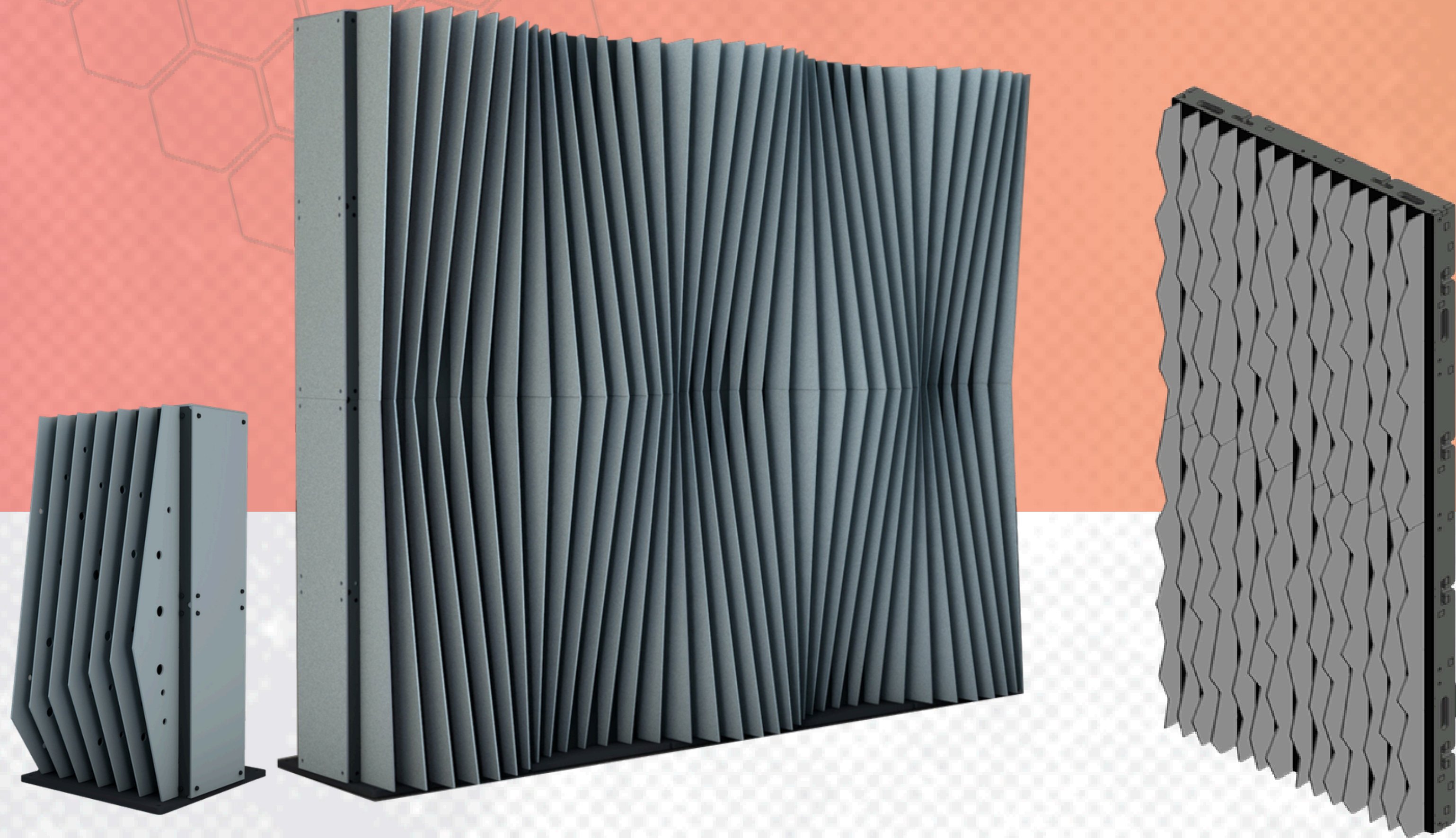


SlotLok

One modular system.
Endless design options.



SLOTLOK MODULAR SYSTEMS

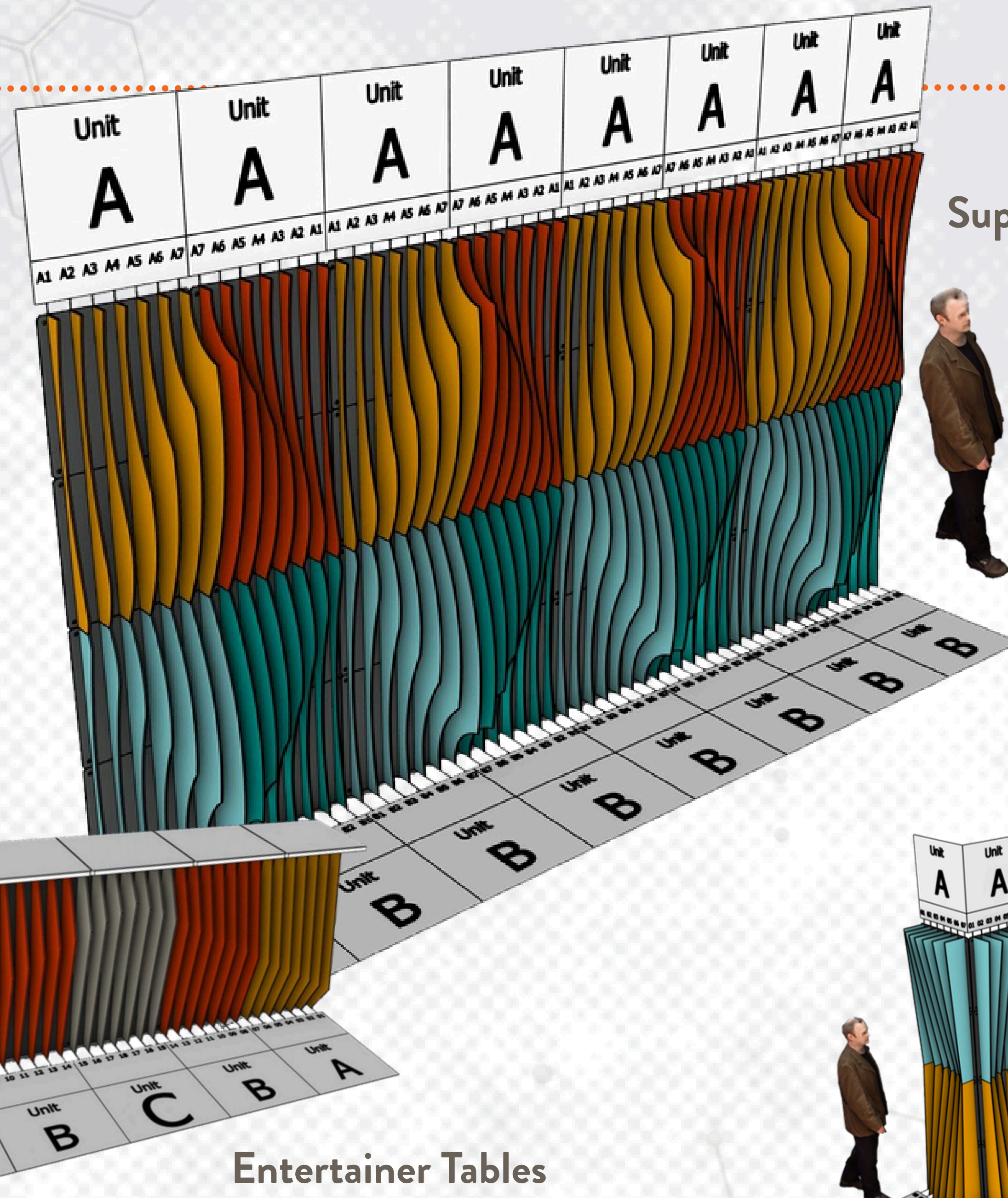


SlotLok panels flex across **SuperColumns**, **SuperWalls**, and **SuperFlats** without changing the underlying system.

