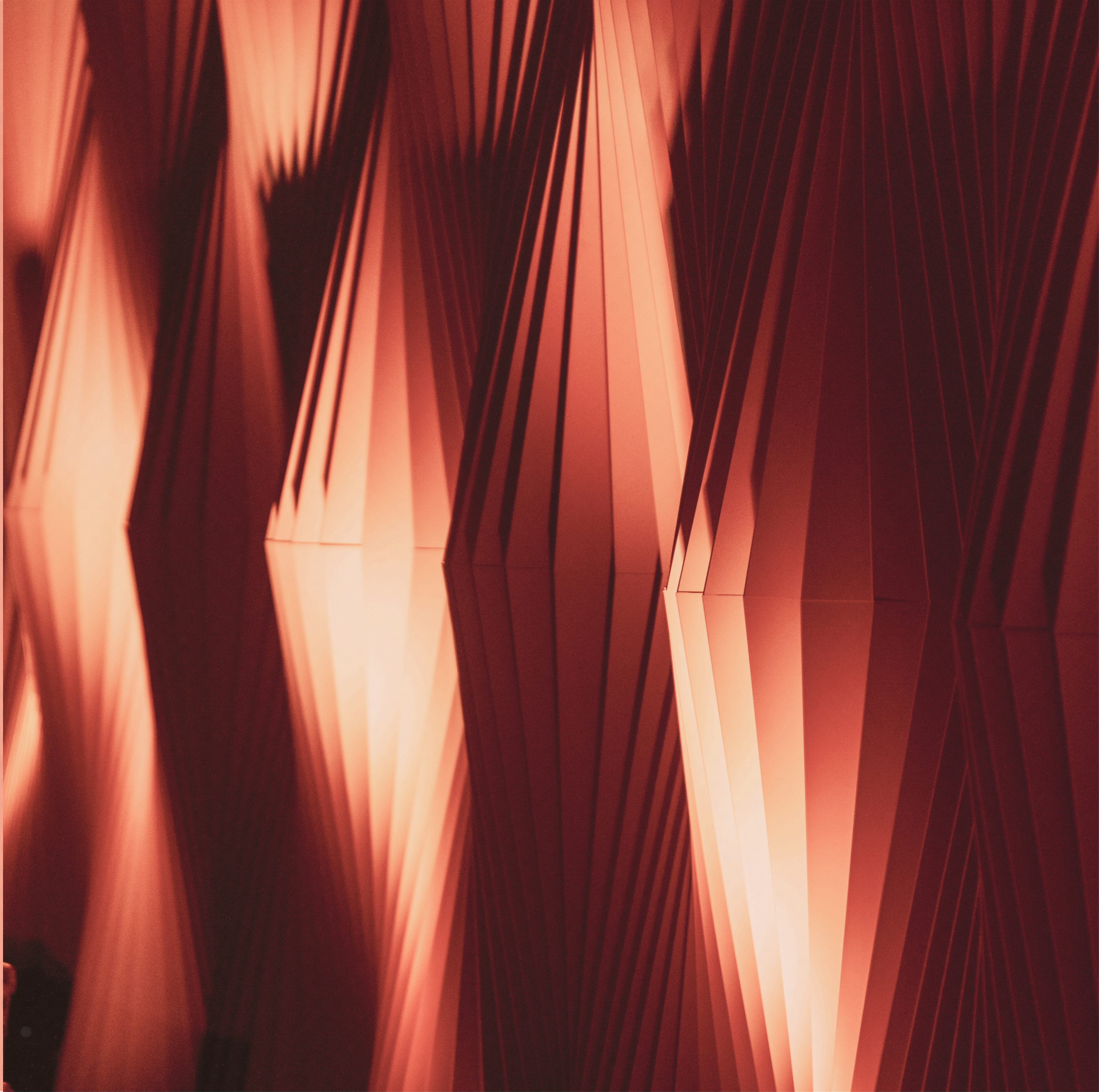


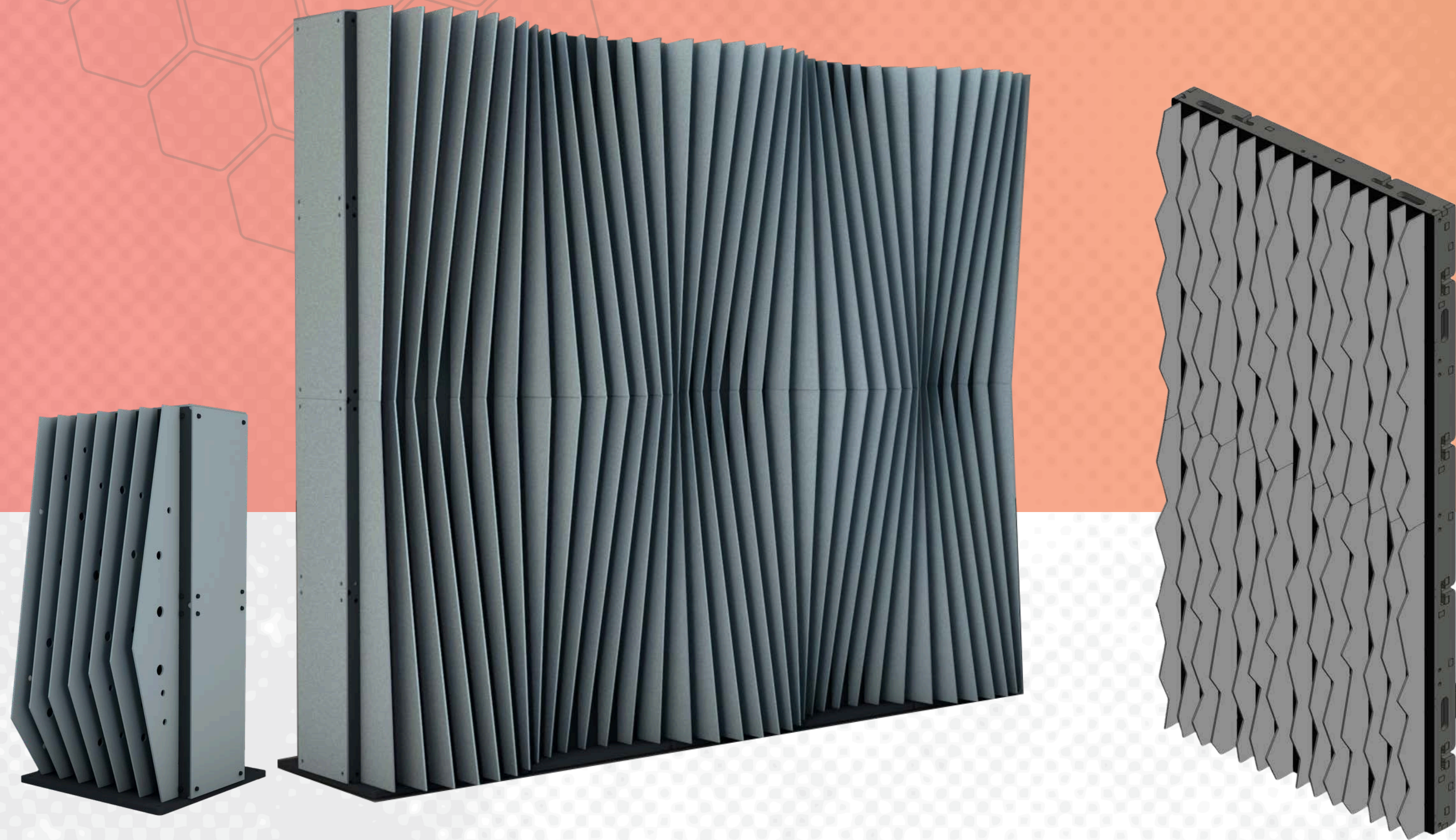
# SlotLok

One modular system.  
Endless design options.

