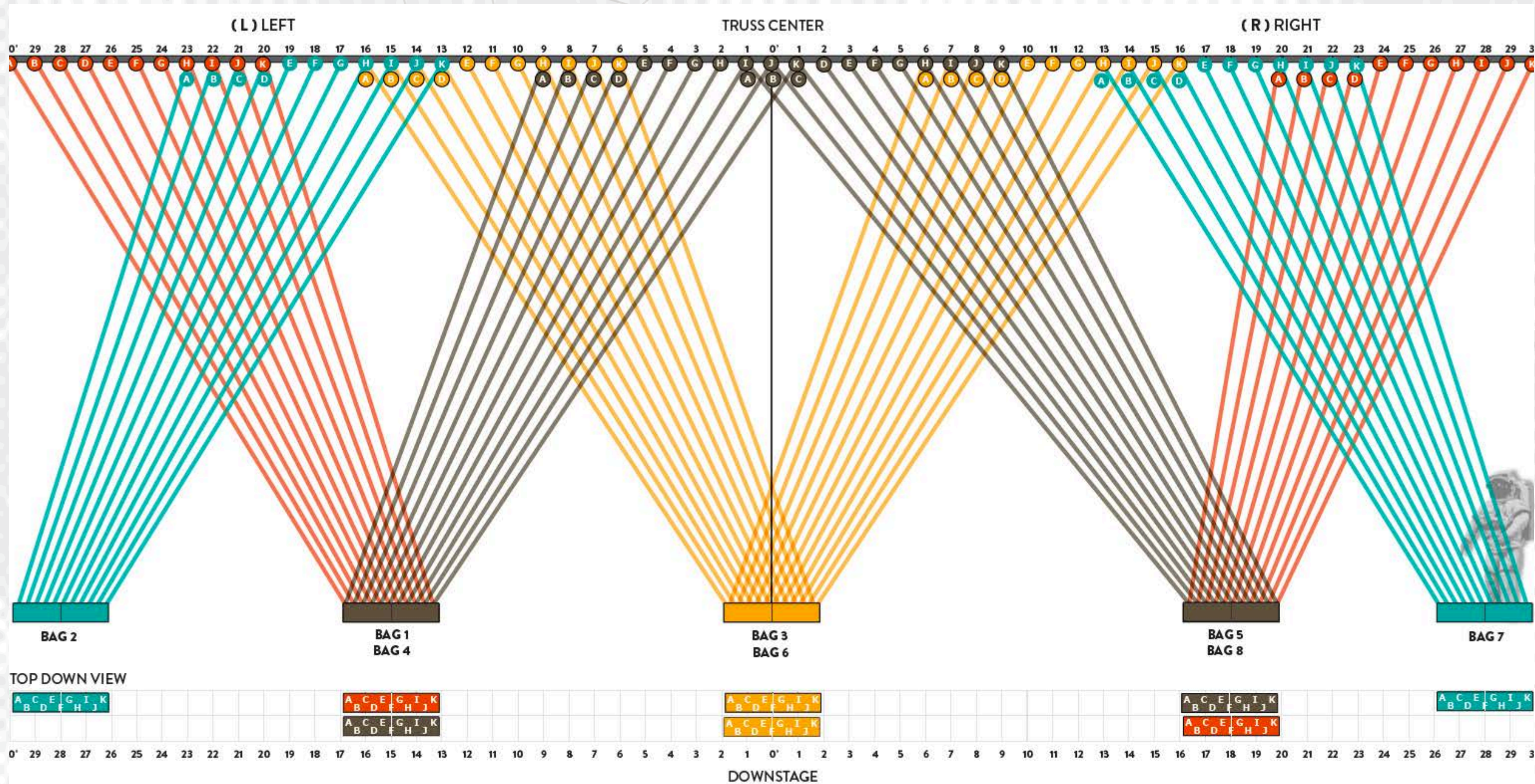


Expanded



OFFSET Expanded

Bag Variation 2



OFFSET Expanded

Bag Variation 3