SLOTLOK

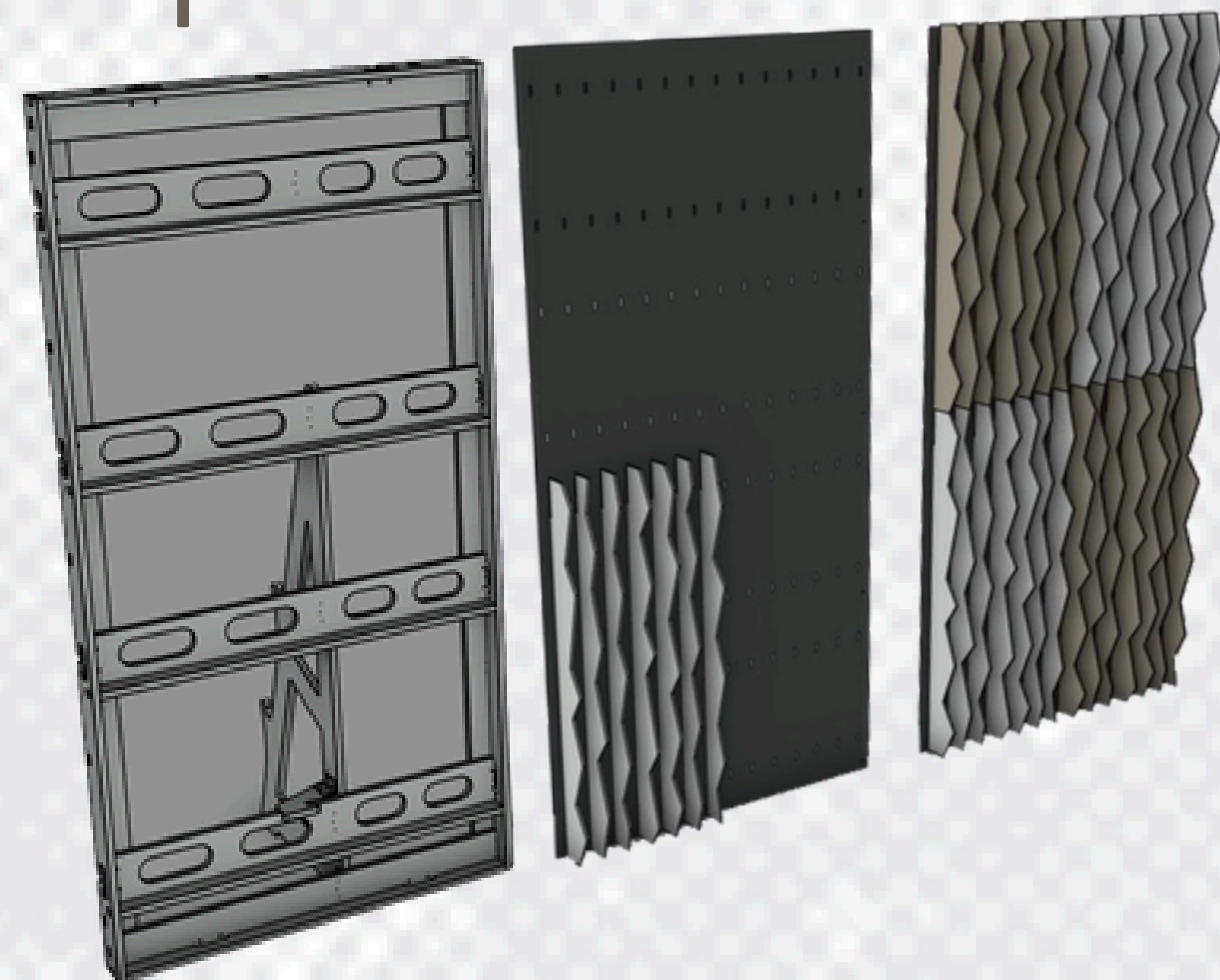
System Configurations

Different orientations of the same panels flex across the system.