ATOMIC



# SLOTLOK MODULAR SYSTEMS

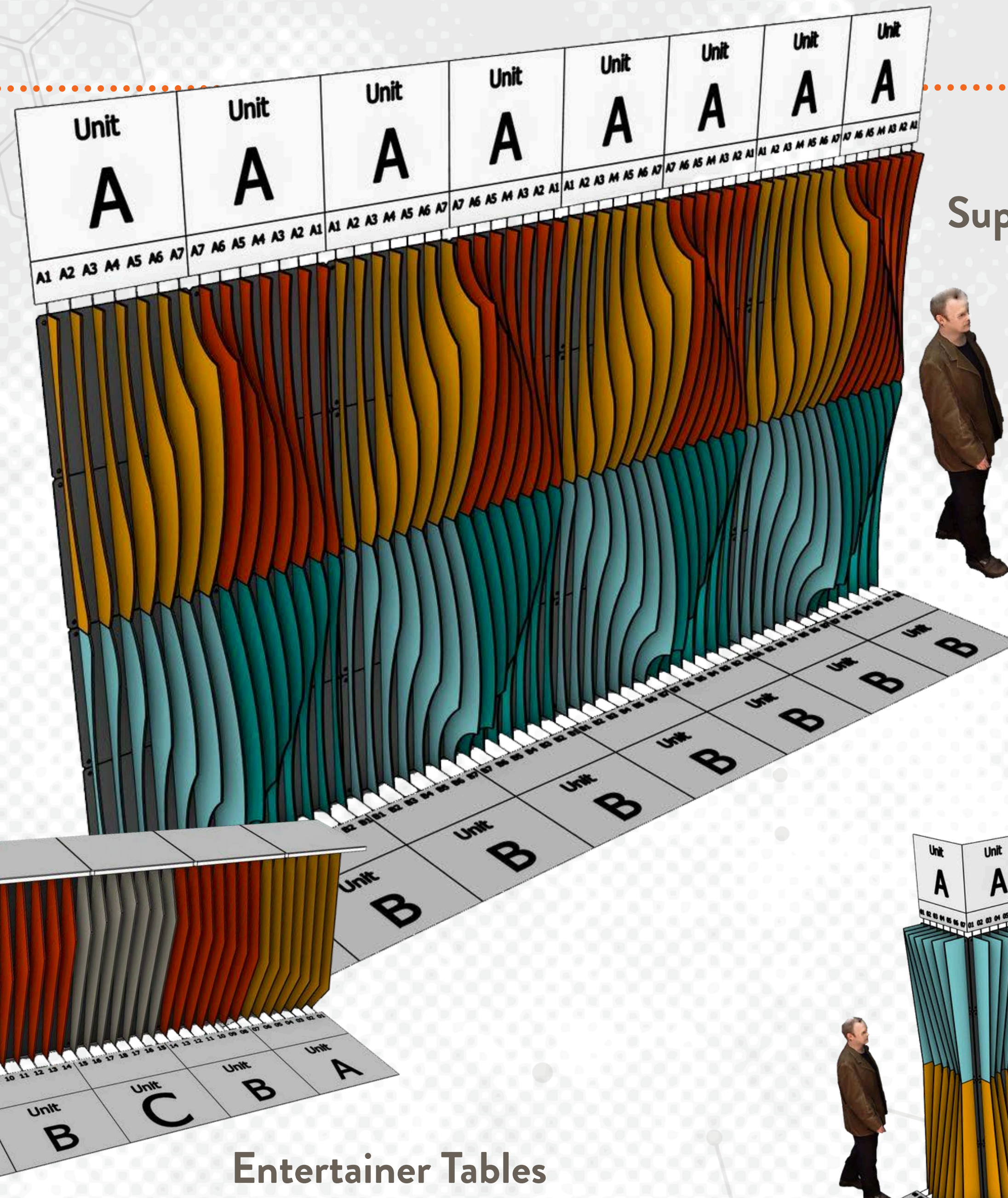


SlotLok panels flex across **SuperColumns**, **SuperWalls**, and **SuperFlats** without changing the underlying system.