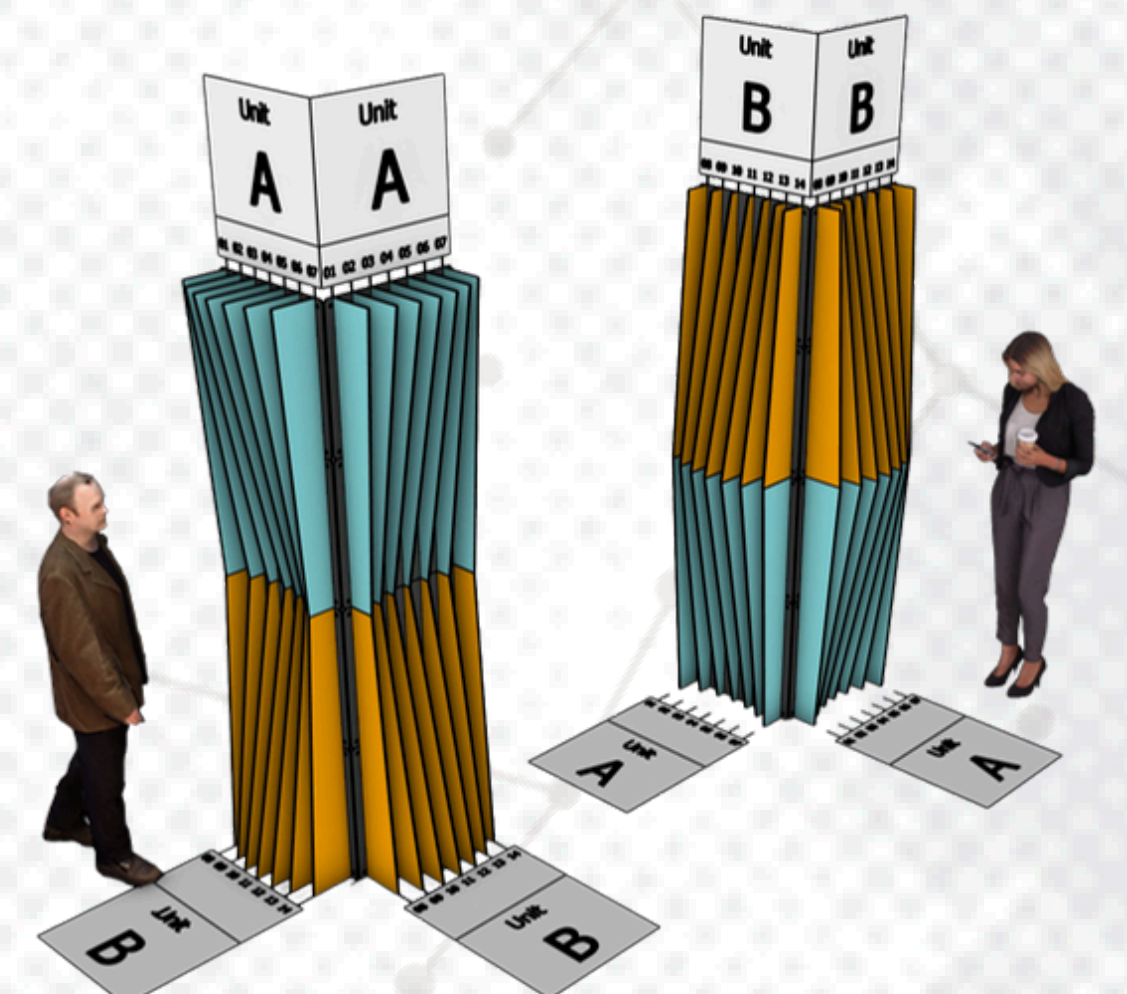


SuperWalls

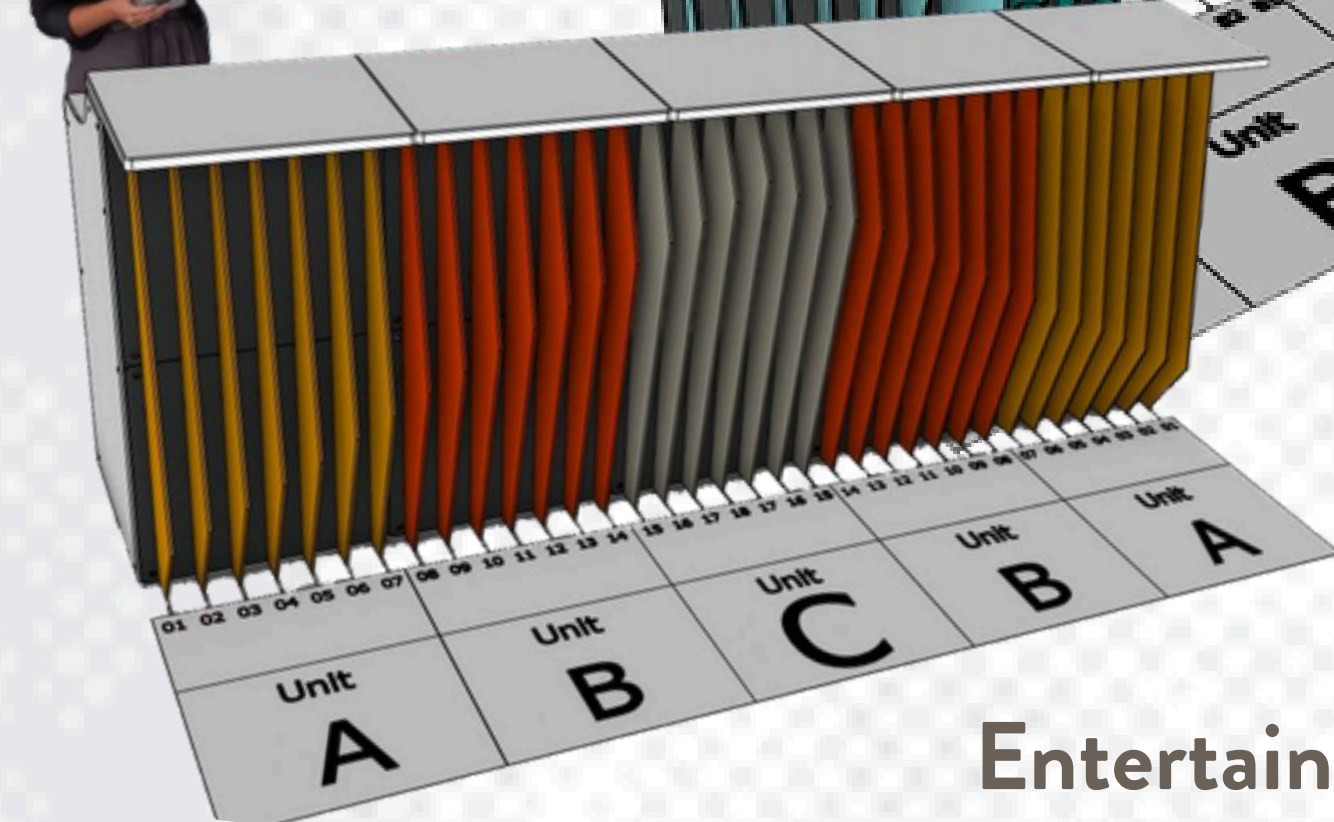
SuperFlats



SuperColumns



Entertainer Tables





SLOTLOK DESIGNS

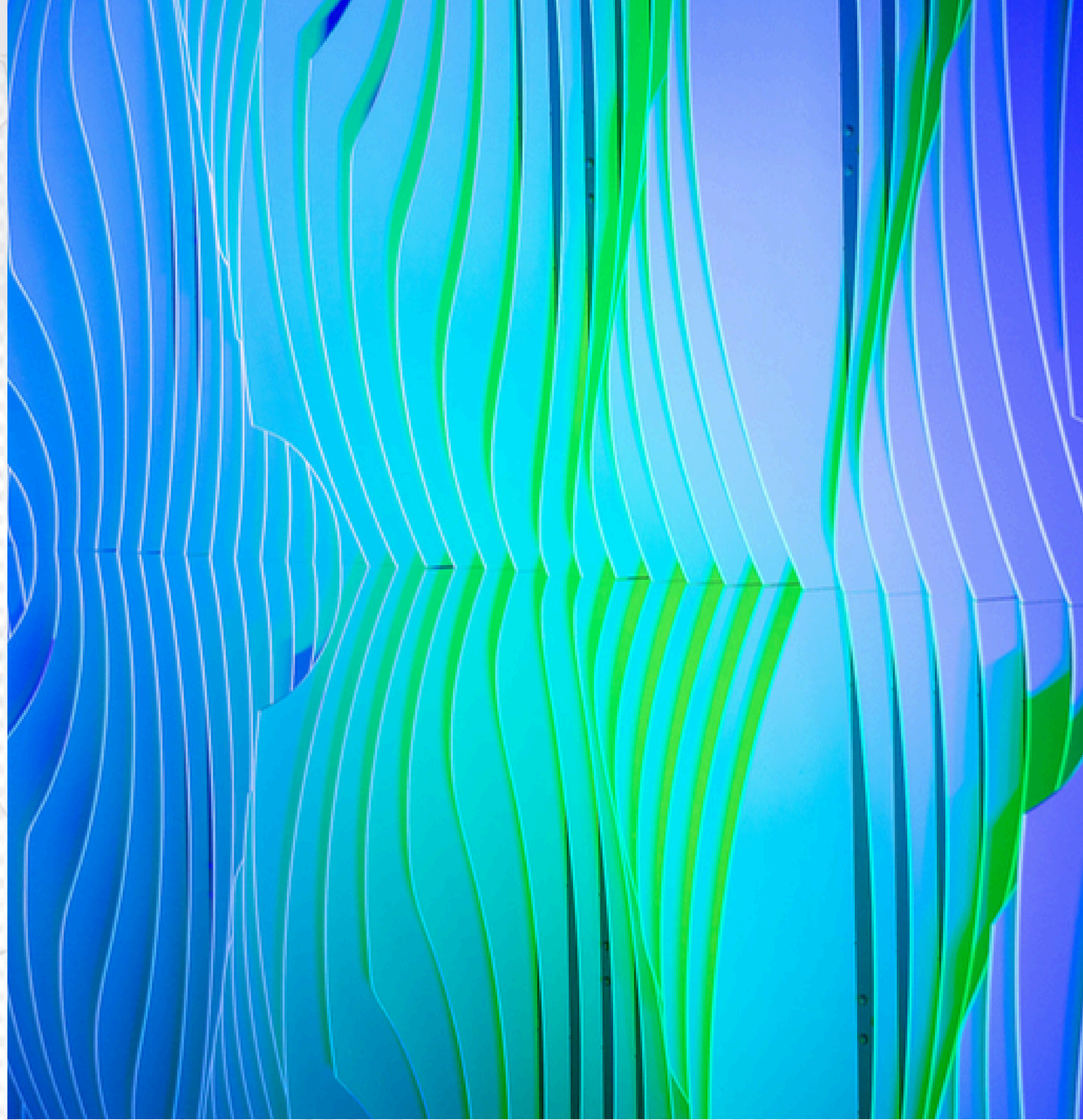
Shape space. Guide movement.
Support content. Create environments.