# SLOTLOK

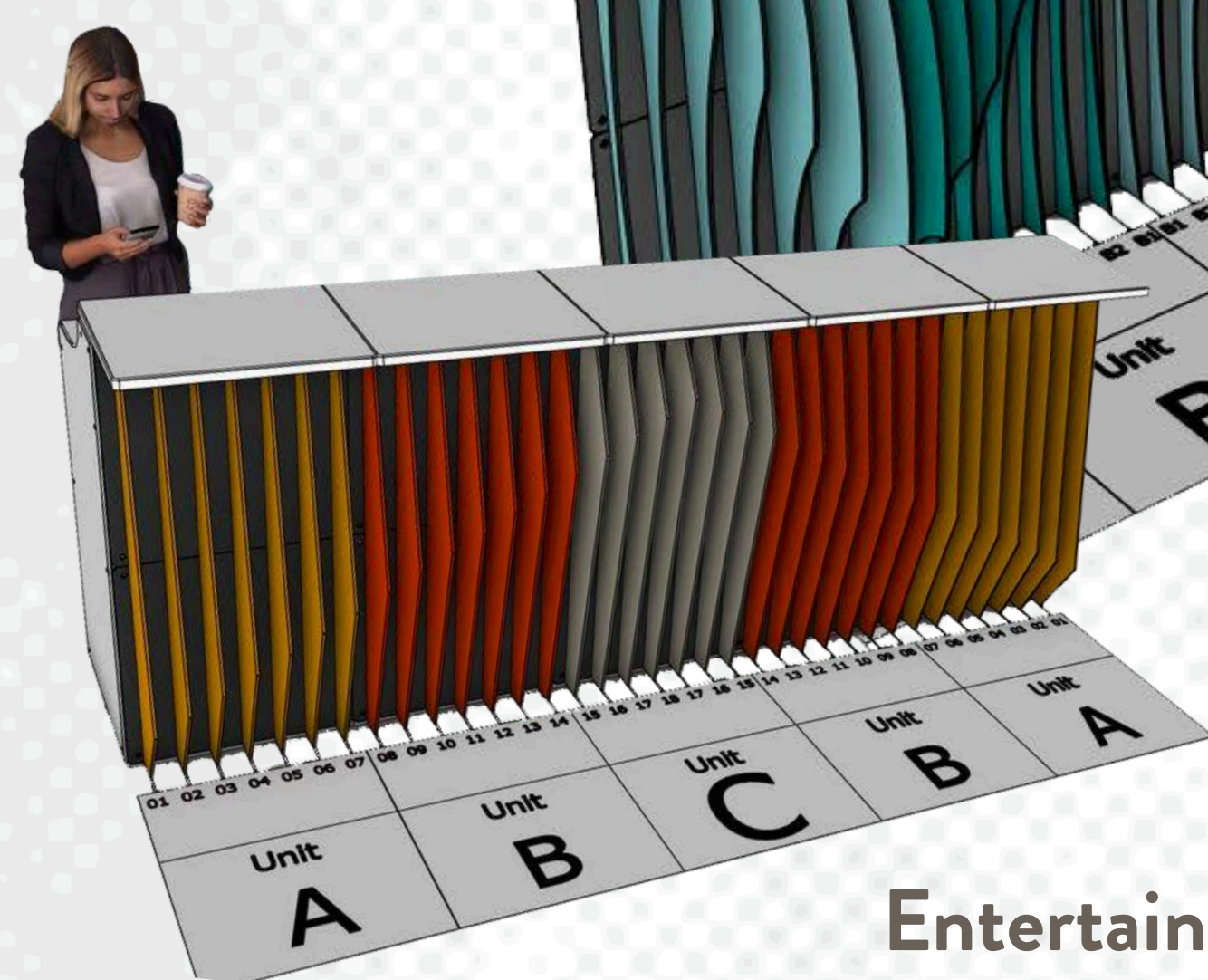
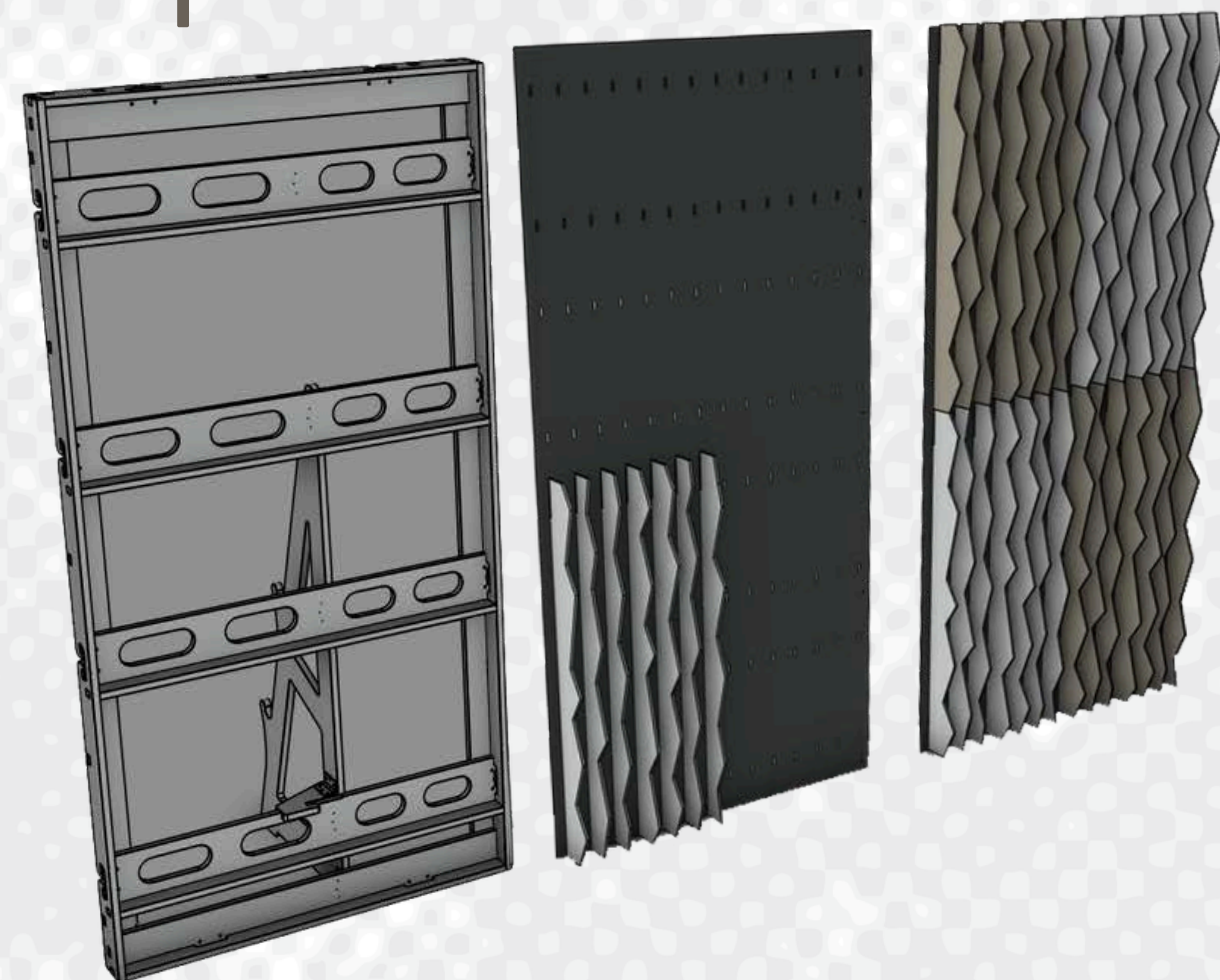
## System Configurations

Different orientations of the same panels flex across the system.



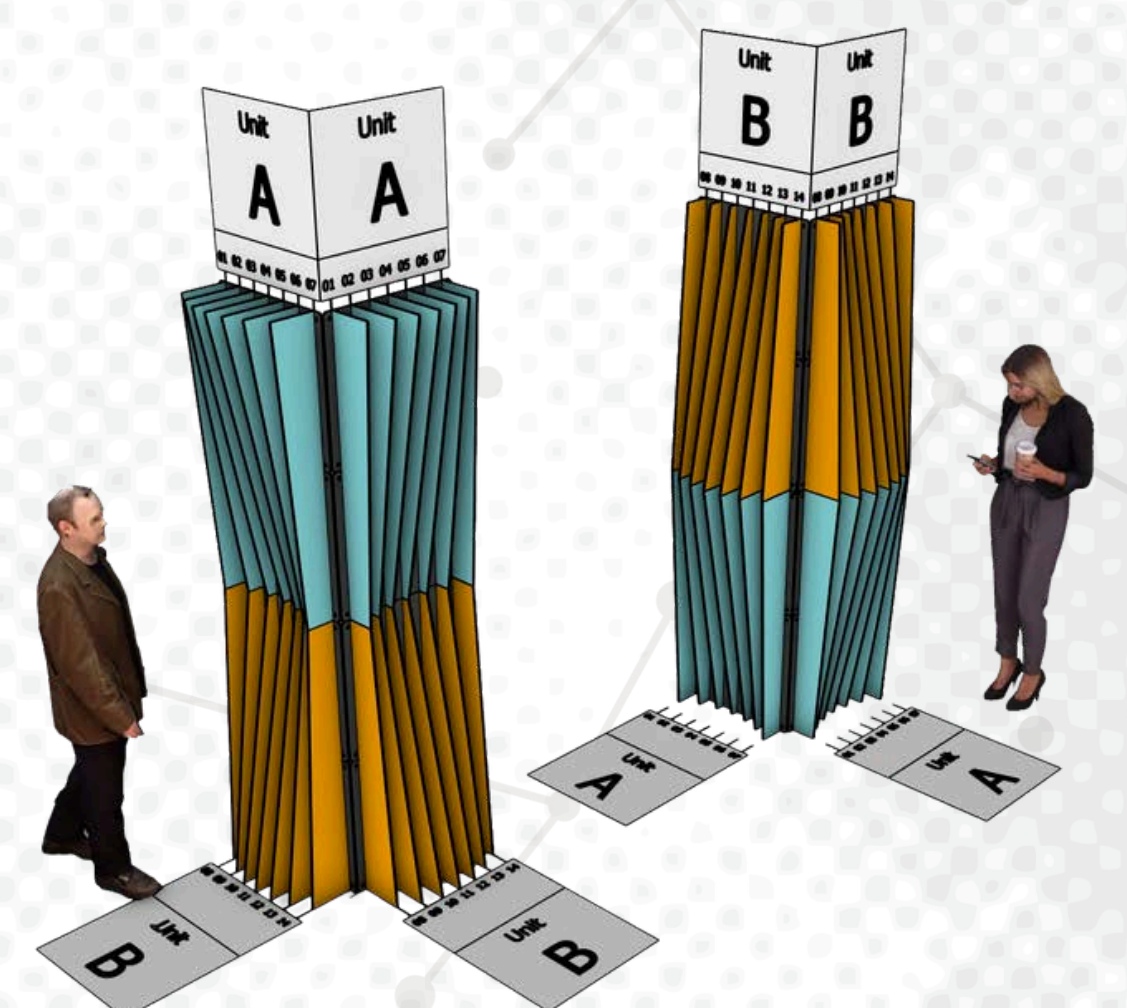
SuperWalls

SuperFlats



Entertainer Tables

SuperColumns





# SLOTLOK DESIGNS

Shape space. Guide movement.  
Support content. Create environments.