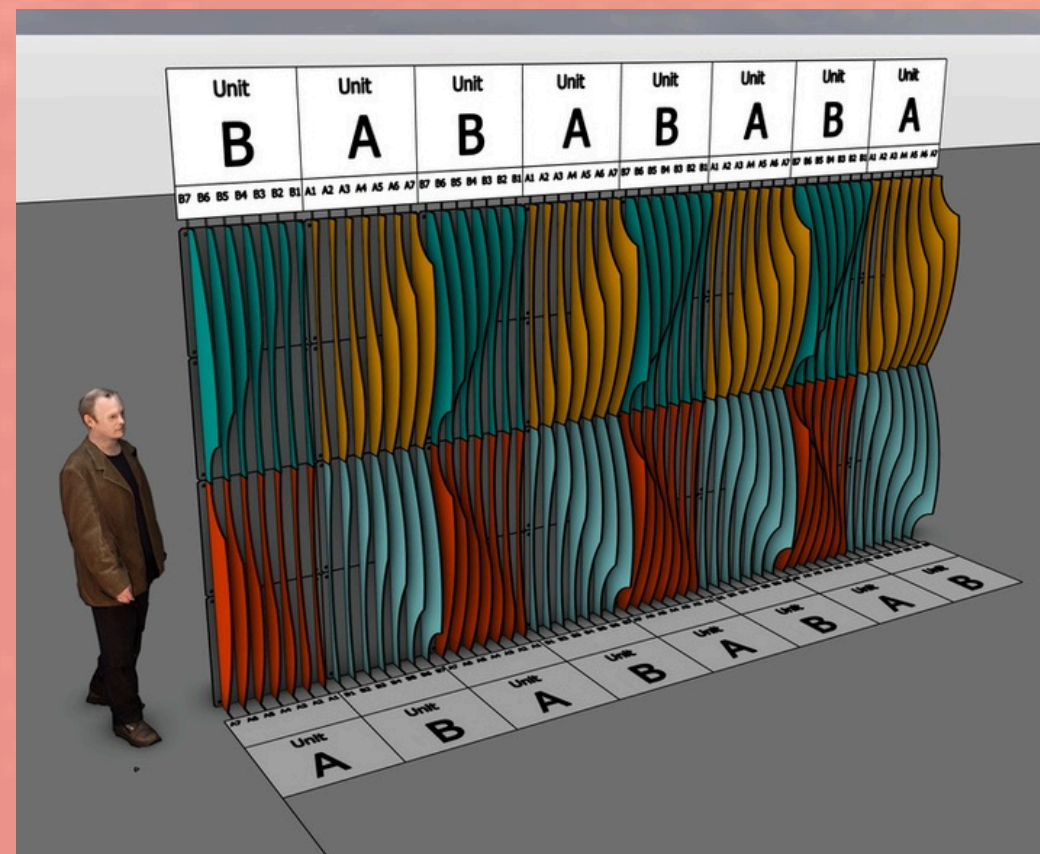
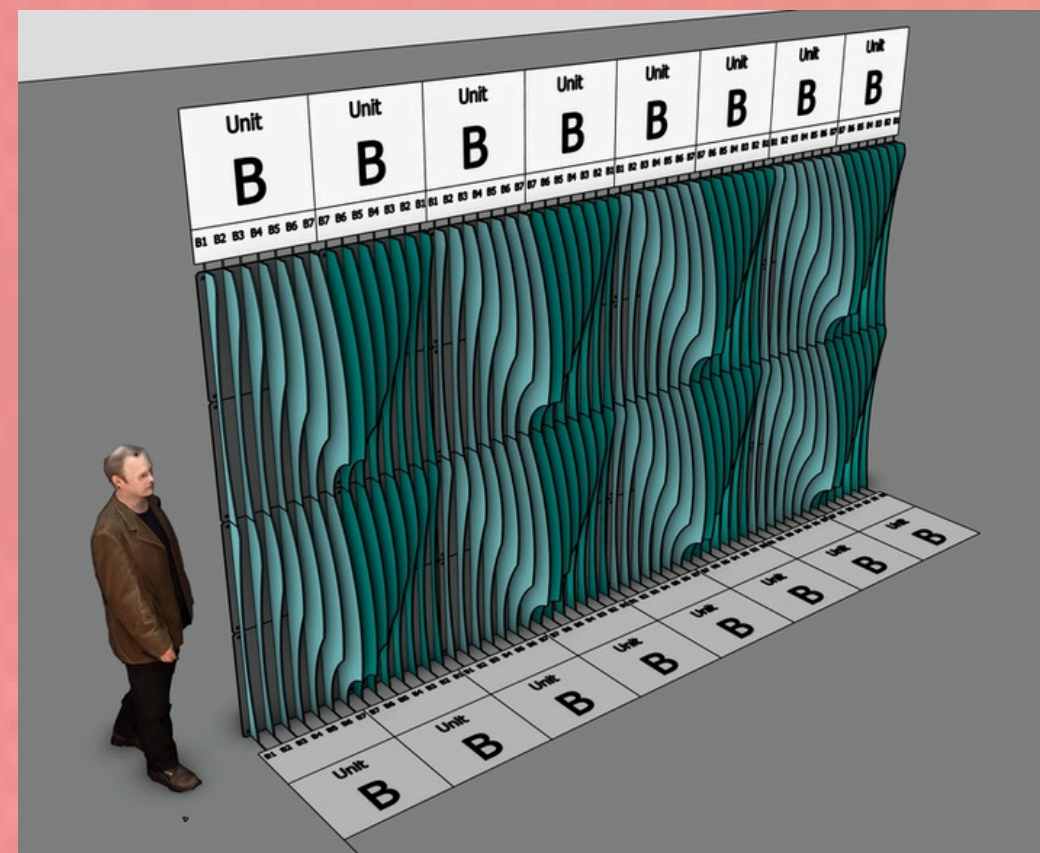
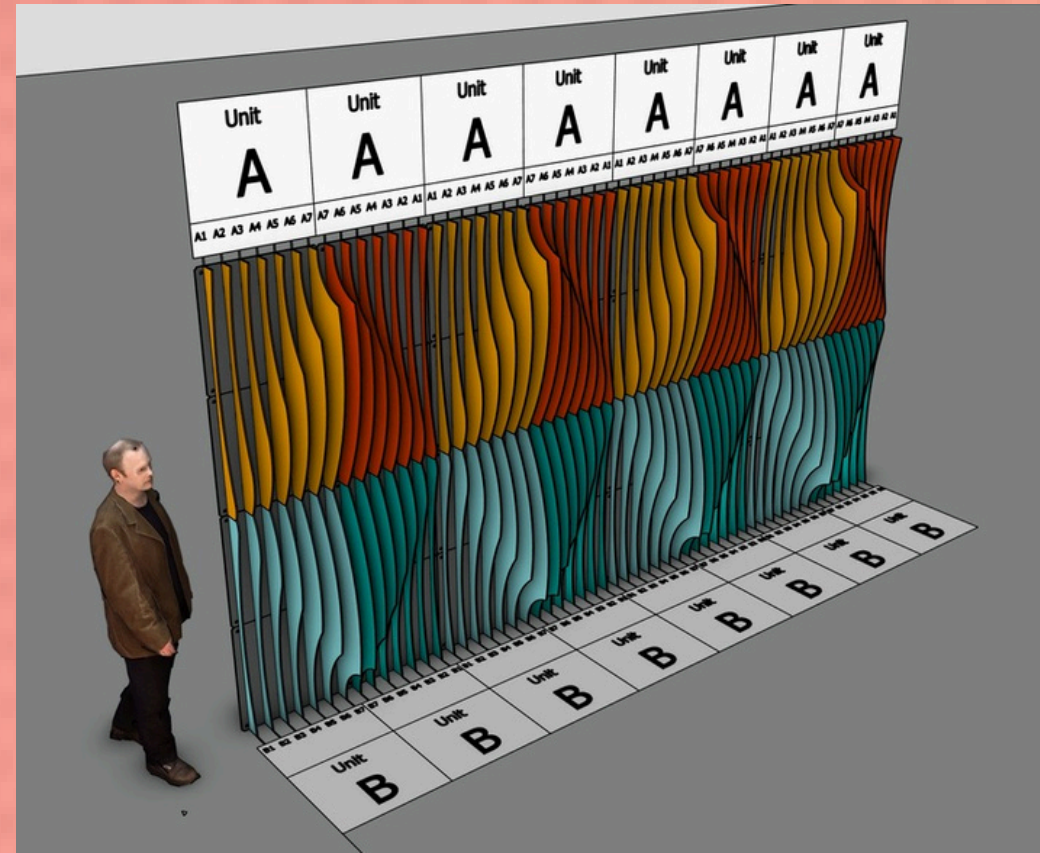