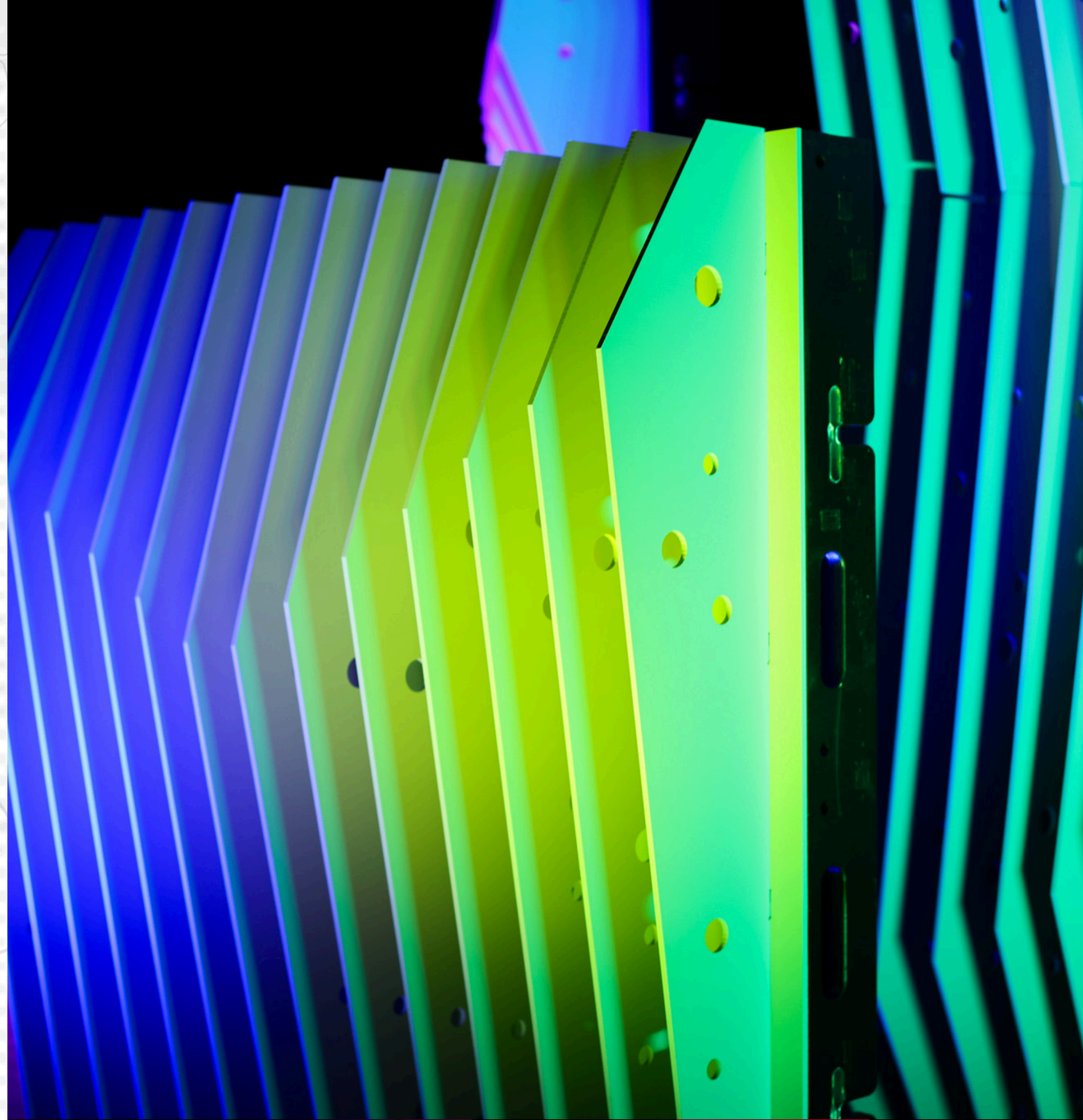


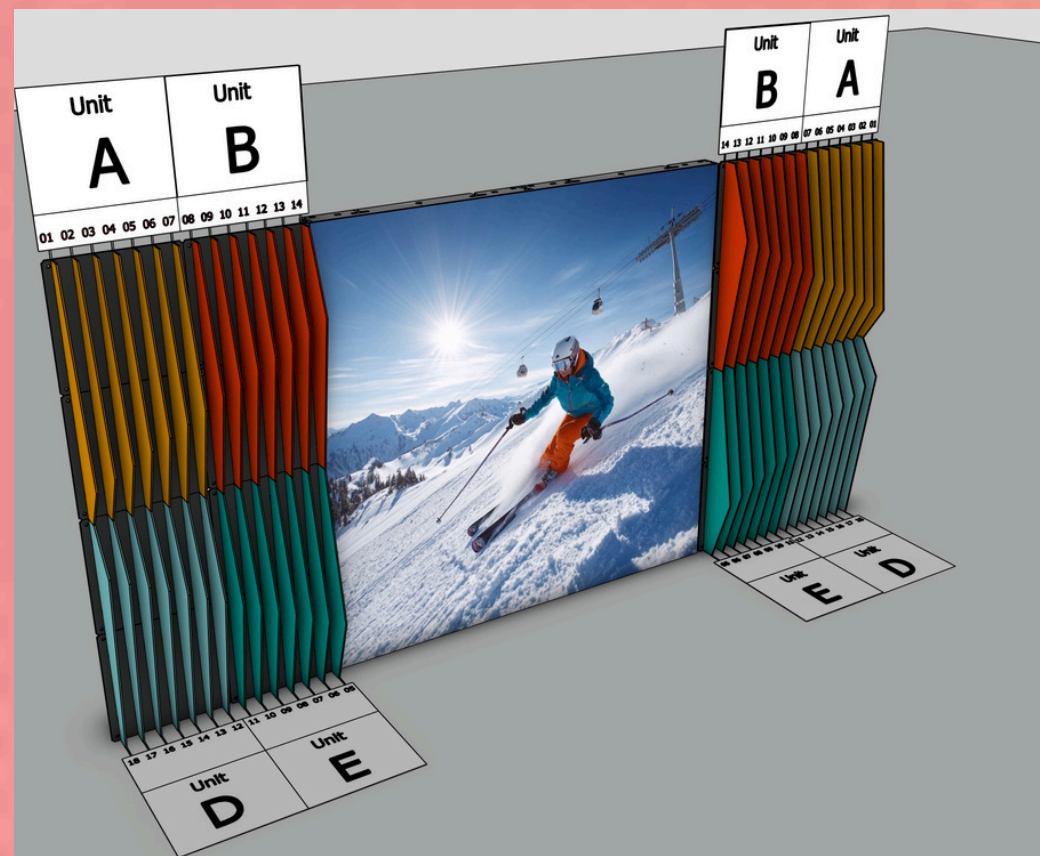
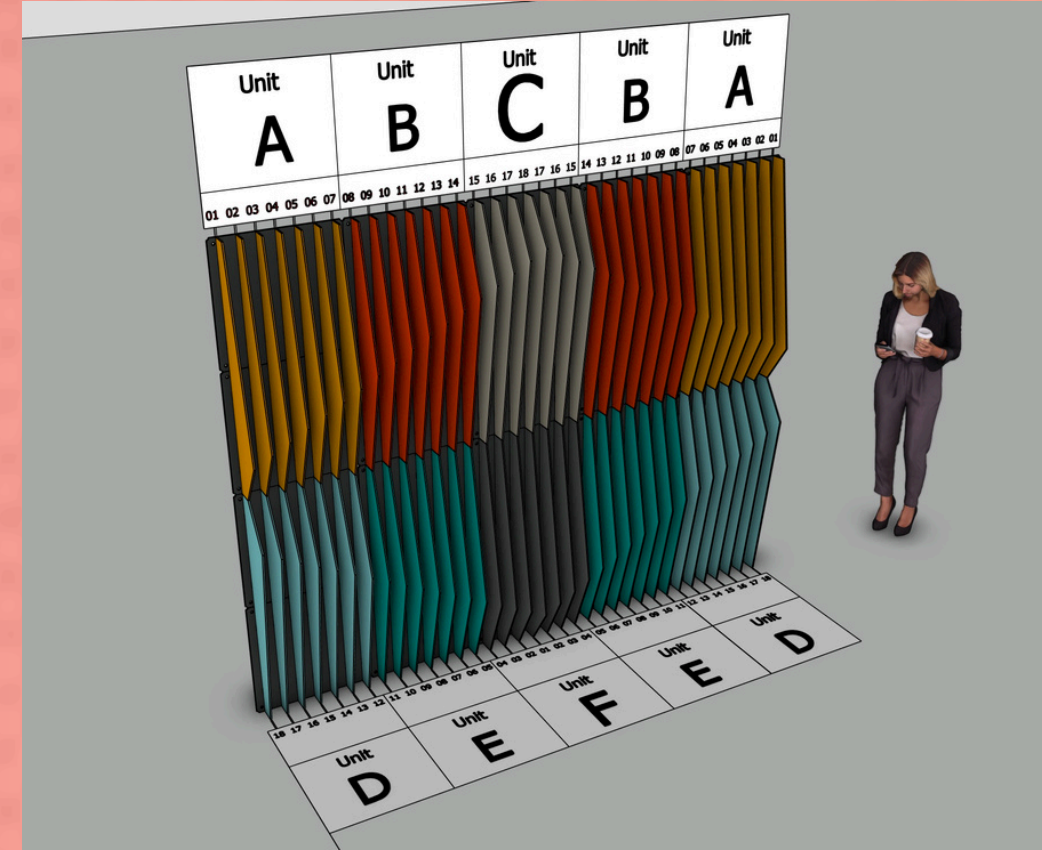
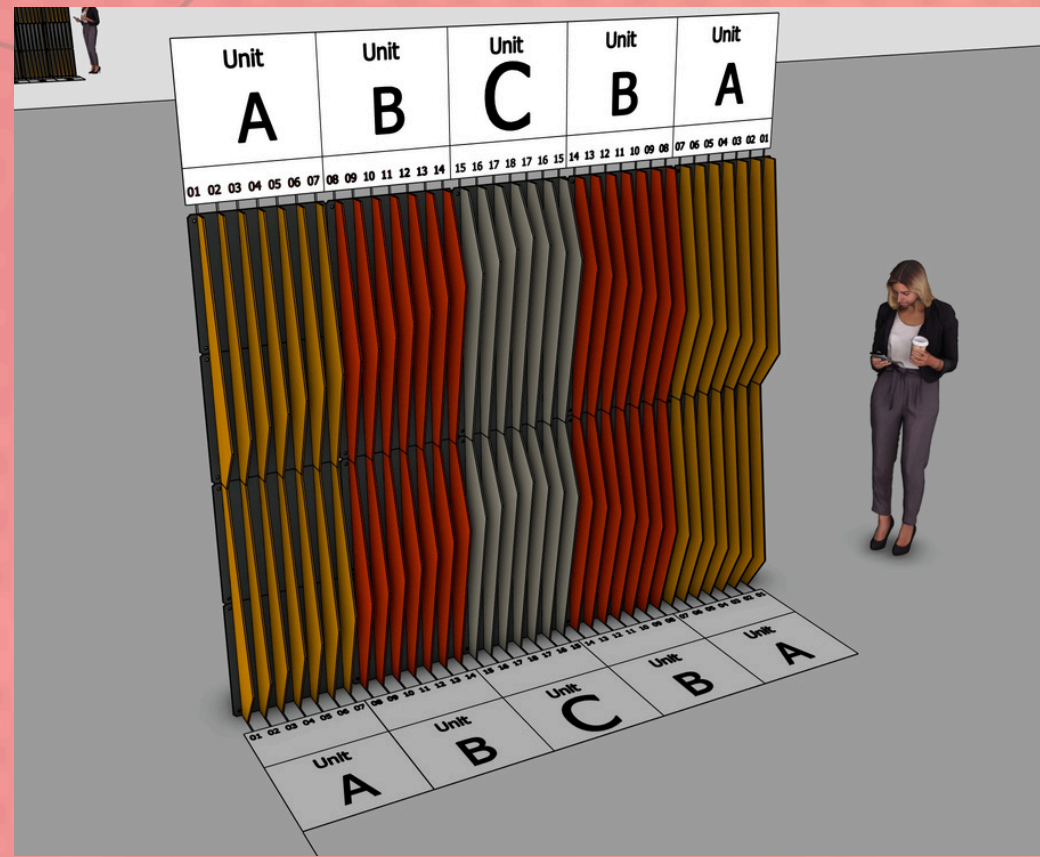
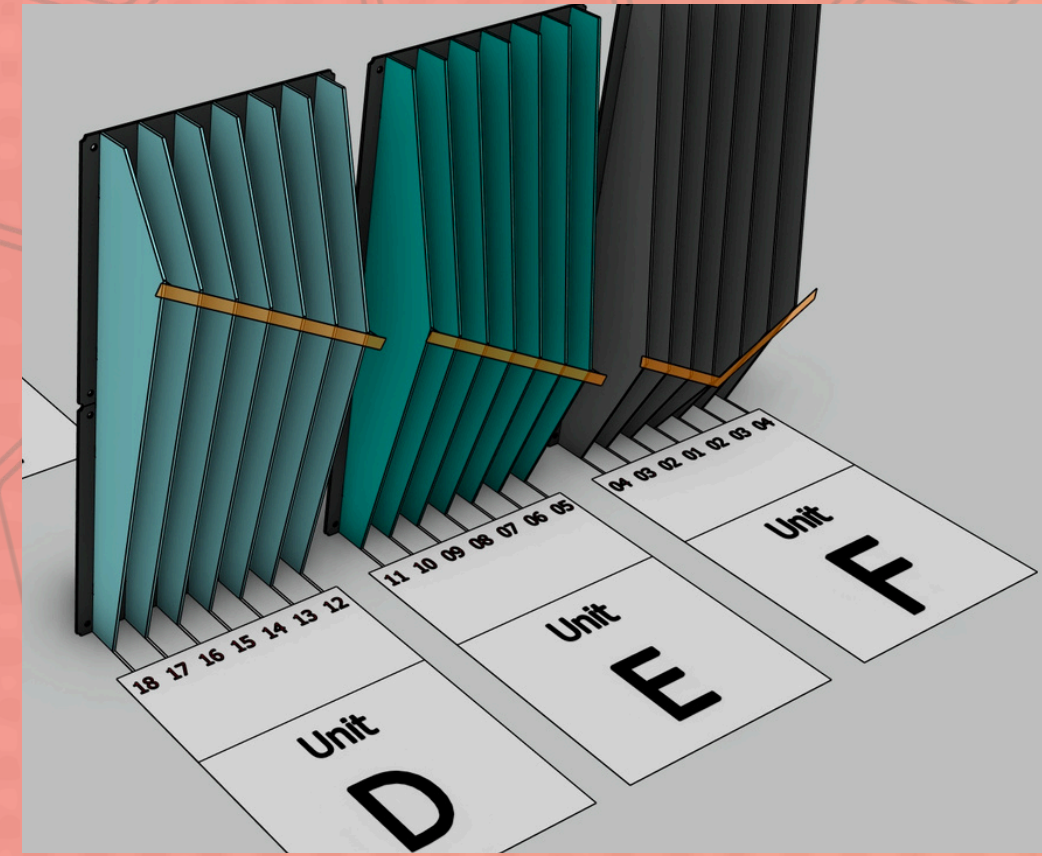
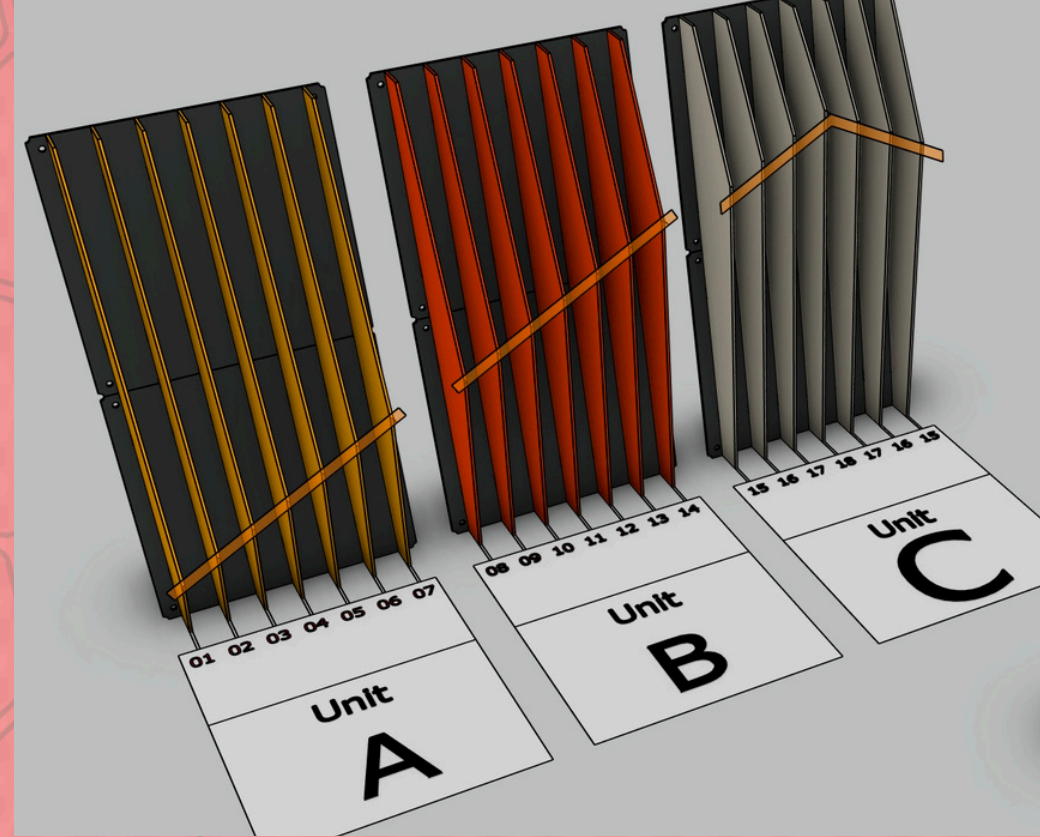
# VECTOR + VECTOR DOT