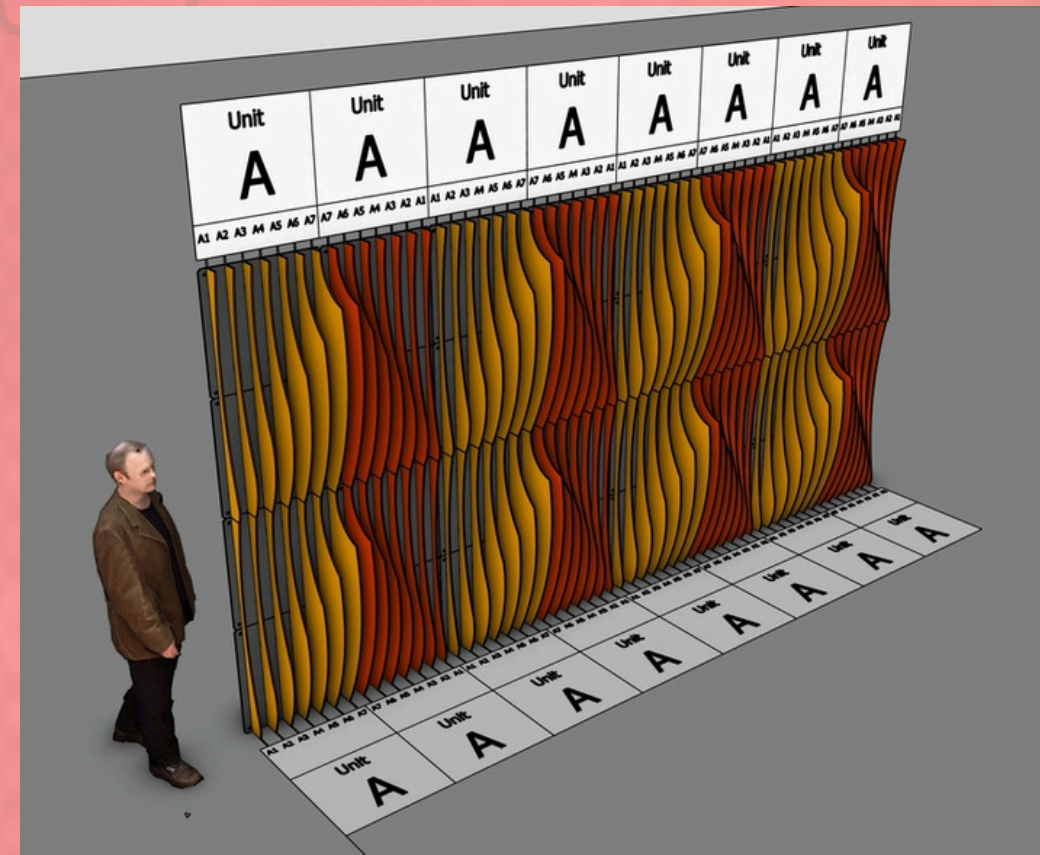
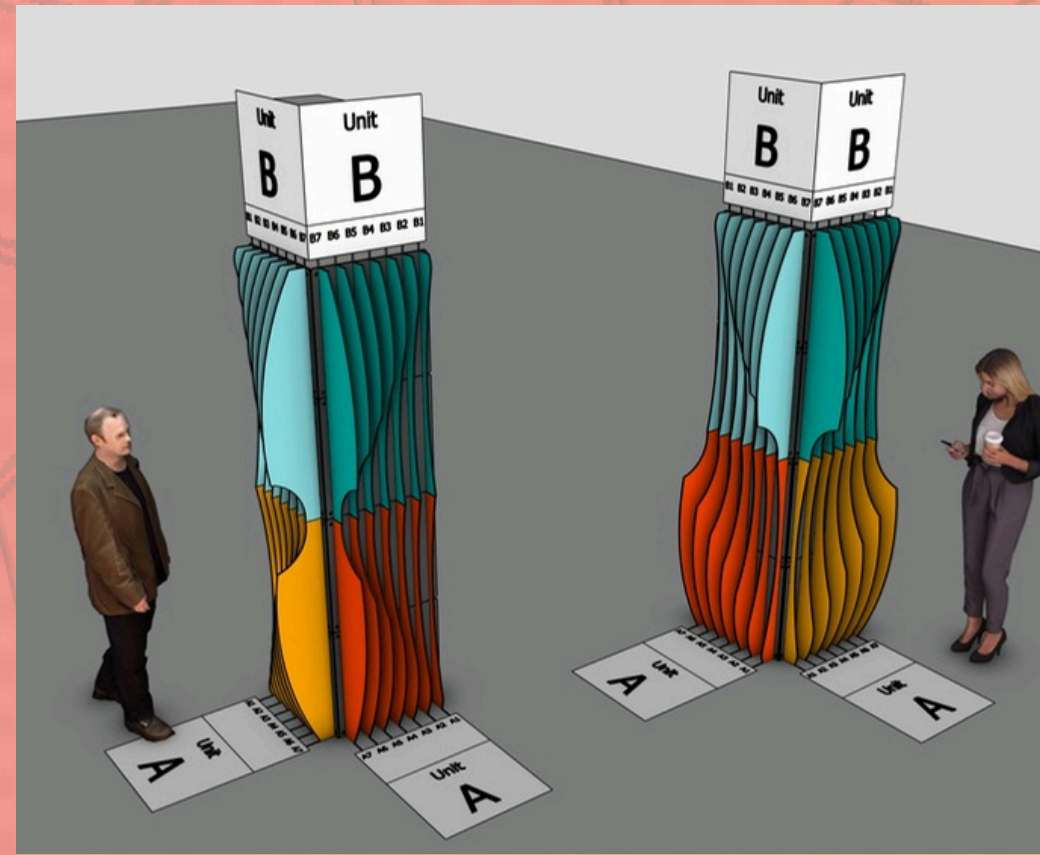
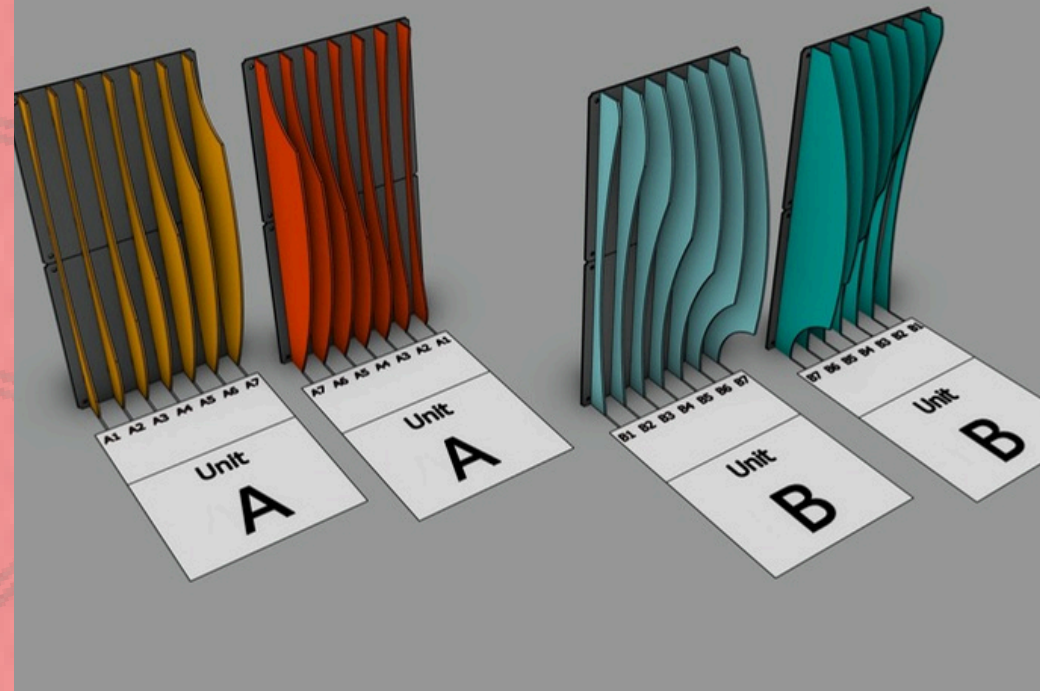


SHELL

A sculptural surface that reacts beautifully to light, shifting in depth + texture as layouts change.

Available as SuperColumns, SuperWalls, and SuperFlats.



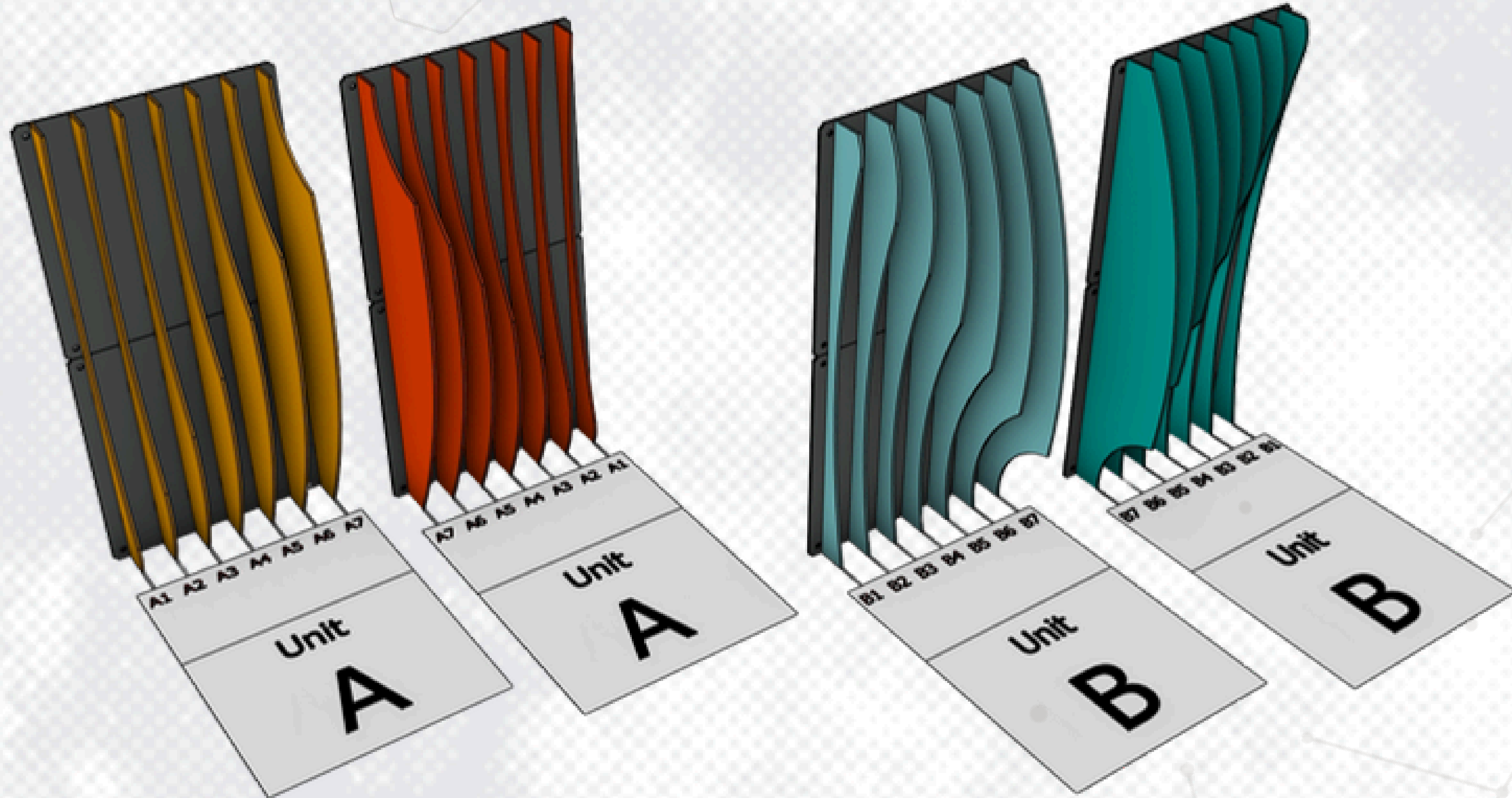


SHELL

One panel.
Multiple expressions.

SHELL

Unit Layouts



SHELL

“Drift” Layout

Visual Read

Layered surface with a slow, lateral shift across the wall.
Reads like a tide moving through the system rather than a static drape.

Expression

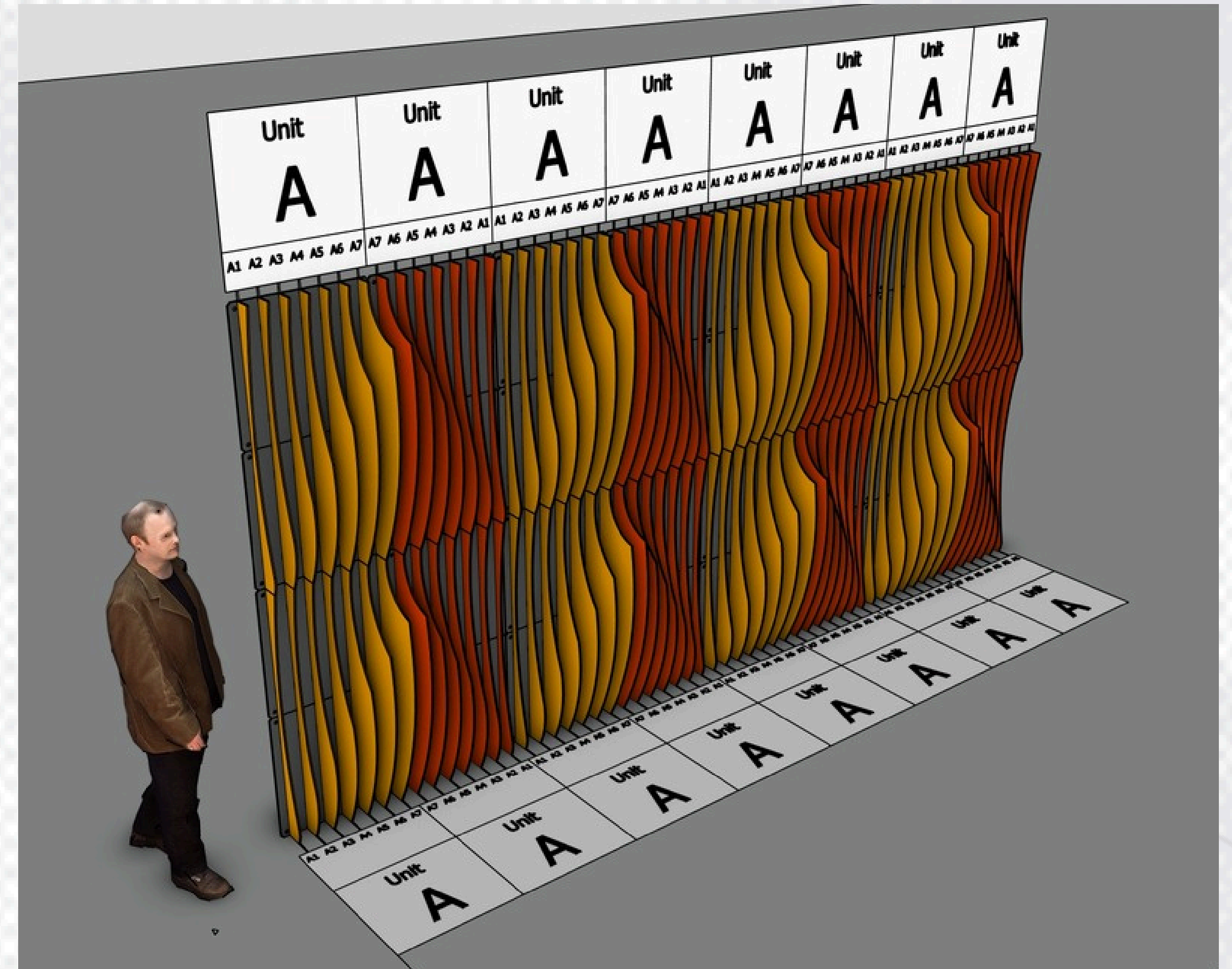
Measured • Directional • Atmospheric
Movement by gradual offset and depth, not repetition or symmetry.

Best Used For

- Long wall runs that benefit from gentle progression
- Perimeter backdrops and transitional scenic moments
- Environments where movement should feel restrained
- Spaces where the surface supports atmosphere over emphasis

Design Notes

- Built from a consistent panel orientation across the run
- Creates visual interest through subtle lateral change
- Reads strongest at scale with even lighting
- Ideal when the surface should guide the eye quietly across space



SHELL

“Current” Layout

Visual Read

A rhythmic rise and fall that moves across the surface in clear waves. Alternating depth creates a repeating crest-and-trough effect.