A directional surface that channels movement through sharp geometry and controlled transitions.

Available as **Vector** for solid sculptural impact, or **Vector Dot** for perforated depth that introduces light, glow, and layered transparency.

*Available as SuperColumns, SuperWalls, and SuperFlats.*





# VECTOR + ..... VECTOR DOT

One panel.  
Multiple expressions.

# VECTOR + VECTOR DOT

## “Progression” Layout

### Visual Read

Stepped, directional surface.

Builds momentum towards a central focal point.

### Expression

Structured • Directed • Intentional

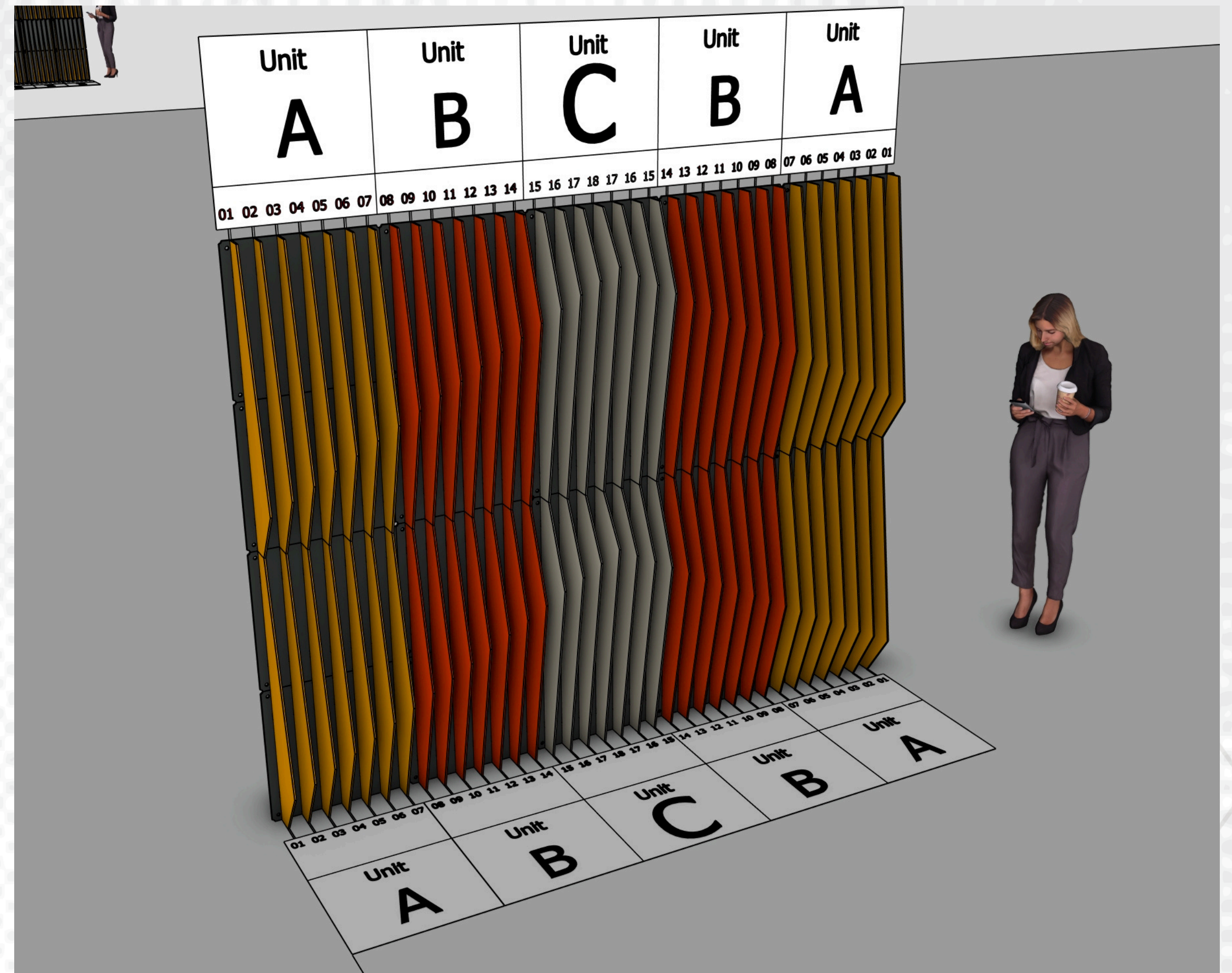
Movement is expressed through graduated orientation and contrast.

### Best Used For

- Feature walls
- Brand moments
- Stage environments
- Narratives or content reinforcement

### Design Notes

- Built from sequential panel shifts across units
- Emphasizes momentum over symmetry
- Reads strongest in long horizontal runs
- Works especially well with lighting gradients or color transitions



# VECTOR + VECTOR DOT

## “Divergence” Layout

### Visual Read

Angled planes push outward.

Opens with visible tension and outward directional force.

### Expression

Dynamic • Expansive • Architectural

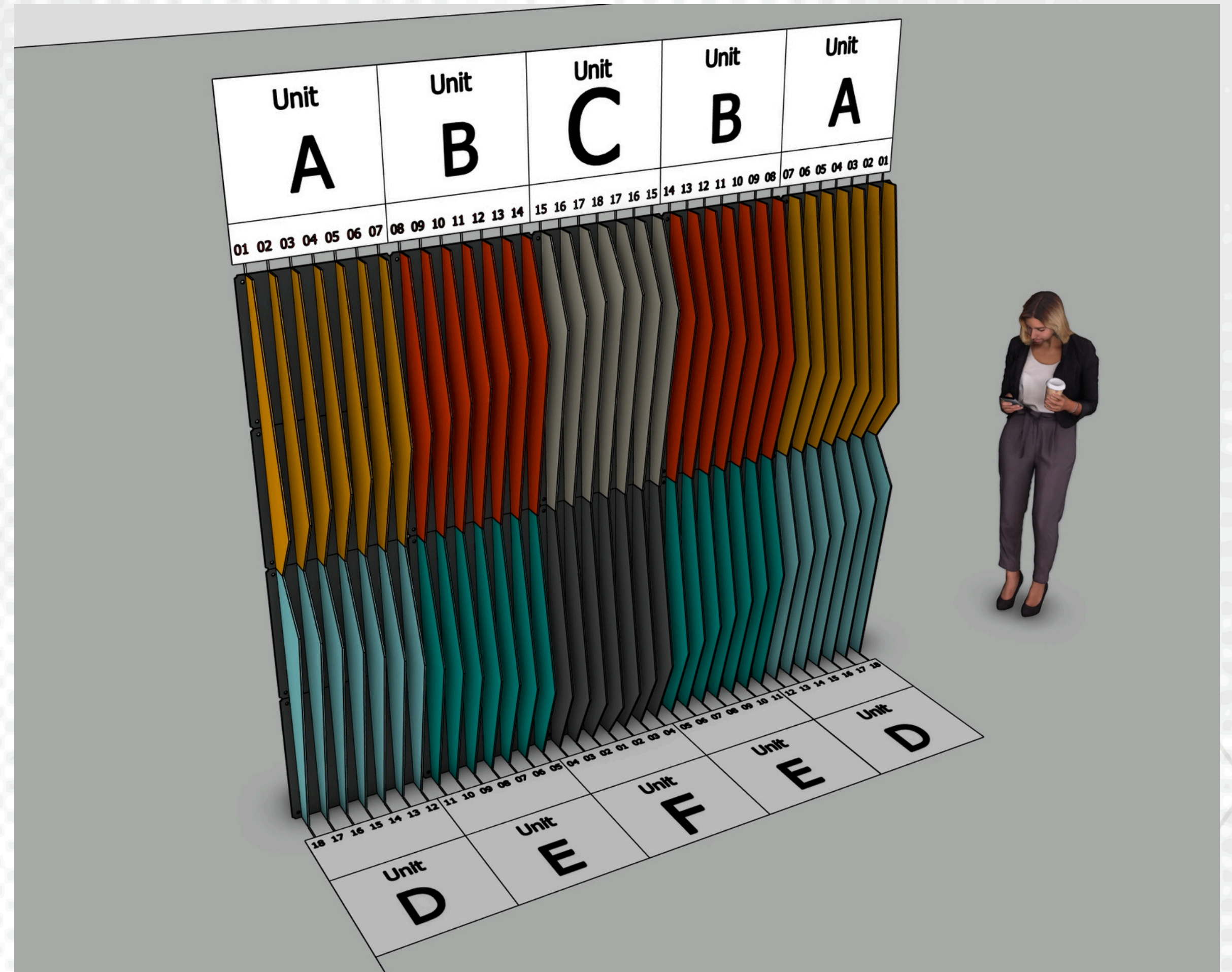
Movement is expressed through outward spatial release.

### Best Used For

- Feature walls
- Brand activations
- Stage environments
- Content where expansion would reinforce messaging

### Design Notes

- Built from mirrored panel orientation around a centerline
- Emphasizes outward momentum over linear progression
- Creates visual tension through symmetry and release
- Reads strongest when centered in the composition



# VECTOR + VECTOR DOT

## “Portal” Layout

### Visual Read

Angled planes from a central opening.  
Directional energy focuses inward toward content.

### Expression

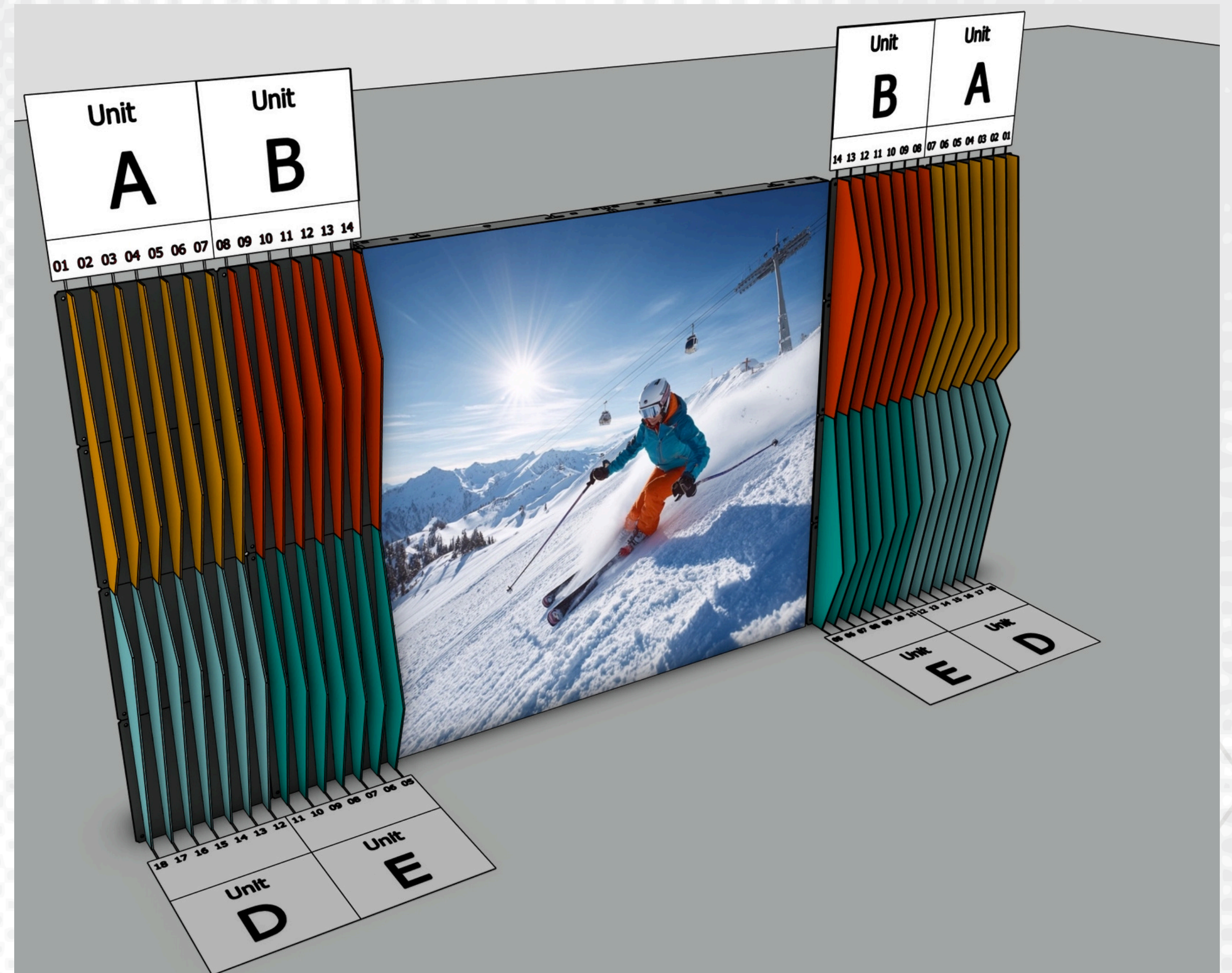
Focused • Framed • Intentional  
Movement is created through guided inward orientation.

### Best Used For

- Content moments
- LED or media integrations
- Branded focal points
- Environments when scenic should frame

### Design Notes

- Built from mirrored panel orientation around a content void
- Emphasizes framing and visual compression over expansion
- Creates directional pull toward the center
- Reads strongest when paired with media or hero messaging



# VECTOR + VECTOR DOT

## “Alignment” Layout

### Visual Read

Centered plane creates a clean, vertical focal line.  
Balanced orientation with a composed visual rhythm.

### Expression

Grounded • Centered • Intentional  
Movement is expressed through symmetry and controlled contrast.

### Best Used For

- Registration desks + counters
- Long, low walls
- Branded checkpoints
- Environments that need visual order + clarity

### Design Notes

- Built from mirrored panel orientation around a central seam
- Emphasizes vertical alignment over lateral motion
- Creates a subtle focal point without overpowering
- Reads strongest at eye level and in functional applications



ATOMIC

STEP INTO THE STORY  
Snap it. Share it. Tag us!

PENN CINEMA