Expression

Dynamic • Rhythmic • Sculptural

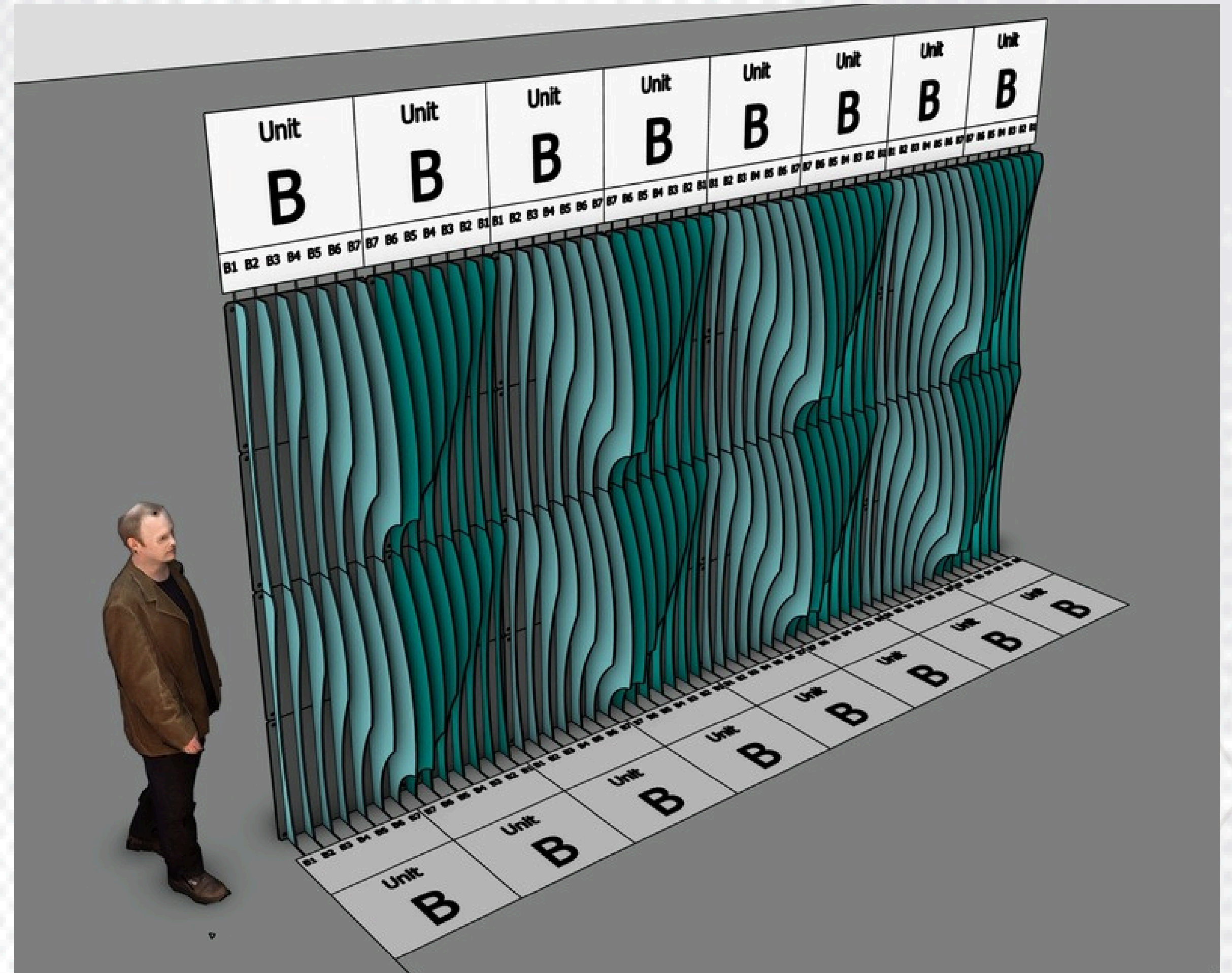
Motion comes from cadence and contrast, not soft flow.

Best Used For

- Feature walls that benefit from visible movement
- Brand moments that want energy and repetition
- Environments where motion should feel structured
- Applications meant to engage rather than recede

Design Notes

- Alternating panel orientation creates a wave rhythm
- Emphasizes depth and contrast over continuity
- Reads strongest across long, uninterrupted runs
- Works well with even or directional lighting



SHELL

“Reef” Layout

Visual Read

Interlocking geometry with a faceted, dimensional surface.
Reads structured and tactile, with depth by repetition and alignment.

Expression

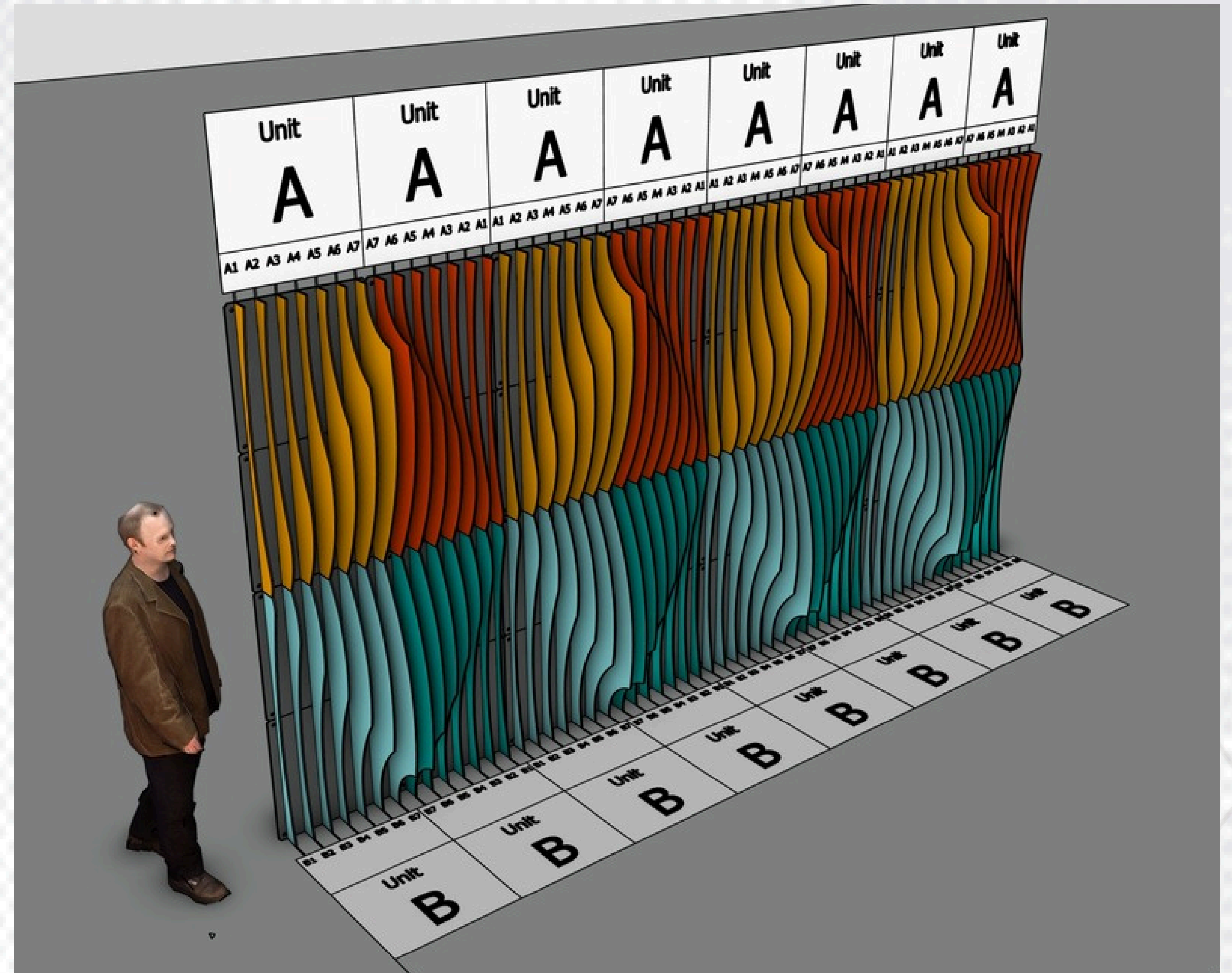
Structured • Textural • Architectural
Visual interest comes from geometry and surface relief, not motion or flow.

Best Used For

- Feature walls that need depth and visual complexity
- Brand moments where texture should be seen and felt
- Environments that benefit from pattern and structure
- Applications where the surface should feel intentional and crafted

Design Notes

- Built from repeating panel orientation to form a diamond-like grid
- Emphasizes geometry and shadow over directional movement
- Scales cleanly across walls and columns
- Reads strongest with grazing or directional light



SHELL

“Eddy” Layout

Visual Read

An inverted geometric pattern with softened visual rhythm.
Negative space creates depth that feels quieter and more restrained.

Expression

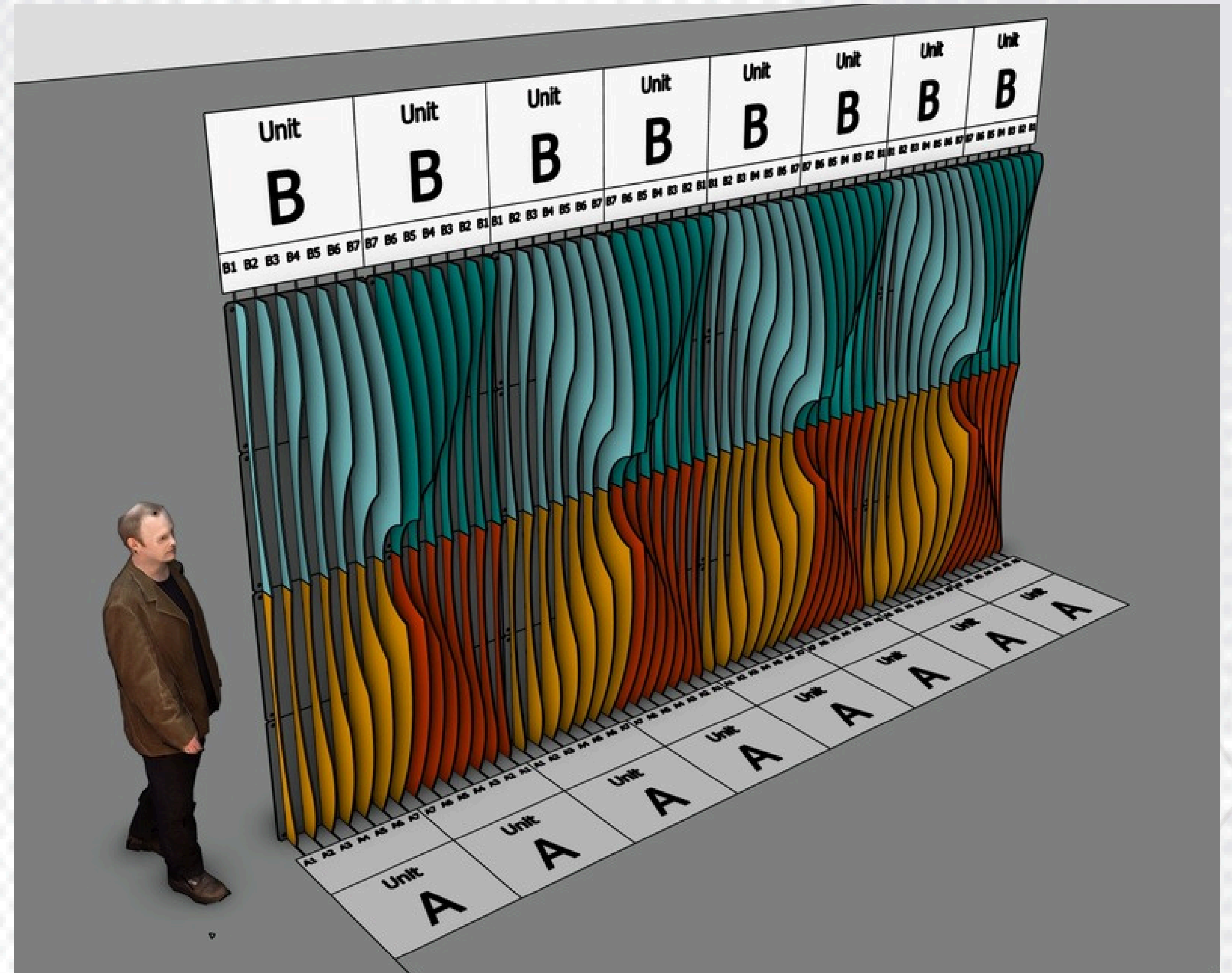
Subtle • Layered • Controlled
Interest comes from inversion and spacing rather than bold structure.

Best Used For

- Walls that need texture without high visual intensity
- Brand environments that favor restraint
- Spaces where pattern should support, not dominate
- Applications adjacent to content or graphics

Design Notes

- Formed by inverting the Reef pattern logic
- Uses negative space to reduce visual density
- Reads best with soft, even lighting
- Balances structure with visual calm



SHELL

“Break” Layout

Visual Read

Angular pattern with a sharp directional shift.

Reads energetic and forward-moving, with clear visual breaks.

Expression

Bold • Directional • Graphic

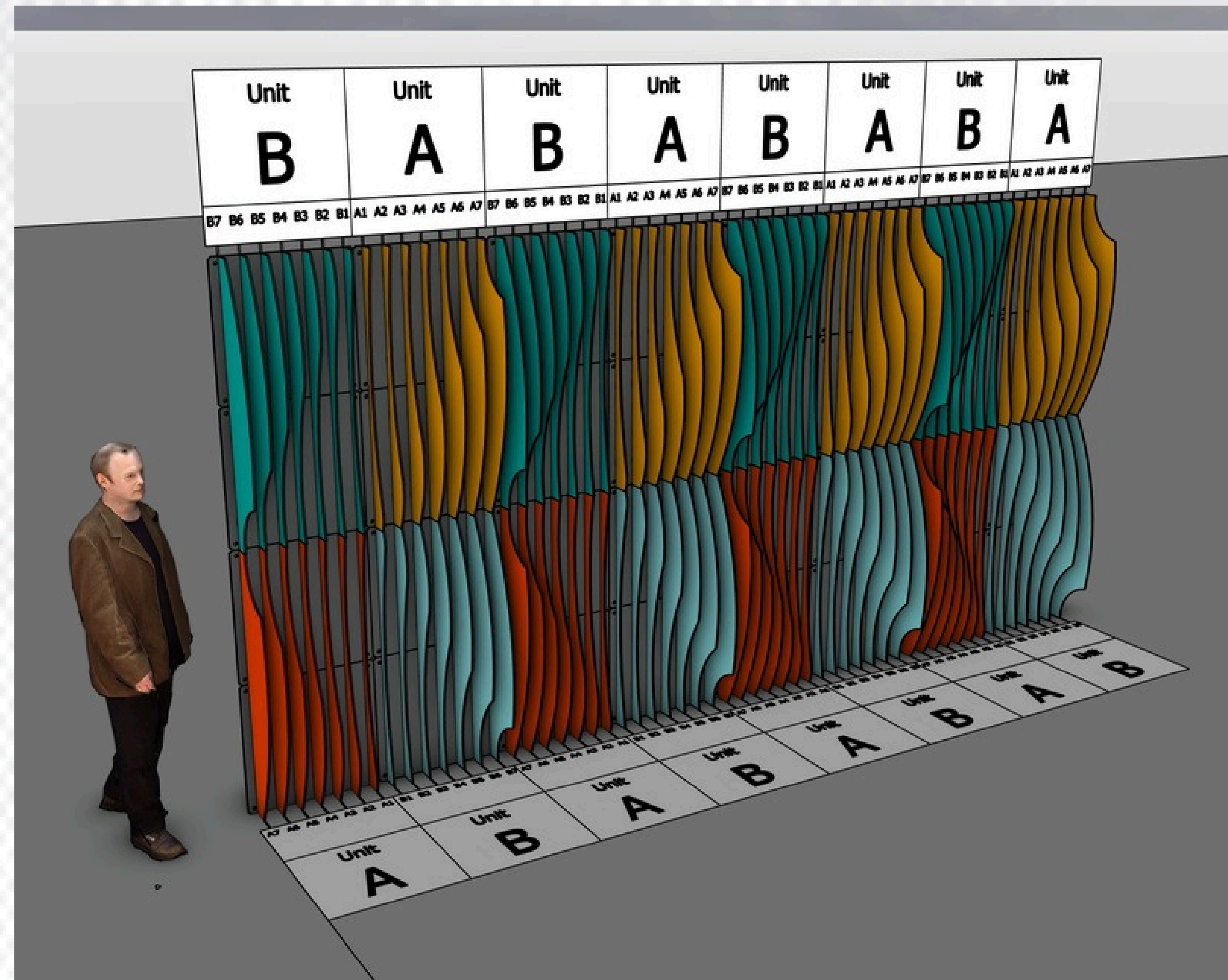
Motion is driven by angle and interruption rather than flow or rhythm.

Best Used For

- Feature walls that need energy and momentum
- Brand moments that benefit from strong direction
- Environments where the surface should feel active
- Applications meant to draw attention and lead the eye

Design Notes

- Created through alternating panel orientation to form angular paths
- Emphasizes direction and contrast over continuity
- Reads strongest in shorter runs or focal moments
- Pairs well with high-contrast lighting and bold content



SHELL

“High Tide” + “Low Tide” Layouts

Visual Read

A strong lateral pattern with clear movement left or right depending on unit placement pattern.

Reads guided and intentional, pulling the eye across the wall.

Expression

Directional • Confident • Kinetic

Motion through alignment and repetition rather than contrast or depth.

Best Used For

- Walls that need to guide attention across space
- Brand environments with a clear directional cue
- Wayfinding-adjacent scenic moments
- Applications where movement should feel purposeful

Design Notes

- Built from consistent panel orientation to establish lateral flow
- Emphasizes direction over texture or rhythm
- Reads strongest in long horizontal runs
- Pairs well with linear lighting and content placement

